

## FAURÉ

## Pavane

Arranged for  
wind quintet & piano  
by Lisa Portus

## SCORE



## FAURÉ: PAVANE

Fauré's 'Pavane' is an engaging, modern take on a 16th century court dance here presented in a beautifully balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 6'00
- **ISMN** : 979-0-708088-60-8
- **Portus Press reference** : PPQP6

## FAURÉ

Pie Jesu  
(from the  
*Requiem*  
in D Minor)

Arranged for  
wind quintet  
by Lisa Portus

## SCORE



## FAURE: PIE JESU (FROM THE 'REQUIEM')

The profoundly moving 'Pie Jesu' from Fauré's Requiem - here in a gorgeous setting for wind quintet.

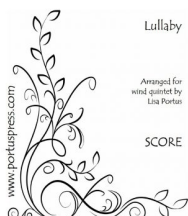
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-74-5
- Portus Press reference : PPQ38

## GERSHWIN

## Lullaby

Arranged for  
wind quintet by  
Lisa Portus

## SCORE



## GERSHWIN: LULLABY

This 'charming and kind' Lullaby by Gershwin is lyrical, muted music. Here presented in a delicate arrangement for wind quintet.

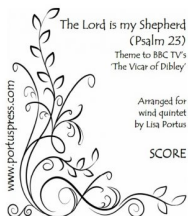
- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708088-61-5
- Portus Press reference : PPQ32

## Howard GOODALL

The Lord is my Shepherd  
(Psalm 23)  
Theme to BBC TV's  
'The Vicar of Dibley'

Arranged for  
wind quintet  
by Lisa Portus

## SCORE



## GOODALL, HOWARD: THE LORD IS MY SHEPHERD (VICAR OF DIBLEY)

Howard Goodall's setting of 'The Lord is my Shepherd' a.k.a. the theme tune to BBC TV's much-loved 'The Vicar of Dibley'. Gorgeous for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B/C - approx. ABRSM Grade 4-5
- Duration : 2'45"
- ISMN : 979-0-708177-33-3
- Portus Press reference : PPQ119

**Price:** £15.00

## HANDEL

Sarabande  
from the  
'Suite in D Minor'  
HWV437

Arranged for  
wind quintet by  
Lisa Portus

## SCORE



## HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-43-3
- **Portus Press reference** : PPQ80

## HANDEL

Sarabande  
from the  
'Suite in D Minor'  
HWV437

Arranged for  
wind quintet by  
Lisa Portus

## SCORE



## HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

HANDEL

Sarabande  
from the  
'Suite in D Minor'  
HWV437Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

www.portuspress.com

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

HANDEL

Where'er you Walk  
from 'Semele'Arranged for  
wind quartet by  
Lisa Portus

SCORE

www.portuspress.com

**HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')**

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

HOLST

I vow to thee  
my country  
Rugby World Cup's  
'World in Union' themeArranged for  
wind quartet  
by Lisa Portus

SCORE

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**HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF**

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quintet.

- **Instruments** : Fl. Ob. Cl. Hn. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price:** £0.00

HOLST

I vow to thee  
my country  
Rugby World Cup's  
'World in Union' themeArranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

**HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF (WIND QUARTET)**

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quartet.

- **Instruments** : Fl. Ob. Cl. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price:** £0.00

HOLST

I vow to thee  
my countryArranged for  
bassoon quartet by  
Lisa Portus

SCORE

www.portuspress.com

**HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF BASSOON QUARTET**

Holst's rousing setting of 'I vow to thee my country' is a Remembrance Day staple and a funeral/wedding favourite too. Here arranged for bassoon quartet. Free PDF download.

- **Instruments** : 4 Bsns
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price:** £0.00

Ivor NOVELLO

We'll Gather Lilacs  
from 'Perchance to Dream'Arranged for  
wind quintet  
by Lisa Portus

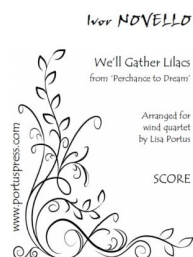
SCORE

www.portuspress.com

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM')**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quintet.

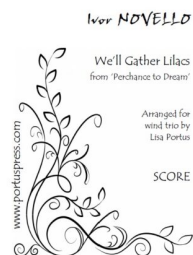
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'30"
- **ISMN** : 979-0-708203-51-3
- **Portus Press reference** : PPQ165



## NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44



## NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND TRIO)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind trio.

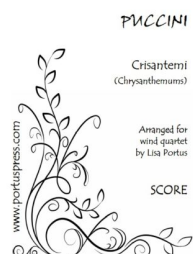
- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-
- Portus Press reference : PP3W17



## PUCCINI: CRISANTEMI (CHRYSANTHEMUMS)

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quintet.

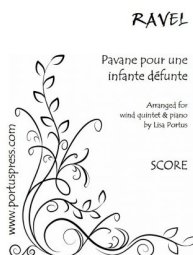
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708177-91-3
- Portus Press reference : PPQ148



## PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

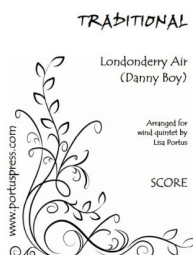
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30"
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39



## RAVEL: PAVANE POUR UNE INFANTE DEFUNTE

Ravel's 'Pavane pour une infante defunte' is simply enchanting music filled with dignified solemnity. Beautifully arranged here for wind quintet and piano.

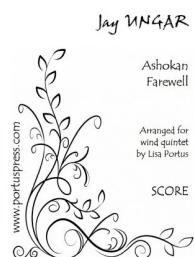
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'45"
- **ISMN** : 979-0-708088-49-3
- **Portus Press reference** : PPQP4



## TRAD.: LONDONDERRY AIR (DANNY BOY)

The haunting 'Londonderry Air' (a.k.a. Danny Boy) is a lament for those missing home and each other – someday to be reunited. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708141-28-0
- Portus Press reference : PPQ71



## UNGAR: ASHOKAN FAREWELL

"A Scottish lament written by a Jewish guy from the Bronx". Ungar's haunting waltz, Ashokan Farewell, has been sensitively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-71-4
- Portus Press reference : PPQ40

**Price:** £15.00