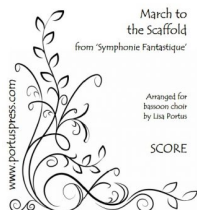


BERLIOZ



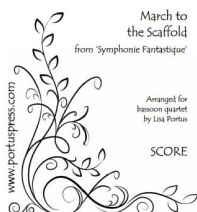
### BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir: 7 bassoons + contra (part 7 opt.+ transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

**Price:** £39.00 – £46.00

BERLIOZ



### BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplices) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50

**Price:** £19.00 – £22.00

BIZET



### BIZET: CARMEN - SUITE NO. 1

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl. (in Bb&A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

**Price:** £33.00 – £39.00

CHABRIER



### CHABRIER: ESPAÑA

Chabrier's España is pure joie de vivre. In this wildly energetic tour-de-force Chabrier truly captures the essence of Spain. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-48-7
- **Portus Press reference** : PPQ125

**Price:** £28.00 – £33.00

CHABRIER



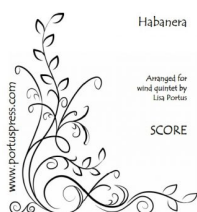
### CHABRIER: ESPAÑA (WIND QUINTET & PIANO)

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

**Price:** £48.00 – £56.00

CHABRIER



### CHABRIER: HABANERA

Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance. One of his best known works, arranged for wind quintet..

- **Instruments** : Fl. Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708141-53-2
- **Portus Press reference** : PPQ85

**Price:** £12.00 – £14.00

Cécile CHAMINADE



Scarf Dance

Arranged for  
wind quintet  
by Lisa Portus

SCORE

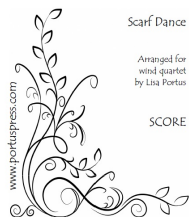
### CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-83-4
- Portus Press reference : PPQ181

**Price:** £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for  
wind quartet  
by Lisa Portus

SCORE

### CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND QUARTET)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-84-1
- Portus Press reference : PP4W52

**Price:** £11.00 – £13.00

Cécile CHAMINADE



Scarf Dance

Arranged for  
wind trio  
by Lisa Portus

SCORE

### CHAMINADE, CÉCILE: SCARF DANCE (PAS DES ÉCHARPES) (WIND TRIO)

Cécile Chaminade's graceful and charming 'Scarf Dance' (Pas des écharpes) remains easily her best known work. Here arranged for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'00"
- ISMN : 979-0-708203-85-8
- Portus Press reference : PP3W19

**Price:** £11.00 – £13.00

CHAMINADE



Le Noël  
des Oiseaux  
(Christmas Carol  
of the Birds)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

### CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

**Price:** £12.00 – £14.00

DEBUSSY



Clair de Lune  
from 'Suite Bergamasque'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

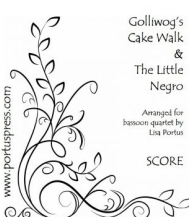
### DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

**Price:** £12.00 – £14.00

DEBUSSY



Golliwog's  
Cake Walk  
&  
The Little  
Negro

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

### DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708088-50-9
- Portus Press reference : PPB22

**Price:** £13.00 – £15.00

DEBUSSY

Petite Suite

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE



### DEBUSSY: PETITE SUITE

One of Debussy's best loved works, the Petite Suite gives tantalising glimpses of the composer's emerging impressionistic style. Very effective for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb & A), Hn., Bsn., Pno
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 13'00
- **ISMN** : 979-0-708141-30-3
- **Portus Press reference** : PPQP17

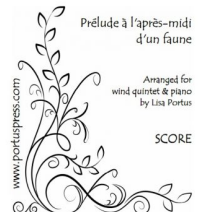
**Price:** £33.00 - £39.00

DEBUSSY

Prélude à l'après-midi  
d'un faune

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE



### DEBUSSY: PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

Starting with one of the most famous flute solos of all time, Debussy's *Prélude à l'après-midi d'un faune* musically conjures up all the languorous heat of a summer afternoon.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 10'00"
- **ISMN** : 979-0-7081770-40-1
- **Portus Press reference** : PPQP27

