

BACH



Air on a G string

Arranged for wind quartet by Lisa Portus

SCORE

### BACH: AIR ON A G STRING

Bach's so-called 'Air on a G String' was much popularised in a long-running Hamlet cigar TV advert. No G strings here in this arrangement for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb or A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-56-1
- Portus Press reference : PPQ28

Price: £11.00 - £13.00

BACH



Brandenburg Concerto No. 1, 3rd mvt.

Arranged for bassoon quartet by Frances Jones

SCORE

### BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : 3'00"
- ISMN : 979-0-708203-25-4
- Portus Press reference : PPB85

Price: £12.00 - £14.00

J. S. BACH



Harpichord Concerto No.1 in D minor, 1st mvt.

Arranged for harpsichord (or piano) & wind quintet by Lisa Portus

SCORE

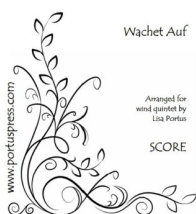
### BACH: HARPSICHORD CONCERTO NO. 1, 1ST MVT.

The first movement of Bach's wonderful Harpsichord Concerto No. 1 in D Minor is arranged here for wind quintet and harpsichord (or piano).

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn. Harpsichord (or Pno.)
- Difficulty : C E - approx. ABRSM Grade 5/6-8 (wind parts are much easier than the keyboard part!)
- Duration : 7'45"
- ISMN : 979-0-708203-78-0
- Portus Press reference : PPQP30

Price: £30.00 - £35.00

BACH



Wachet Auf

Arranged for wind quartet by Lisa Portus

SCORE

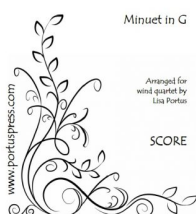
### BACH: WACHET AUF (SLEEPERS AWAKE)

In 'Wachet Auf' (Sleepers awake) Bach ingeniously intertwines its very well known melody with a chorale. Very popular wedding music arranged for wind quintet.

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00" (or 2 or 3 minutes with cuts)
- ISMN : 979-0-708141-86-0
- Portus Press reference : PPQ102

Price: £13.00 - £15.00

BEETHOVEN



Minuet in G

Arranged for wind quartet by Lisa Portus

SCORE

### BEETHOVEN: MINUET IN G (FREE PDF)

Beethoven's perfect little miniature - his Minuet in G - here in a free arrangement for wind quartet. Enjoy!!

- Instruments : fl. ob. cl.(in Bb) bn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 2'10

Price: £0.00

BEETHOVEN



Turkish March (from 'The Ruins of Athens')

Arranged for bassoon quartet by Lisa Portus

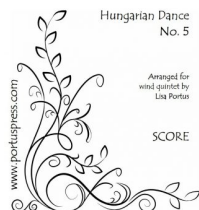
SCORE

### BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'45
- ISMN : 979-0-708141-00-6
- Portus Press reference : PPB32

Price: £12.00 - £14.00

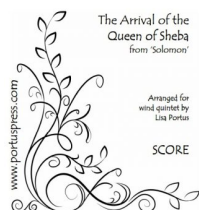
**BRAMMS**Hungarian Dance  
No. 5Arranged for  
wind quintet by  
Lisa Portus

SCORE

**BRAHMS: HUNGARIAN DANCE NO. 5**

Get into the gypsy music spirit here with Brahms's popular 'Hungarian Dance No. 5' in an energetic arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-45-5
- Portus Press reference : PPQ25

**Price:** £12.00 – £14.00**HANDEL**The Arrival of the  
Queen of Sheba  
from 'Solomon'Arranged for  
wind quintet by  
Lisa Portus

SCORE

**HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')**

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-66-2
- Portus Press reference : PPQ92

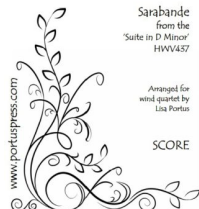
**Price:** £13.00 – £15.00**HANDEL**Sarabande  
from the  
'Suite in D Minor'  
HWV437Arranged for  
wind quintet by  
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 4'45
- ISMN : 979-0-708141-43-3
- Portus Press reference : PPQ80

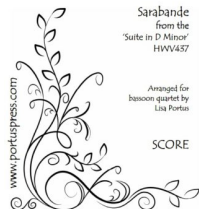
**Price:** £11.00 – £13.00**HANDEL**Sarabande  
from the  
'Suite in D Minor'  
HWV437Arranged for  
wind quartet by  
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- Instruments : Fl., Ob., Cl. (in Bb), Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 4'45
- ISMN : 979-0-708141-44-0
- Portus Press reference : PP4W7

