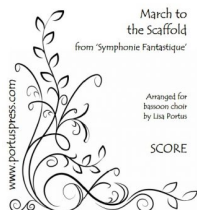


BERLIOZ



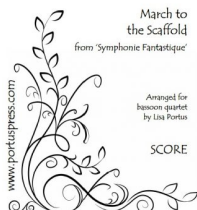
BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir: 7 bassoons + contra (part 7 opt. + transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

Price: £39.00 – £46.00

BERLIOZ



BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplices) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50

Price: £19.00 – £22.00

BIZET



BIZET: CARMEN - SUITE NO. 1

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl. (in Bb&A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

Price: £33.00 – £39.00

CHABRIER



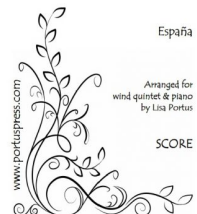
CHABRIER: ESPAÑA

Chabrier's España is pure joie de vivre. In this wildly energetic tour-de-force Chabrier truly captures the essence of Spain. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-48-7
- **Portus Press reference** : PPQ125

Price: £28.00 – £33.00

CHABRIER



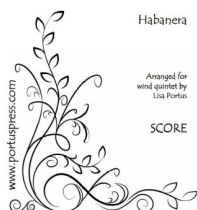
CHABRIER: ESPAÑA (WIND QUINTET & PIANO)

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

Price: £48.00 – £56.00

CHABRIER



CHABRIER: HABANERA

Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance. One of his best known works, arranged for wind quintet..

- **Instruments** : Fl. Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708141-53-2
- **Portus Press reference** : PPQ85

Price: £12.00 – £14.00

Cécile CHAMINADE



Scarf Dance

Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-83-4
- Portus Press reference : PPQ181

Price: £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for
wind quartet
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-84-1
- Portus Press reference : PP4W52

Price: £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for
wind trio
by Lisa Portus

SCORE

CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND TRIO)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-85-8
- Portus Press reference : PP3W19

Price: £11.00 – £13.00

CHAMINADE



Le Noël
des Oiseaux
(Christmas Carol
of the Birds)

Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

Price: £12.00 – £14.00

DEBUSSY



Clair de Lune
from 'Suite Bergamasque'

Arranged for
wind quintet
by Lisa Portus

SCORE

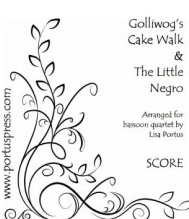
DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

Price: £12.00 – £14.00

DEBUSSY



Golliwog's
Cake Walk
&
The Little
Negro

Arranged for
bassoon quartet by
Lisa Portus

SCORE

DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708088-50-9
- Portus Press reference : PPB22

Price: £13.00 – £15.00

♩♩♩♩♩♩

Petite Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE



DEBUSSY: PETITE SUITE

One of Debussy's best loved works, the Petite Suite gives tantalising glimpses of the composer's emerging impressionistic style. Very effective for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb & A), Hn., Bsn., Pno
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 13'00
- **ISMN** : 979-0-708141-30-3
- **Portus Press reference** : PPQP17

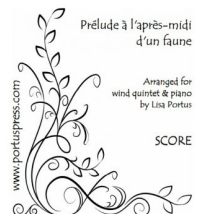
Price: £33.00 - £39.00

♩♩♩♩♩♩

Prélude à l'après-midi
d'un faune

Arranged for
wind quintet & piano
by Lisa Portus

SCORE



DEBUSSY: PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

Starting with one of the most famous flute solos of all time, Debussy's *Prélude à l'après-midi d'un faune* musically conjures up all the languorous heat of a summer afternoon.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 10'00"
- **ISMN** : 979-0-7081770-40-1
- **Portus Press reference** : PPQP27

Price: £25.00 - £29.00

♩♩♩♩♩♩

Flower Duet
(from Lakmé)

Arranged for
wind quintet
by Lisa Portus

SCORE



DELIBES: FLOWER DUET (FROM LAKME)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708088-86-8
- **Portus Press reference** : PPQ48

Price: £12.00 - £14.00

♩♩♩♩♩♩

Flower Duet
(from Lakmé)

Arranged for
wind quartet
by Lisa Portus

SCORE



DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

Price: £12.00 - £14.00

♩♩♩♩♩♩

Flower Duet
(from Lakmé)