**Price:** £25.00 - £29.00

DELIBES

Flower Duet  
(from Lakme)

Arranged for  
wind quintet  
by Lisa Portus

SCORE



### DELIBES: FLOWER DUET (FROM LAKME)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708088-86-8
- **Portus Press reference** : PPQ48

**Price:** £12.00 - £14.00

DELIBES

Flower Duet  
(from Lakme)

Arranged for  
wind quartet  
by Lisa Portus

SCORE



### DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

**Price:** £12.00 - £14.00

DELIBES

Flower Duet  
(from Lakme)

Arranged for  
wind trio by  
Lisa Portus

SCORE



### DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

**Price:** £12.00 - £14.00

DELIBES

Pizzicati  
(from Sylvia)

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE



### DELIBES: PIZZICATI (FROM 'SYLVIA')

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00
- **ISMN** : 979-0-708088-27-1
- **Portus Press reference** : PPB12

**Price:** £11.00 - £13.00

DELIBES

Valse Lente  
(from Sylvia)Arranged for  
wind quintet by  
Lisa Portus

SCORE

**DELIBES: VALSELENTE (FROM 'SYLVIA')**

*Valse Lente* (from Delibes' ballet *Sylvia*) is the music accompanying a delightful moonlit scene. A delicate and well balanced arrangement for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-02-8
- Portus Press reference : PPQ3

**Price:** £13.00 - £15.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
bassoon quartet  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

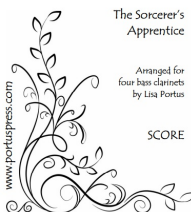
- Instruments : 4 Bassoons
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708141-85-3
- Portus Press reference : PPB48

**Price:** £19.00 - £22.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
four bass clarinets  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4BCL.)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

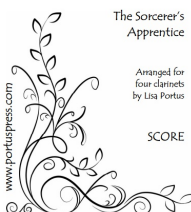
- Instruments : 4 Bass clarinets
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708218-27-2
- Portus Press reference : PPBCL3

**Price:** £19.00 - £22.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
four clarinets  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (4CL.)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

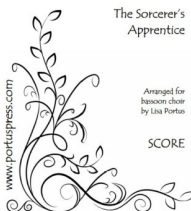
- Instruments : 4 clarinets
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708218-28-9
- Portus Press reference : PP4CL8

**Price:** £19.00 - £22.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
bassoon choir  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

- Instruments : 6 Bassoons + Contrabassoon
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708141-84-6
- Portus Press reference : PPB47

**Price:** £39.00 - £46.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
wind quartet  
by Lisa Portus

SCORE

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)**

Dukas's *The Sorcerer's Apprentice* in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

- Instruments : Fl. Ob. Cl in Bb Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00
- ISMN : 979-0-708177-80-7
- Portus Press reference : PP4W36

**Price:** £19.00 - £22.00

Paul BUCKAS

The Sorcerer's  
Apprentice

Arranged for  
wind quintet  
by Lisa Portus

SCORE

www.portuspress.com

## DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105

**Price:** £19.00 - £22.00

Paul BUCKAS

The Sorcerer's  
Apprentice

Arranged for  
wind trio by  
Lisa Portus

SCORE

www.portuspress.com

## DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16

**Price:** £19.00 - £22.00

ELGAR

The Holly  
and the Ivy

Arranged for  
wind quintet  
by Lisa Portus

SCORE

www.portuspress.com

## ELGAR: THE HOLLY AND THE IVY

'The Holly and the Ivy' by Elgar is based on a a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.5'00"
- **ISMN** : 979-0-708203-92-6
- **Portus Press reference** : PPQ186

**Price:** £12.00 - £14.00

FAURÉ

Dolly Suite

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

www.portuspress.com

## FAURÉ: DOLLY SUITE

Fauré's *Dolly Suite* consists of six delightful short pieces of which the first, *Berceuse*, is the best known. Arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl in Bb&A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 14'30
- **ISMN** : 979-0-708177-08-1
- **Portus Press reference** : PPQP25

