

BACH



Air on a G string

Arranged for wind quintet by Lisa Portus

SCORE

BACH: AIR ON A G STRING

Bach's so-called 'Air on a G String' was much popularised in a long-running Hamlet cigar TV advert. No G strings here in this arrangement for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb or A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-56-1
- Portus Press reference : PPQ28

BACH



Brandenburg Concerto No. 1, 3rd mvt.

Arranged for bassoon quartet by Frances Jones

SCORE

BACH: BRANDENBURG CONCERTO NO. 1, 3RD MVT. (ARR. F. JONES)

The third movement of Bach's masterful and exuberant Brandenburg Concerto No. 1 skilfully arranged for four bassoons by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : 3'00"
- ISMN : 979-0-708203-25-4
- Portus Press reference : PPB85

J. S. BACH



Harpsichord Concerto No.1 in D minor, 1st mvt.

Arranged for harpsichord (or piano) & wind quintet by Lisa Portus

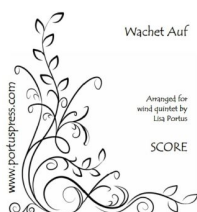
SCORE

BACH: HARPSICHORD CONCERTO NO. 1, 1ST MVT.

The first movement of Bach's wonderful Harpsichord Concerto No. 1 in D Minor is arranged here for wind quintet and harpsichord (or piano).

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn. Harpsichord (or Pno.)
- Difficulty : C E - approx. ABRSM Grade 5/6-8 (wind parts are much easier than the keyboard part!)
- Duration : 7'45"
- ISMN : 979-0-708203-78-0
- Portus Press reference : PPQP30

BACH



Wacht Auf

Arranged for wind quintet by Lisa Portus

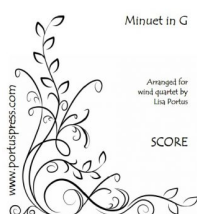
SCORE

BACH: WACHET AUF (SLEEPERS AWAKE)

In 'Wacht Auf' (Sleepers awake) Bach ingeniously intertwines its very well known melody with a chorale. Very popular wedding music arranged for wind quintet.

- Instruments : Fl. Ob. Cl. in Bb Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00" (or 2 or 3 minutes with cuts)
- ISMN : 979-0-708141-86-0
- Portus Press reference : PPQ102

BEETHOVEN



Minuet in G

Arranged for wind quartet by Lisa Portus

SCORE

BEETHOVEN: MINUET IN G (FREE PDF)

Beethoven's perfect little miniature - his Minuet in G - here in a free arrangement for wind quartet. Enjoy!!

- Instruments : fl. ob. cl.(in Bb) bn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 2'10

Price: £0.00

BEETHOVEN



Turkish March (from 'The Ruins of Athens')

Arranged for bassoon quartet by Lisa Portus

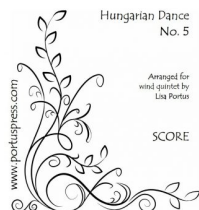
SCORE

BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'45
- ISMN : 979-0-708141-00-6
- Portus Press reference : PPB32

BRAHMS



Hungarian Dance
No. 5

Arranged for
wind quintet by
Lisa Portus

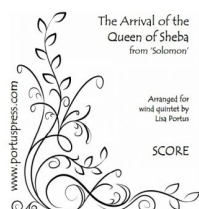
SCORE

BRAHMS: HUNGARIAN DANCE NO. 5

Get into the gypsy music spirit here with Brahms's popular 'Hungarian Dance No. 5' in an energetic arrangement for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708088-45-5
- **Portus Press reference** : PPQ25

HANDEL



The Arrival of the
Queen of Sheba
from 'Solomon'

Arranged for
wind quintet by
Lisa Portus

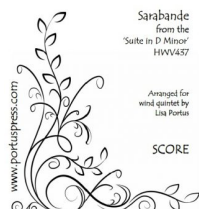
SCORE

HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'30
- **ISMN** : 979-0-708141-66-2
- **Portus Press reference** : PPQ92

HANDEL



Sarabande
from the
'Suite in D Minor'
HWV437

Arranged for
wind quintet by
Lisa Portus

SCORE

HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-43-3
- **Portus Press reference** : PPQ80