Arranged for
wind trio by
Lisa Portus

SCORE



DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

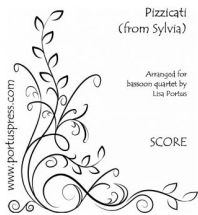
Price: £12.00 - £14.00

♩♩♩♩♩♩

Pizzicati
(from Sylvia)

Arranged for
bassoon quartet by
Lisa Portus

SCORE



DELIBES: PIZZICATI (FROM 'SYLVIA')

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00
- **ISMN** : 979-0-708088-27-1
- **Portus Press reference** : PPB12

Price: £11.00 - £13.00

DELIBES

Valse Lente
(from Sylvia)Arranged for
wind quintet by
Lisa Portus

SCORE

**DELIBES: VALSELENTE (FROM 'SYLVIA')**

Valse Lente (from Delibes' ballet *Sylvia*) is the music accompanying a delightful moonlit scene. A delicate and well balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-02-8
- Portus Press reference : PPQ3

Price: £13.00 - £15.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
bassoon quartet
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

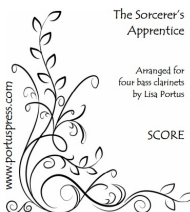
- Instruments : 4 Bassoons
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708141-85-3
- Portus Press reference : PPB48

Price: £19.00 - £22.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
four bass clarinets
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4BCL.)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

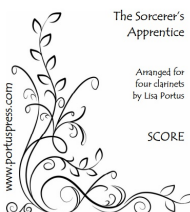
- Instruments : 4 Bass clarinets
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708218-27-2
- Portus Press reference : PPBCL3

Price: £19.00 - £22.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
four clarinets
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4CL.)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

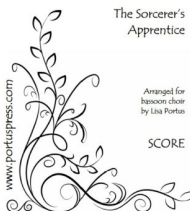
- Instruments : 4 clarinets
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708218-28-9
- Portus Press reference : PP4CL8

Price: £19.00 - £22.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
bassoon choir
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

- Instruments : 6 Bassoons + Contrabassoon
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708141-84-6
- Portus Press reference : PPB47

Price: £39.00 - £46.00

Paul DUKAS

The Sorcerer's
ApprenticeArranged for
wind quartet
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

- Instruments : Fl. Ob. Cl in Bb Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708177-80-7
- Portus Press reference : PP4W36

Price: £19.00 - £22.00

Paul BUCKAS

The Sorcerer's
Apprentice

Arranged for
wind quintet
by Lisa Portus

SCORE

www.portuspress.com

DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105

Price: £19.00 - £22.00

Paul BUCKAS

The Sorcerer's
Apprentice

Arranged for
wind trio by
Lisa Portus

SCORE

www.portuspress.com

DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16

Price: £19.00 - £22.00

ELGAR

The Holly
and the Ivy

Arranged for
wind quintet
by Lisa Portus

SCORE

www.portuspress.com

ELGAR: THE HOLLY AND THE IVY

'The Holly and the Ivy' by Elgar is based on a a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.5'00"
- **ISMN** : 979-0-708203-92-6
- **Portus Press reference** : PPQ186

Price: £12.00 - £14.00

FAURÉ

Dolly Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

www.portuspress.com

FAURÉ: DOLLY SUITE

Fauré's *Dolly Suite* consists of six delightful short pieces of which the first, *Berceuse*, is the best known. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl in Bb&A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 14'30
- **ISMN** : 979-0-708177-08-1
- **Portus Press reference** : PPQP25

Price: £48.00 - £56.00

FAURÉ

Il est né
le divin enfant

Arranged for
wind quintet
by Lisa Portus

SCORE

www.portuspress.com

FAURE: IL EST NE LE DIVIN ENFANT

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'00
- **ISMN** : 979-0-708088-67-7
- **Portus Press reference** : PPQ35

Price: £12.00 - £14.00

FAURÉ

Il est né
le divin enfant

Arranged for
wind quartet
by Lisa Portus

SCORE

www.portuspress.com

FAURE: IL EST NE LE DIVIN ENFANT (WIND QUARTET)

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'00
- **ISMN** : 979-0-708141-83-9
- **Portus Press reference** : PP4W13

Price: £12.00 - £14.00

FAURÉ

Pavane

Arranged for
wind quartet & piano
by Lisa Portus

SCORE



FAURÉ: PAVANE

Faure's 'Pavane' is an engaging, modern take on a 16th century court dance here presented in a beautifully balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 6'00
- **ISMN** : 979-0-708088-60-8
- **Portus Press reference** : PPQP6