**Price:** £48.00 - £56.00

FAURÉ

Il est né  
le divin enfant

Arranged for  
wind quintet  
by Lisa Portus

SCORE

www.portuspress.com

## FAURE: IL EST NE LE DIVIN ENFANT

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'00
- **ISMN** : 979-0-708088-67-7
- **Portus Press reference** : PPQ35

**Price:** £12.00 - £14.00

FAURÉ

Il est né  
le divin enfant

Arranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

## FAURE: IL EST NE LE DIVIN ENFANT (WIND QUARTET)

Faure's gorgeous setting of the traditional 19th century French Christmas carol 'Il est ne le Divin Enfant' here beautifully arranged for woodwind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'00
- **ISMN** : 979-0-708141-83-9
- **Portus Press reference** : PP4W13

**Price:** £12.00 - £14.00

FAURÉ

Pavane

Arranged for  
wind quartet & piano  
by Lisa Portus

SCORE



**FAURÉ: PAVANE**

Faure's 'Pavane' is an engaging, modern take on a 16th century court dance here presented in a beautifully balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 6'00
- **ISMN** : 979-0-708088-60-8
- **Portus Press reference** : PPQP6

**Price:** £18.00 - £21.00

FAURÉ

Pie Jesu  
(from the  
*Requiem*  
in D Minor)

Arranged for  
wind quintet  
by Lisa Portus

SCORE



**FAURE: PIE JESU (FROM THE 'REQUIEM')**

The profoundly moving 'Pie Jesu' from Fauré's Requiem - here in a gorgeous setting for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-74-5
- Portus Press reference : PPQ38

**Price:** £11.00 - £13.00

GOUNOD

Funeral March  
of a Marionette

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE



**GOUNOD: FUNERAL MARCH OF A MARIONETTE**

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

**Price:** £13.00 - £15.00

GOUNOD

Funeral March  
of a Marionette

Arranged for  
clarinet quartet  
(3Cl. & BCl.)  
by Lisa Portus

SCORE



**GOUNOD: FUNERAL MARCH OF A MARIONETTE (3CL. & BCL.)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arr. for clarinet quartet (3Cl. & BCl.).

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708218-47-0
- Portus Press reference : PPCLQ9

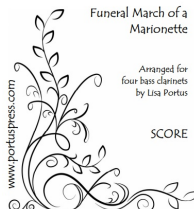
**Price:** £15.00 - £18.00

GOUNOD

Funeral March of a  
Marionette

Arranged for  
four bass clarinets  
by Lisa Portus

SCORE



**GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arranged for four bass clarinets.

- Instruments : 4 Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708218-30-2
- Portus Press reference : PPBCL5

**Price:** £15.00 - £18.00

GOUNOD

Funeral March  
of a Marionette

Arranged for  
wind quartet  
by Lisa Portus

SCORE

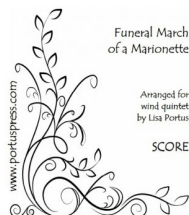


**GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708177-36-4
- Portus Press reference : PP4W28

**Price:** £15.00 - £18.00

**GOUNOD**

Funeral March  
of a Marionette

Arranged for  
wind quintet  
by Lisa Portus

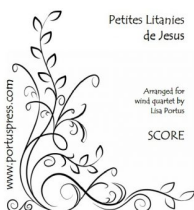
SCORE

**GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUINTET)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-39-5
- **Portus Press reference** : PPQ120

**Price:** £17.00 - £20.00

**GABRIEL GROVLEZ**

Petites Litanies  
de Jesus

Arranged for  
wind quartet by  
Lisa Portus

SCORE

**GROVLEZ - PETITES LITANIES DE JÉSUS**

Gabriel Grovlez's *Petites Litanies de Jesus* depicts Jesus on the cross - suffering but still smiling at those below. Exquisite Easter wind quartet music.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'00"
- **ISMN** : 979-0-708177-03-6
- **Portus Press reference** : PP4W20

**Price:** £11.00 - £13.00

**HEROLD**

Clog Dance  
from  
La Fille mal Gardée

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**HEROLD: CLOG DANCE**

Herold's amusing Clog Dance (from *La Fille Mal Gardée*) here in an entertaining arrangement for wind quintet (opt. woodblock part for bassoon - or get those keys clattering!).