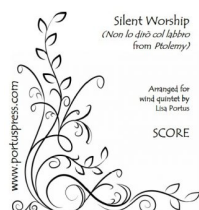
**Price:** £11.00 – £13.00**HANDEL**Sarabande  
from the  
'Suite in D Minor'  
HWV437Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)**

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 4'45
- ISMN : 979-0-708141-45-7
- Portus Press reference : PPB39

**Price:** £11.00 – £13.00**HANDEL**Silent Worship  
(Non lo dirò col labbro  
from 'Ptolemy')Arranged for  
wind quintet by  
Lisa Portus

SCORE

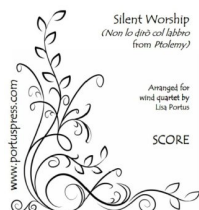
**HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)**

Handel's Silent worship (Non lo dirò col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708141-52-53
- Portus Press reference : PPQ84

**Price:** £11.00 – £13.00

## HANDEL



Silent Worship  
(Non lo diro col labbro  
from 'Ptolemy')

Arranged for  
wind quartet by  
Lisa Portus

SCORE

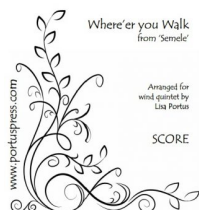
**HANDEL: SILENT WORSHIP (WIND QUARTET)**

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-82-1
- **Portus Press reference** : PP4W37

**Price:** £11.00 - £13.00

## HANDEL



Where'er you Walk  
from 'Semele'

Arranged for  
wind quartet by  
Lisa Portus

SCORE

**HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')**

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

**Price:** £11.00 - £13.00

## HUMPERDINCK



Evening Prayer  
from 'Hans & Gretel'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

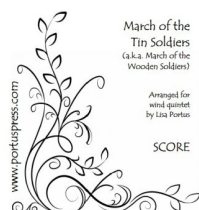
**HUMPERDINCK: EVENING PRAYER (FROM 'HANS AND GRETEL')**

The serenely beautiful 'Evening Prayer' is central to Engelbert Humperdinck's fairy-tale opera 'Hans and Gretel'. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-30-2
- **Portus Press reference** : PPQ118

**Price:** £11.00 - £13.00

## JESSEL



March of the  
Tin Soldiers  
(a.k.a. March of the  
Wooden Soldiers)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**JESSEL: MARCH OF THE TIN SOLDIERS**

The jaunty 'March of the Tin Soldiers' (a.k.a. March of the Wooden Soldiers) is undoubtedly Léon Jessel's best known work. Arranged for woodwind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-09-8
- **Portus Press reference** : PPQ112

**Price:** £16.00 - £19.00

## KAPSBERGER



Canario  
from  
Libro quarto  
d'Inghilterra  
di Chitarrone  
(1640)

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**KAPSBERGER: CANARIO**

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45
- **ISMN** : 979-0-708088-30-1
- **Portus Press reference** : PPB14

**Price:** £11.00 - £13.00

## KOENIG



(Bed)post  
Horn Galop

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

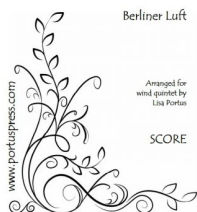
**KOENIG: BED(POST) HORN GALOP**

Koenig's piece has been playfully rebranded as 'Bed(post) Horn Galop' for this bassoon choir arrangement in reference to one of the bassoon's nicknames.

- **Instruments** : 8 Bsn. C.Bsn. + optional Mini Bsns in F & G
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7
- **Duration** : 3'00"
- **ISMN** : 979-0-708218-18-0
- **Portus Press reference** : PPBC15

**Price:** £28.00 - £33.00

Paul LINCKE



Berliner Luft

Arranged for  
wind quintet by  
Lisa Portus

SCORE

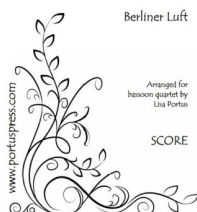
## LINCKE, PAUL: BERLINER LUFT

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-41-9
- **Portus Press reference** : PPQ79

**Price:** £12.00 - £14.00

Paul LINCKE



Berliner Luft

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

## LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- **Instruments** : 4 Bsns.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-42-6
- **Portus Press reference** : PPB38

**Price:** £12.00 - £14.00

Paul LINCKE



The  
Glow Worm Idyll  
(Das Glühwürmchen)

Arranged for  
wind quintet by  
Lisa Portus

SCORE

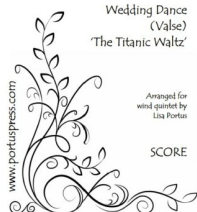
## LINCKE, PAUL: THE GLOW WORM IDYLL (DAS GLÜHWÜRMCHEN)