Price: £18.00 – £21.00

FAURÉ

Pie Jesu
(from the
Requiem
in D Minor)

Arranged for
wind quintet
by Lisa Portus

SCORE



FAURE: PIE JESU (FROM THE 'REQUIEM')

The profoundly moving 'Pie Jesu' from Fauré's Requiem - here in a gorgeous setting for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-74-5
- Portus Press reference : PPQ38

Price: £11.00 – £13.00

GOUNOD

Funeral March
of a Marionette

Arranged for
bassoon quartet by
Lisa Portus

SCORE



GOUNOD: FUNERAL MARCH OF A MARIONETTE

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

Price: £13.00 – £15.00

GOUNOD

Funeral March
of a Marionette

Arranged for
clarinet quartet
(3Cl. & BCl.)
by Lisa Portus

SCORE



GOUNOD: FUNERAL MARCH OF A MARIONETTE (3CL. & BCL.)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arr. for clarinet quartet (3Cl. & BCl.).

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708218-47-0
- Portus Press reference : PPCLQ9

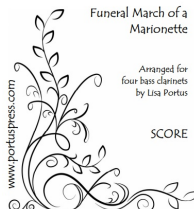
Price: £15.00 – £18.00

GOUNOD

Funeral March of a
Marionette

Arranged for
four bass clarinets
by Lisa Portus

SCORE



GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arranged for four bass clarinets.

- Instruments : 4 Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708218-30-2
- Portus Press reference : PPBCL5

Price: £15.00 – £18.00

GOUNOD

Funeral March
of a Marionette

Arranged for
wind quartet
by Lisa Portus

SCORE



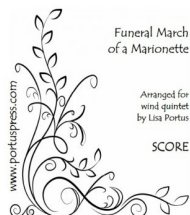
GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708177-36-4
- Portus Press reference : PP4W28

Price: £15.00 – £18.00

GOUNOD



Funeral March
of a Marionette

Arranged for
wind quintet
by Lisa Portus

SCORE

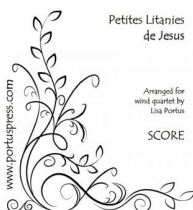
GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUINTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-39-5
- **Portus Press reference** : PPQ120

Price: £17.00 - £20.00

Gabriel GROVLEZ



Petites Litanies
de Jesus

Arranged for
wind quartet by
Lisa Portus

SCORE

GROVLEZ - PETITES LITANIES DE JÉSUS

Gabriel Grovlez's *Petites Litanies de Jesus* depicts Jesus on the cross - suffering but still smiling at those below. Exquisite Easter wind quartet music.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00"
- **ISMN** : 979-0-708177-03-6
- **Portus Press reference** : PP4W20

Price: £11.00 - £13.00

HEROLD



Clog Dance
from
La Fille mal Gardée

Arranged for
wind quartet by
Lisa Portus

SCORE

HEROLD: CLOG DANCE

Herold's amusing Clog Dance (from *La Fille Mal Gardée*) here in an entertaining arrangement for wind quintet (opt. woodblock part for bassoon - or get those keys clattering!).

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+optional woodblock)
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708088-06-6
- **Portus Press reference** : PPQ7

Price: £12.00 - £14.00

HEROLD



Clog Dance
from
La Fille mal Gardée

Arranged for
bassoon quartet by
Lisa Portus

SCORE

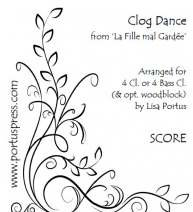
HEROLD: CLOG DANCE (4 BSNS)

Herold's 'Clog Dance' (from the ballet, *La Fille mal Gardée*) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- **Instruments** : 4 Bsns (+ opt. woodblock)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708088-14-1
- **Portus Press reference** : PPB2

Price: £13.00 - £15.00

HEROLD



Clog Dance
from 'La Fille mal Gardée'

Arranged for
4 Cl. or 4 Bass Cl.
(& opt. woodblock)
by Lisa Portus

SCORE

HEROLD: CLOG DANCE (4CL. OR 4BCL.)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- **Instruments** : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708203-82-7
- **Portus Press reference** : PP4CL6

Price: £12.00 - £14.00

HEROLD



Clog Dance
from
'La Fille mal Gardée'

Arranged for
wind quartet
by Lisa Portus

SCORE

HEROLD: CLOG DANCE (WIND QUARTET)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708203-62-9
- **Portus Press reference** : PP4W48