HANDEL



Sarabande
from the
'Suite in D Minor'
HWV437

Arranged for
wind quintet by
Lisa Portus

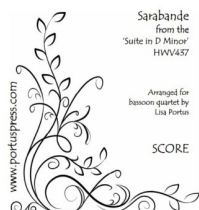
SCORE

HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

HANDEL



Sarabande
from the
'Suite in D Minor'
HWV437

Arranged for
bassoon quartet by
Lisa Portus

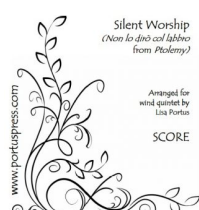
SCORE

HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

HANDEL



Silent Worship
(Non lo dirò col labbro
from 'Ptolemy')

Arranged for
wind quintet by
Lisa Portus

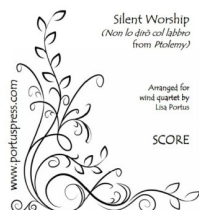
SCORE

HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)

Handel's Silent worship (Non lo dirò col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-52-53
- **Portus Press reference** : PPQ84

HANDEL



Silent Worship
(Non lo dirò col labbro
from 'Ptolemy')

Arranged for
wind quartet by
Lisa Portus

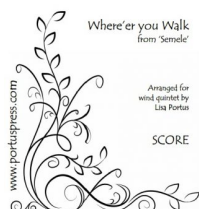
SCORE

HANDEL: SILENT WORSHIP (WIND QUARTET)

Handel's Silent worship (Non lo dirò col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-82-1
- **Portus Press reference** : PP4W37

HANDEL



Where'er you Walk
from 'Semele'

Arranged for
wind quartet by
Lisa Portus

SCORE

HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

HUMPERDINCK



Evening Prayer
from 'Hans & Gretel'

Arranged for
wind quintet
by Lisa Portus

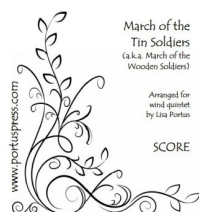
SCORE

HUMPERDINCK: EVENING PRAYER (FROM 'HANS AND GRETEL')

The serenely beautiful 'Evening Prayer' is central to Engelbert Humperdinck's fairy-tale opera 'Hans and Gretel'. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-30-2
- **Portus Press reference** : PPQ118

JESSEL



March of the
Tin Soldiers
(a.k.a. March of the
Wooden Soldiers)

Arranged for
wind quintet
by Lisa Portus

SCORE

JESSEL: MARCH OF THE TIN SOLDIERS

The jaunty 'March of the Tin Soldiers' (a.k.a. March of the Wooden Soldiers) is undoubtedly Léon Jessel's best known work. Arranged for woodwind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **C-D** - approx. ABRSM Grade 5-6
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-09-8
- **Portus Press reference** : PPQ112

KAPSBERGER



Canario
from
Libro quarto
d'invocazioni
di Chitarrone
(1640)

Arranged for
bassoon quartet by
Lisa Portus

SCORE

KAPSBERGER: CANARIO

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45
- **ISMN** : 979-0-708088-30-1
- **Portus Press reference** : PPB14

KOENIG



(Bed)post
Horn Galop

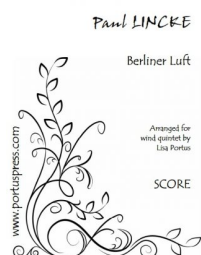
Arranged for
bassoon choir
by Lisa Portus

SCORE

KOENIG: BED(POST) HORN GALOP

Koenig's piece has been playfully rebranded as 'Bed(post) Horn Galop' for this bassoon choir arrangement in reference to one of the bassoon's nicknames.

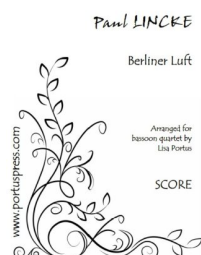
- **Instruments** : 8 Bsn. C.Bsn. + optional Mini Bsns in F & G
- **Difficulty** : A-D - approx. ABRSM Grade 2-6/7
- **Duration** : 3'00"
- **ISMN** : 979-0-708218-18-0
- **Portus Press reference** : PPBC15



LINCKE, PAUL: BERLINER LUFT

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for wind quintet.