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+optional woodblock)
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708088-06-6
- **Portus Press reference** : PPQ7

**Price:** £12.00 - £14.00

**HEROLD**

Clog Dance  
from  
La Fille mal Gardée

Arranged for  
bassoon quartet by  
Lisa Portus

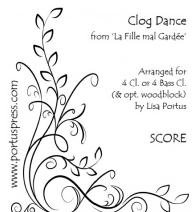
SCORE

**HEROLD: CLOG DANCE (4 BSNS)**

Herold's 'Clog Dance' (from the ballet, *La Fille mal Gardée*) is clomping good fun for four bassoons! Opt. woodblock part for bassoon 3.

- **Instruments** : 4 Bsns (+ opt. woodblock)
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708088-14-1
- **Portus Press reference** : PPB2

**Price:** £13.00 - £15.00

**HEROLD**

Clog Dance  
from 'La Fille mal Gardée'

Arranged for  
4 Cl. or 4 Bass Cl.  
(& opt. woodblock)  
by Lisa Portus

SCORE

**HEROLD: CLOG DANCE (4CL. OR 4BCL.)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') in an entertaining arrangement for 4 clarinets (or bass clarinets) + opt. woodblock.

- **Instruments** : 4 Clarinets or 4 Bass Clarinets, and opt. woodblock (played by player 3)
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708203-82-7
- **Portus Press reference** : PP4CL6

**Price:** £12.00 - £14.00

**HEROLD**

Clog Dance  
from  
'La Fille mal Gardée'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**HEROLD: CLOG DANCE (WIND QUARTET)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D (approx. ABRSM Grade 5-6)
- **Duration** : 2'45
- **ISMN** : 979-0-708203-62-9
- **Portus Press reference** : PP4W48

**Price:** £12.00 - £14.00

**HÉROLD**

Clog Dance  
from  
'La fille mal gardée'

Arranged for  
wind trio by  
Lisa Portus

SCORE



**HEROLD: CLOG DANCE (WIND TRIO)**

Herold's amusing 'Clog Dance' (from the ballet 'La Fille Mal Gardée') here in an entertaining arrangement for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D (approx. ABRSM Grade 5-6)
- Duration : 2'45"
- ISMN : 979-0-708218-35-7
- Portus Press reference : PP3W23

**Price:** £12.00 - £14.00

**LULLY**

Overture & Dances  
from 'Le Bourgeois  
gentilhomme'

Arranged for  
bassoon choir  
by Lisa Portus

SCORE



**LULLY: OVERTURE AND DANCES FROM 'LE BOURGEOIS GENTILHOMME'**

Lully's music for 'Le Bourgeois gentilhomme' is simply wonderful. Here the overture and three dances have been arranged for bassoon choir.

- Instruments : 10 bsns (1 bsn doubles on the tambourine), and contrabassoon
- Difficulty : D-E approx. ABRSM Grade 7-8
- Duration : 8'30
- ISMN : 979-0-708203-10-0
- Portus Press reference : PPBC71

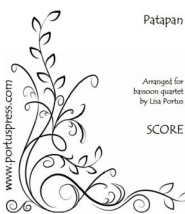
**Price:** £40.00 - £47.00

**MONNOYE**

Patapan

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE



**MONNOYE: PATAPAN (PAT-A-PAN)**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-56-3
- Portus Press reference : PPB42

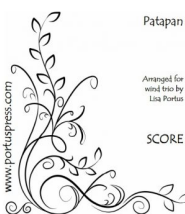
**Price:** £12.00 - £14.00

**MONNOYE**

Patapan

Arranged for  
wind trio by  
Lisa Portus

SCORE



**MONNOYE: PATAPAN (PAT-A-PAN)**

Monnoye's popular French Christmas carol 'Patapan' depicts shepherds playing flutes and drums visiting the baby Jesus. Arranged for wind trio (fl/ob, cl, bsn).