Price: £12.00 - £14.00

HEROLD

Clog Dance
from
'La fille mal gardée'

Arranged for
wind trio by
Lisa Portus

SCORE



HEROLD: CLOG DANCE (WIND TRIO)

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45"
- ISMN : 979-0-708218-35-7
- Portus Press reference : PP3W23

Price: £12.00 - £14.00

LULLY

Overture & Dances
from 'Le Bourgeois
gentilhomme'

Arranged for
bassoon choir
by Lisa Portus

SCORE



LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- Instruments : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- Difficulty : D-E approx. ABRSM Grade 7-8
- Duration : 8'30
- ISMN : 979-0-708203-10-0
- Portus Press reference : PPBC71

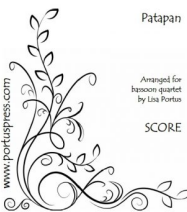
Price: £40.00 - £47.00

MONNOYE

Patapan

Arranged for
bassoon quartet
by Lisa Portus

SCORE



MONNOYE: PATAPAN (PAT-A-PAN)

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-56-3
- Portus Press reference : PPB42

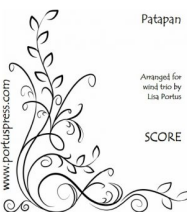
Price: £12.00 - £14.00

MONNOYE

Patapan

Arranged for
wind trio by
Lisa Portus

SCORE



MONNOYE: PATAPAN (PAT-A-PAN)

Monnoye's popular French Christmas carol 'Patapan' depicts shepherds playing flutes and drums visiting the baby Jesus. Arranged for wind trio (fl/ob, cl, bsn).

- Instruments : Fl/Ob, Cl. in Bb, Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-25-8
- Portus Press reference : PP3W8

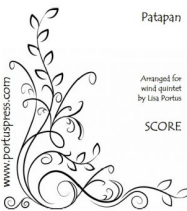
Price: £12.00 - £14.00

MONNOYE

Patapan

Arranged for
wind quintet
by Lisa Portus

SCORE



MONNOYE: PATAPAN (PAT-A-PAN) - QUINTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quintet!

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-57-0
- Portus Press reference : PPQ87

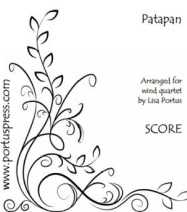
Price: £12.00 - £14.00

MONNOYE

Patapan

Arranged for
wind quartet
by Lisa Portus

SCORE



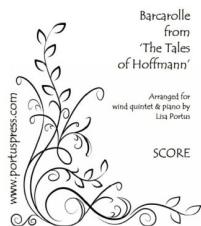
MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

- Instruments : Fl. Ob. Cl. in Bb Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-82-2
- Portus Press reference : PP4W12

Price: £12.00 - £14.00

OFFENBACH



Barcarolle
from
'The Tales
of Hoffmann'

Arranged for
wind quintet & piano by
Lisa Portus

SCORE

OFFENBACH: ENTRA'CTE ET BARCAROLLE

Offenbach's beautifully lilting Barcarolle is surely one of the most popular melodies ever written! Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-38-9
- **Portus Press reference** : PPQP18

Price: £16.00 - £19.00

OFFENBACH



Polka
from
'Le Voyage dans
la Lune'

Arranged for
wind quintet by
Lisa Portus

SCORE

OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708088-37-0
- Portus Press reference : PPQ19

Price: £12.00 - £14.00

OFFENBACH



The Can-can
(Galop Infernal)
From 'Orpheus
in the Underworld'

Arranged for
bassoon choir
by Lisa Portus

SCORE

OFFENBACH: THE CAN-CAN (GALOP INFERNAL) FROM 'ORPHEUS IN THE UNDERWORLD'

Offenbach's Can-can (Galop Infernal) from 'Orpheus in the Underworld' is both raucous and comical. Arranged for bassoon choir: 8bsn. Cbsn. & opt. easy parts.

- Instruments : 8 Bsn., Cbsn. + optional easy parts for bassoon and mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-43-2
- Portus Press reference : PPBC17

Price: £30.00 - £34.00

PIERNÉ



Album pour
mes petits amis

Pastorale
dans le style ancien
Petite pastorale
Chanson d'automne
Morceaux des petits enfants de pierné

Arranged for
wind quintet by
Lisa Portus

SCORE

PIERNÉ: ALBUM POUR MES PETITS AMIS

Pierné's *Album pour mes petits amis* captures childhood innocence in music. 'Pastorale' is already an established wind quintet, here followed by 5 more mvts.