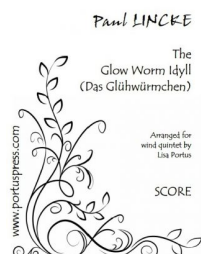
- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-41-9
- **Portus Press reference** : PPQ79



LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

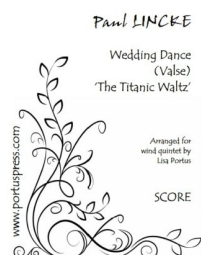
- **Instruments** : 4 Bsns.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-42-6
- **Portus Press reference** : PPB38



LINCKE, PAUL: THE GLOW WORM IDYLL (DAS GLÜHWÜRMCHEN)

Lincke's delightful *Glow Worm Idyll* is easily his best known work and very easy on the ear. Arranged here for wind quintet.

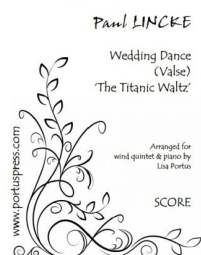
- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-40-2
- **Portus Press reference** : PPQ78



LINCKE, PAUL: WEDDING DANCE ('TITANIC WALTZ') - QUINTET

Lincke's Wedding Dance is also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet.

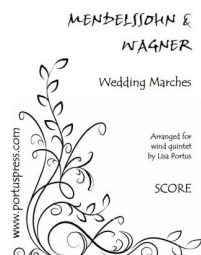
- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-76-1
- **Portus Press reference** : PPQ98



LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQP19



MENDELSSOHN & WAGNER: WEDDING MARCHES

Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' are both very popular music choices for the bride's entrance. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'30" (Mendelssohn) & 1'15" (Wagner)
- **ISMN** : 979-0-708177-07-4
- **Portus Press reference** : PPQ111

L. MOZART

The Musical Sleigh Ride

Arranged for wind quintet by Lisa Portus

SCORE

MOZART, L.: THE MUSICAL SLEIGH RIDE

Leopold Mozart's 'Musical Sleigh Ride' is delightful Christmas program music for wind quintet (with the horn player bedecked with ankle sleigh bells)!

- Instruments : Fl. Ob. Cl.(in Bb) Hn.(+sleigh bells) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'45
- ISMN : 979-0-708088-97-4
- Portus Press reference : PPQ55

PRAETORIUS

In Dulci Jubilo

Arranged for wind quintet by Lisa Portus

SCORE

PRAETORIUS: IN DULCI JUBILO (GOOD CHRISTIAN MEN, REJOICE)

The Christmas carol 'In dulci jubilo' (aka Good Christian Men, Rejoice) in Praetorius's glorious 1607 polyphonic setting. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708203-54-4
- Portus Press reference : PPQ166

PRAETORIUS

La Bourée from Terpsichore (1612)

Arranged for bassoon quartet by Lisa Portus

SCORE

PRAETORIUS: LA BOURÉE (FROM TERPSICHORE 1612)

Praetorius' Terpsichore (1612) is a collection of over 300 popular dances including 'La Bourée'. Shawms and curtals are substituted by bassoons here!

- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-17-2
- Portus Press reference : PPB4

Richard STRAUSS

Introduction/Sunrise from 'Also sprach Zarathustra'

Arranged for bassoon choir by Lisa Portus

SCORE

STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA'(2001: A SPACE ODYSSEY)

The sunrise-depicting opening to Richard Strauss's Also Sprach Zarathustra was famously used in 2001: A Space Odyssey. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 2'00
- **ISMN** : 979-0-708177-31-9
- **Portus Press reference** : PPBC54

TRADITIONAL

Variations on 'La Folia' over 250 years
With music by Lully, Corelli, Vivaldi, Scarlatti, Bach, Charpentier, Beethoven, Liszt & Rachmaninoff

Arranged for wind quintet by Lisa Portus

SCORE

TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

WEBER

Invitation to the Dance

Arranged for wind quintet by Lisa Portus

SCORE

WEBER: INVITATION TO THE DANCE

Weber's Invitation to the Dance is a whirlwind, 'fiery allegro' of an arrangement for wind quintet. Judge for yourselves....!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 9'30
- ISMN : 979-0-708088-13-4
- Portus Press reference : PPQ13



WEILL: MACK THE KNIFE (FROM THE 'THREEPENNY OPERA')

'Mack the Knife' from Kurt Weill's 'Threepenny Opera' has been famously sung by Darin, Armstrong and Sinatra. Arranged here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 2'30"-3'15" (depending on cuts)
- Portus Press reference : PPQ142

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