- Instruments : Fl/Ob, Cl. in Bb, Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-25-8
- Portus Press reference : PP3W8

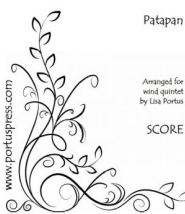
**Price:** £12.00 - £14.00

**MONNOYE**

Patapan

Arranged for  
wind quintet  
by Lisa Portus

SCORE



**MONNOYE: PATAPAN (PAT-A-PAN) - QUINTET**

Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quintet!

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-57-0
- Portus Press reference : PPQ87

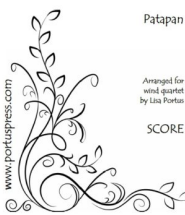
**Price:** £12.00 - £14.00

**MONNOYE**

Patapan

Arranged for  
wind quartet  
by Lisa Portus

SCORE



**MONNOYE: PATAPAN (PAT-A-PAN) - WIND QUARTET**

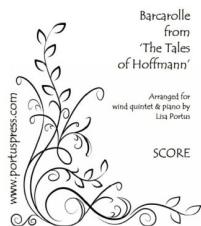
Patapan is a popular French Christmas carol by Monnoye which depicts shepherds playing flutes and drums visiting the baby Jesus. Fun for wind quartet!

- Instruments : Fl. Ob. Cl. in Bb Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-82-2
- Portus Press reference : PP4W12

**Price:** £12.00 - £14.00



OFFENBACH



Barcarolle  
from  
'The Tales  
of Hoffmann'

Arranged for  
wind quintet & piano by  
Lisa Portus

SCORE

**OFFENBACH: ENTRA'CTE ET BARCAROLLE**

Offenbach's beautifully lilting Barcarolle is surely one of the most popular melodies ever written! Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-38-9
- **Portus Press reference** : PPQP18

**Price:** £16.00 - £19.00

OFFENBACH



Polka  
from  
'Le Voyage dans  
la Lune'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

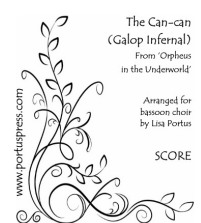
**OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')**

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'30
- ISMN : 979-0-708088-37-0
- Portus Press reference : PPQ19

**Price:** £12.00 - £14.00

OFFENBACH



The Can-can  
(Galop Infernal)  
From 'Orpheus  
in the Underworld'

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**OFFENBACH: THE CAN-CAN (GALOP INFERNAL) FROM 'ORPHEUS IN THE UNDERWORLD'**

Offenbach's Can-can (Galop Infernal) from 'Orpheus in the Underworld' is both raucous and comical. Arranged for bassoon choir: 8bsn. Cbsn. & opt. easy parts.

- Instruments : 8 Bsn., Cbsn. + optional easy parts for bassoon and mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-43-2
- Portus Press reference : PPBC17

**Price:** £30.00 - £34.00

PIERNÉ



Album pour  
mes petits amis

Pastorale  
dans le style ancien  
Petite pastorale  
Chanson d'automne  
Morceau des petits enfants de pierné

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**PIERNÉ: ALBUM POUR MES PETITS AMIS**

Pierné's *Album pour mes petits amis* captures childhood innocence in music. 'Pastorale' is already an established wind quintet, here followed by 5 more mvts.

- Instruments : Fl., Ob., Cl. (in Bb & A), Hn., Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 15'45"
- ISMN : 979-0-708141-48-8
- Portus Press reference : PPQ81

**Price:** £28.00 - £33.00

Gabriel PIERNÉ



Pastorale variée  
(dans le style ancien)

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**PIERNÉ: PASTORALE VARIÉE (DANS LE STYLE ANCIEN)**

Gabriel Pierné's fascination with 18th century baroque music shines through in 'Pastorale Variée' (dans le style ancien) arranged here for wind quintet.