- Instruments : Fl., Ob., Cl. (in Bb & A), Hn., Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 15'45"
- ISMN : 979-0-708141-48-8
- Portus Press reference : PPQ81

Price: £28.00 - £33.00

Gabriel PIERNÉ



Pastorale variée
(dans le style ancien)

Arranged for
wind quintet by
Lisa Portus

SCORE

PIERNÉ: PASTORALE VARIÉE (DANS LE STYLE ANCIEN)

Gabriel Pierné's fascination with 18th century baroque music shines through in 'Pastorale Variée' (dans le style ancien) arranged here for wind quintet.

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 7'00"
- ISMN : 979-0-708141-87-7
- Portus Press reference : PPQ103

Price: £23.00 - £27.00

RAMEAU



Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
bassoon choir by
Graham Sheen

SCORE

RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)

The 'Contredanse en Rondeau' is is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

Price: £31.00 - £36.00

RAMEAU

Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
clarinet choir or
bass clarinet choir
by Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)
(CL. OR BASS CL. CHOIR)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

Price: £31.00 – £36.00

RAVEL

Le Tombeau
de Couperin

Arranged for
wind quintet by
Lisa Portus

SCORE

RAVEL: LE TOMBEAU DE COUPERIN

Ravel's neo-classical *Le Tombeau de Couperin* is unmistakably 20th century. A demanding five movement arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb and A) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 17'30
- ISMN : 979-0-708088-11-0
- Portus Press reference : PPQ11

Price: £30.00 – £35.00

RAVEL

Mother Goose
Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 15'30
- **ISMN** : 979-0-708088-31-8
- **Portus Press reference** : PPQP3

Price: £48.00 – £56.00

RAVEL

Pavane pour une
infante défunte

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: PAVANE POUR UNE INFANTE DEFUNTE

Ravel's 'Pavane pour une infante defunte' is simply enchanting music filled with dignified solemnity. Beautifully arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'45
- **ISMN** : 979-0-708088-49-3
- **Portus Press reference** : PPQP4

Price: £18.00 – £21.00

RAVEL

Piano Concerto in G
(2nd movement)

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

RAVEL: PIANO CONCERTO IN G (2ND MOVEMENT)

The sublime second movement of Ravel's *Piano Concerto in G* also features solo winds (especially the Cor Anglais) making it perfect material for a wind quintet and piano arrangement.

- **Instruments** : Fl. Ob.& Cor Anglais Cl in A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 8'30
- **ISMN** : 979-0-708177-35-7
- **Portus Press reference** : PPQP26

Price: £19.00 – £22.00

SAINT-SAËNS

Romance
for Horn, Op. 58

Arranged for
wind quintet
by Lisa Portus

SCORE

SAINT-SAËNS : ROMANCE FOR HORN (OP. 36)

Saint-Saëns' *Romance* is arranged for wind quintet - with the French Horn, quite rightly, taking centre stage with a part unchanged from the original.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'15"
- ISMN : 979-0-708177-81-4
- Portus Press reference : PPQ138

SAINT-SAËNS



Danse Macabre

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

Price: £12.00 – £14.00

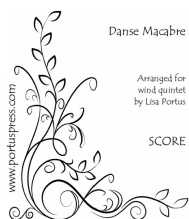
SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-88-9
- Portus Press reference : PPQP31

Price: £34.00 – £40.00

SAINT-SAËNS



Danse Macabre

Arranged for
wind quintet
by Lisa Portus

SCORE

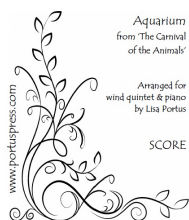
SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-90-2
- Portus Press reference : PPQ184

Price: £26.00 – £30.00

SAINT-SAËNS



Aquarium
from 'The Carnival
of the Animals'

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')

The 'Aquarium' from Saint-Saëns' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33

Price: £18.00 – £21.00

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'

Arranged for
wind quartet
by Lisa Portus

SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-58-6
- Portus Press reference : PPQ129

Price: £12.00 – £14.00

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

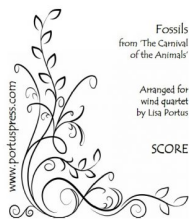
SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

Price: £12.00 – £14.00

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'

Arranged for
wind quartet
by Lisa Portus

SCORE

SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'

Arranged for
wind trio by
Lisa Portus

SCORE

Price: £12.00 – £14.00

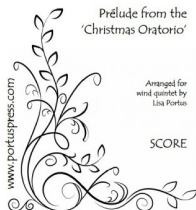
SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND TRIO)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind trio.