Lincke's delightful *Glow Worm Idyll* is easily his best known work and very easy on the ear. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-40-2
- **Portus Press reference** : PPQ78

**Price:** £12.00 - £14.00

Paul LINCKE



Wedding Dance  
(Valse)  
'The Titanic Waltz'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

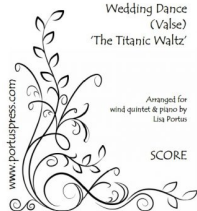
## LINCKE, PAUL: WEDDING DANCE ('TITANIC WALTZ') - QUINTET

Lincke's Wedding Dance is also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-76-1
- **Portus Press reference** : PPQ98

**Price:** £25.00 - £29.00

Paul LINCKE



Wedding Dance  
(Valse)  
'The Titanic Waltz'

Arranged for  
wind quintet & piano by  
Lisa Portus

SCORE

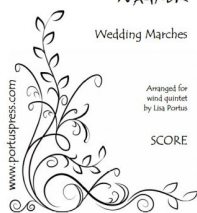
## LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQP19

**Price:** £30.00 - £35.00

MENDELSSOHN &  
WAGNER



Wedding Marches

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## MENDELSSOHN & WAGNER: WEDDING MARCHES

Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' are both very popular music choices for the bride's entrance. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'30" (Mendelssohn) & 1'15" (Wagner)
- **ISMN** : 979-0-708177-07-4
- **Portus Press reference** : PPQ111

**Price:** £12.00 - £14.00

L. MOZART

The Musical  
Sleigh RideArranged for  
wind quintet  
by Lisa Portus

SCORE

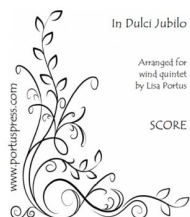
**MOZART, L.: THE MUSICAL SLEIGH RIDE**

Leopold Mozart's 'Musical Sleigh Ride' is delightful Christmas program music for wind quintet (with the horn player bedecked with ankle sleigh bells)!

- Instruments : Fl. Ob. Cl.(in Bb) Hn.(+sleigh bells) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'45
- ISMN : 979-0-708088-97-4
- Portus Press reference : PPQ55

**Price:** £12.00 – £14.00

PRAETORIUS



In Dulci Jubilo

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PRAETORIUS: IN DULCI JUBILO (GOOD CHRISTIAN MEN, REJOICE)**

The Christmas carol 'In dulci jubilo' (aka Good Christian Men, Rejoice) in Praetorius's glorious 1607 polyphonic setting. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708203-54-4
- Portus Press reference : PPQ166

**Price:** £12.00 – £14.00

PRAETORIUS

La Bourée  
from  
Terpsichore (1612)Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

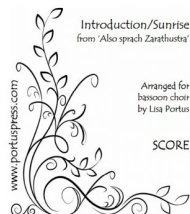
**PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)**

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

**Price:** £11.00 – £13.00

Richard STRAUSS

Introduction/Sunrise  
from 'Also sprach Zarathustra'Arranged for  
bassoon choir  
by Lisa Portus

SCORE

**STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA'(2001: A SPACE ODYSSEY)**

The sunrise-depicting opening to Richard Strauss's Also Sprach Zarathustra was famously used in 2001: A Space Odyssey. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 2'00
- **ISMN** : 979-0-708177-31-9
- **Portus Press reference** : PPBC54

**Price:** £23.00 – £27.00

TRADITIONAL

Variations on 'La Folia'  
over 250 years  
with music by Lully, Corelli, Vivaldi,  
Scarlett, Bach, Corelli, Beethoven,  
Liszt & RachmaninoffArranged for  
wind quintet  
by Lisa Portus

SCORE

**TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS**

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

**Price:** £26.00 – £30.00

WEBER

Invitation  
to the DanceArranged for  
wind quintet  
by Lisa Portus

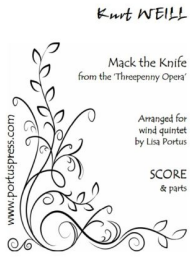
SCORE

**WEBER: INVITATION TO THE DANCE**

Weber's Invitation to the Dance is a whirlwind, 'fiery allegro' of an arrangement for wind quintet. Judge for yourselves...!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'30
- ISMN : 979-0-708088-13-4
- Portus Press reference : PPQ13

**Price:** £22.00 – £26.00



**WEILL: MACK THE KNIFE (FROM THE 'THREEPENNY OPERA')**

'Mack the Knife' from Kurt Weill's 'Threepenny Opera' has been famously sung by Darin, Armstrong and Sinatra. Arranged here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 2'30"-3'15" (depending on cuts)
- Portus Press reference : PPQ142

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