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 7'00"
- ISMN : 979-0-708141-87-7
- Portus Press reference : PPQ103

**Price:** £23.00 - £27.00

RAMEAU



Contredanse  
En Rondeau  
(from 'Les Boréades')

Arranged for  
bassoon choir by  
Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)**

The 'Contredanse en Rondeau' is is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

**Price:** £31.00 - £36.00

RAMEAU

Contredanse  
En Rondeau  
(from 'Les Boréades')

Arranged for  
clarinet choir or  
bass clarinet choir  
by Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)  
(CL. OR BASS CL. CHOIR)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

**Price:** £31.00 – £36.00

RAVEL

Le Tombeau  
de Couperin

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**RAVEL: LE TOMBEAU DE COUPERIN**

Ravel's neo-classical *Le Tombeau de Couperin* is unmistakably 20th century. A demanding five movement arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb and A) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 17'30
- ISMN : 979-0-708088-11-0
- Portus Press reference : PPQ11

**Price:** £30.00 – £35.00

RAVEL

Mother Goose  
Suite

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)**

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 15'30
- **ISMN** : 979-0-708088-31-8
- **Portus Press reference** : PPQP3

**Price:** £48.00 – £56.00

RAVEL

Pavane pour une  
infante défunte

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**RAVEL: PAVANE POUR UNE INFANTE DEFUNTE**

Ravel's 'Pavane pour une infante defunte' is simply enchanting music filled with dignified solemnity. Beautifully arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'45
- **ISMN** : 979-0-708088-49-3
- **Portus Press reference** : PPQP4

**Price:** £18.00 – £21.00

RAVEL

Piano Concerto in G  
(2nd movement)

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**RAVEL: PIANO CONCERTO IN G (2ND MOVEMENT)**

The sublime second movement of Ravel's *Piano Concerto in G* also features solo winds (especially the Cor Anglais) making it perfect material for a wind quintet and piano arrangement.

- **Instruments** : Fl. Ob.& Cor Anglais Cl in A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 8'30
- **ISMN** : 979-0-708177-35-7
- **Portus Press reference** : PPQP26

**Price:** £19.00 – £22.00

SAINT-SAËNS

Romance  
for Horn, Op. 58

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**SAINT-SAËNS : ROMANCE FOR HORN (OP. 36)**

Saint-Saëns' *Romance* is arranged for wind quintet - with the French Horn, quite rightly, taking centre stage with a part unchanged from the original.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'15"
- ISMN : 979-0-708177-81-4
- Portus Press reference : PPQ138

SAINT-SAËNS



Danse Macabre

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**Price:** £12.00 – £14.00

### SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-88-9
- Portus Press reference : PPQP31

**Price:** £34.00 – £40.00

SAINT-SAËNS



Danse Macabre

Arranged for  
wind quintet  
by Lisa Portus

SCORE

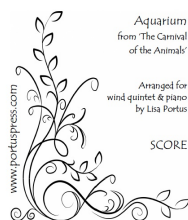
### SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-90-2
- Portus Press reference : PPQ184

**Price:** £26.00 – £30.00

SAINT-SAËNS



Aquarium  
from 'The Carnival  
of the Animals'

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

### SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')

The 'Aquarium' from Saint-Saëns' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33

**Price:** £18.00 – £21.00

SAINT-SAËNS



Fossils  
from 'The Carnival  
of the Animals'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

### SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-58-6
- Portus Press reference : PPQ129

**Price:** £12.00 – £14.00

SAINT-SAËNS



Fossils  
from 'The Carnival  
of the Animals'

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

### SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15"
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

**Price:** £12.00 – £14.00

SAINT-SAËNS



Fossils  
from 'The Carnival  
of the Animals'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

### SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15"
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32

SAINT-SAËNS



Fossils  
from 'The Carnival  
of the Animals'

Arranged for  
wind trio by  
Lisa Portus

SCORE

**Price:** £12.00 – £14.00

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND TRIO)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind trio.

- Instruments : Fl/Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-60-9
- Portus Press reference : PP3W11

**Price:** £12.00 – £14.00

**SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO')**

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-36-5
- Portus Press reference : PPQ76

**Price:** £11.00 – £13.00

**SAINT-SAËNS: PRÉLUDE (FROM THE 'CHRISTMAS ORATORIO') (WIND QUARTET)**

Saint-Saëns' Christmas Oratorio opens with an instrumental Prélude which sets the scene for the Christmas story. Lovely lyrical lines for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708203-56-8
- Portus Press reference : PP4W45

**Price:** £12.00 – £14.00

**SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS**

All 14 movements of Saint-Saens' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saens' wonderful music for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 22'00
- **ISMN** : 979-0-708088-16-5
- **Portus Press reference** : PPQP1