- Instruments : Fl/Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-60-9
- Portus Press reference : PP3W11

Price: £12.00 – £14.00

SAINT-SAËNS



Prélude from the
'Christmas Oratorio'

Arranged for
wind quartet by
Lisa Portus

SCORE

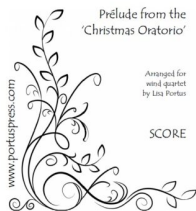
SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO')

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-36-5
- Portus Press reference : PPQ76

Price: £11.00 – £13.00

SAINT-SAËNS



Prélude from the
'Christmas Oratorio'

Arranged for
wind quartet
by Lisa Portus

SCORE

SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO') (WIND QUARTET)

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708203-56-8
- Portus Press reference : PP4W45

Price: £12.00 – £14.00

SAINT-SAËNS



The Carnival
of the Animals

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

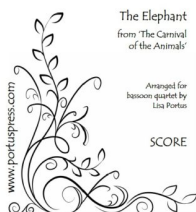
SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS

All 14 movements of Saint-Saëns' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saëns' wonderful music for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 22'00
- **ISMN** : 979-0-708088-16-5
- **Portus Press reference** : PPQP1

Price: £48.00 – £56.00

SAINT-SAËNS



The Elephant
from 'The Carnival
of the Animals'

Arranged for
bassoon quartet by
Lisa Portus

SCORE

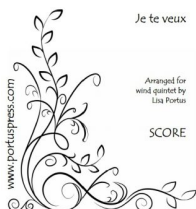
SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40

Price: £11.00 – £13.00

Erik SATIE



Je te veux

Arranged for
wind quintet by
Lisa Portus

SCORE

SATIE: JE TE VEUX

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Ideal wind quintet wedding music.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-69-3
- **Portus Press reference** : PPQ95

Price: £18.00 – £21.00

Erik SATIE



Je te veux

Arranged for
bassoon quartet
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15
- **ISMN** : 979-0-708203-09-4
- **Portus Press reference** : PPB70

Price: £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for
bass clarinet quartet
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-30-8
- **Portus Press reference** : PPBCL1

Price: £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for
clarinet quartet
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- **Instruments** : 4 Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-31-5
- **Portus Press reference** : PP4CL3

Price: £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for
clarinet quartet
(3Cl. & BCl.)
by Graham Sheen

SCORE

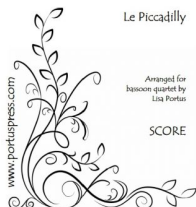
SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3

Price: £20.00 - £24.00

Erik SATIE



Le Piccadilly

Arranged for
bassoon quartet
by Lisa Portus

SCORE

SATIE: LE PICCADILLY

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to makes ends meet. Great fun for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-70-9
- **Portus Press reference** : PPB45

Price: £11.00 - £13.00

SATIE



Parade

Arranged for
wind quintet & piano
(with optional percussion)
by Lisa Portus

SCORE

SATIE: PARADE

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- **Instruments** : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 15'00
- **ISMN** : 979-0-708177-62-3
- **Portus Press reference** : PPQP29

Price: £48.00 - £56.00

SATIE

**SATIE: RAGTIME DU PAQUEBOT (FROM PARADE)**

Rag-Time du Paquebot, from Satie's 1916 groundbreaking ballet 'Parade'. Playfully arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-708088-08-28-8
- Portus Press reference : PPQ16

Price: £11.00 – £13.00

TRADITIONAL

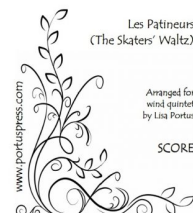
**TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS**

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

Price: £26.00 – £30.00

WALDTEUFEL

**WALDTEUFEL: LES PATINEURS (THE SKATERS' WALTZ)**

Walteufel's 'Les Patineurs' (The Skaters' Waltz) wonderfully portrays skaters out on the frozen lakes of Paris. Great Christmas repertoire for wind quintet!

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in A) Hn.(+opt. sleigh bells) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'00
- ISMN : 979-0-708088-92-9
- Portus Press reference : PPQ51

Price: £19.00 – £22.00