**Price:** £48.00 – £56.00

**SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')**

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40

**Price:** £11.00 – £13.00

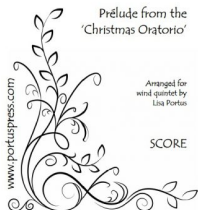
**SATIE: JE TE VEUX**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Ideal wind quintet wedding music.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-69-3
- **Portus Press reference** : PPQ95

**Price:** £18.00 – £21.00

SAINT-SAËNS

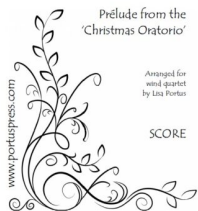


Prélude from the  
'Christmas Oratorio'

Arranged for  
wind quartet by  
Lisa Portus

SCORE

SAINT-SAËNS

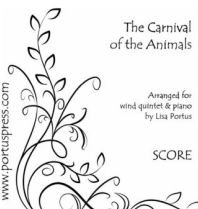


Prélude from the  
'Christmas Oratorio'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

SAINT-SAËNS

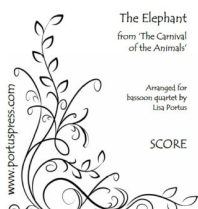


The Carnival  
of the Animals

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

SAINT-SAËNS



The Elephant  
from 'The Carnival  
of the Animals'

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

Erik SATIE



Je te veux

Arranged for  
wind quintet by  
Lisa Portus

SCORE

Erik SATIE



Je te veux

Arranged for  
bassoon quartet  
by Graham Sheen

SCORE

### SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15
- **ISMN** : 979-0-708203-09-4
- **Portus Press reference** : PPB70

**Price:** £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for  
bass clarinet quartet  
by Graham Sheen

SCORE

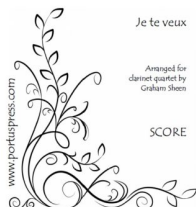
### SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-30-8
- **Portus Press reference** : PPBCL1

**Price:** £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for  
clarinet quartet  
by Graham Sheen

SCORE

### SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- **Instruments** : 4 Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-31-5
- **Portus Press reference** : PP4CL3

**Price:** £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for  
clarinet quartet  
(3Cl. & BCl.)  
by Graham Sheen

SCORE

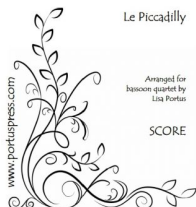
### SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3

**Price:** £20.00 - £24.00

Erik SATIE



Le Piccadilly

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

### SATIE: LE PICCADILLY

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to makes ends meet. Great fun for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-70-9
- **Portus Press reference** : PPB45

**Price:** £11.00 - £13.00

SATIE



Parade

Arranged for  
wind quintet & piano  
(with optional percussion)  
by Lisa Portus

SCORE

### SATIE: PARADE

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- **Instruments** : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 15'00
- **ISMN** : 979-0-708177-62-3
- **Portus Press reference** : PPQP29

**Price:** £48.00 - £56.00

SATIE



**SATIE: RAGTIME DU PAQUEBOT (FROM PARADE)**

Rag-Time du Paquebot, from Satie's 1916 groundbreaking ballet 'Parade'. Playfully arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-708088-08-28-8
- Portus Press reference : PPQ16

**Price:** £11.00 – £13.00

TRADITIONAL



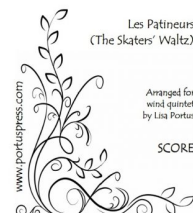
**TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS**

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

**Price:** £26.00 – £30.00

WALDTEUFEL



**WALDTEUFEL: LES PATINEURS (THE SKATERS' WALTZ)**

Walteufel's 'Les Patineurs' (The Skaters' Waltz) wonderfully portrays skaters out on the frozen lakes of Paris. Great Christmas repertoire for wind quintet!

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in A) Hn.(+opt. sleigh bells) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'00
- ISMN : 979-0-708088-92-9
- Portus Press reference : PPQ51

**Price:** £19.00 – £22.00