

Amy BEACH



Prelude on an Old Folk Tune (The Fair Hills of Eire, O!)

Arranged for wind quintet by Graham Sheen

SCORE

BEACH, AMY: PRELUDE ON AN OLD FOLK TUNE (THE FAIR HILLS OF EIRE, O!) (ARR. SHEEN)

Amy Beach's 'The Prelude on an Old Folk Tune' is her beautiful take on a 17th century Irish melody. Arr. for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'45"
- ISMN : 979-0-708203-04-9
- Portus Press reference : PPQ155

Price: £12.00 – £14.00

GABRIELI



Canzon XVI (1615)

Arranged for clarinet choir (9 clarinet, 3 bass clarinet, & opt. contrabass clarinet) by Graham Sheen

SCORE

GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (9CL, 3BCL & OPT. CBCL)

Antiphonal effects abound in Gabrieli's 'Canzon XVI (1615)' - arr. here for clarinet choir (9 Cl, 3 Bass Cl, & opt. CBCL) by Graham Sheen.

- Instruments : 9 Cl., 3 Bass Cl., opt. Contrabass Cl. (all in Bb)
- Difficulty : C approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708203-39-1
- Portus Press reference : PPCLC3

Price: £35.00 – £41.00

GABRIELI



Canzon XVI (1615)

Arranged for bass clarinet choir (12 opt. contrabass clarinet) by Graham Sheen

SCORE

GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (BASS CLARINET CHOIR)

Gabrieli's fabulous 'Canzon XVI' (1615) here arranged for bass clarinet choir (12 bass clarinets + optional contrabass) by Graham Sheen.

- Instruments : 12 Bass Cl. (& optional contrabass clarinet)
- Difficulty : C-D approx. ABRSM Grade 5-6
- Duration : 4'00
- ISMN : 979-0-708203-38-4
- Portus Press reference : PPBCLC2

Price: £35.00 – £41.00

Antonio LOTTI



Crucifixus

Arranged for bassoon choir by Graham Sheen

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN)

Lotti's 'Crucifixus' is arranged here for bassoon choir (8 bassoons and optional contra) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 bsns & optional contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-01-8
- Portus Press reference : PPBC68

Price: £19.00 – £22.00

Antonio LOTTI



Crucifixus

Arranged for bass clarinet choir by Graham Sheen

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN) (BASS CLARINET CHOIR)

Lotti's 'Crucifixus' is arranged here for bass clarinet choir (8 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-34-6
- Portus Press reference : PPBCLC1

Price: £19.00 – £22.00

Antonio LOTTI



Crucifixus

Arranged for clarinet choir by Graham Sheen (6Cl & 3BCL)

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN) (CLARINET CHOIR - 6CL & 3BCL)

Lotti's 'Crucifixus' is arranged here for clarinet choir (6 cl. & 3 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 6 Cl. & 3 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-35-3
- Portus Press reference : PPCLC2

Price: £19.00 – £22.00

Horatio PARKER



Scherzo

Arranged for
wind quintet
by Graham Sheen

SCORE

PARKER, HORATIO: SCHERZO (ARR. SHEEN)

This delightful 'Scherzo' originates from Horatio Parker's 'Organ Sonata in E flat Op.65'. Arranged here for wind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 3'15"
- ISMN : 979-0-708203-06-3
- Portus Press reference : PPQ156

Price: £16.00 – £19.00

RAMEAU



Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
bassoon choir by
Graham Sheen

SCORE

RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

Price: £31.00 – £36.00

RAMEAU



Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
clarinet choir or
bass clarinet choir
by Graham Sheen

SCORE

RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN) (CL. OR BASS CL. CHOIR)

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

Price: £31.00 – £36.00

Erik SATIE



Je te veux

Arranged for
bassoon quartet
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'15
- ISMN : 979-0-708203-09-4
- Portus Press reference : PPB70

Price: £20.00 – £24.00

Erik SATIE



Je te veux

Arranged for
bass clarinet quartet
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

- Instruments : 4 Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15
- ISMN : 979-0-708203-30-8
- Portus Press reference : PPBCL1

Price: £20.00 – £24.00

Erik SATIE



Je te veux

Arranged for
clarinet quartet by
Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- Instruments : 4 Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'15
- ISMN : 979-0-708203-31-5
- Portus Press reference : PP4CL3

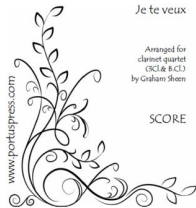
Price: £20.00 – £24.00

Erik SATIE

Je te veux

Arranged for
clarinet quartet
(3Cl & BCl)
by Graham Sheen

SCORE



SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3

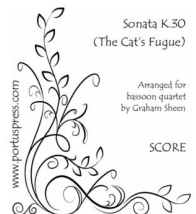
Price: £20.00 - £24.00

SCARLATTI

Sonata K.30
(The Cat's Fugue)

Arranged for
bassoon quartet
by Graham Sheen

SCORE



SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- **Instruments** : 4 Bsns
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'45
- **ISMN** : 979-0-708203-28-5
- **Portus Press reference** : PPB86

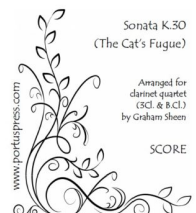
Price: £13.00 - £15.00

SCARLATTI

Sonata K.30
(The Cat's Fugue)

Arranged for
clarinet quartet
(3Cl & BCl)
by Graham Sheen

SCORE



SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (3CL. & BASS CL.)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet quartet by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-45-2
- **Portus Press reference** : PPCLQ6

Price: £13.00 - £15.00

SCARLATTI

Sonata K.30
(The Cat's Fugue)

Arranged for
four clarinets
(or bass clarinets)
by Graham Sheen

SCORE



SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-29-2
- **Portus Press reference** : PP4CL2

Price: £13.00 - £15.00

Graham SHEEN

Tower Hill
(after Giles Farnaby)

An original work for
wind quintet

SCORE



SHEEN: TOWER HILL (AFTER GILES FARNABY) ORIGINAL WORK

This is Giles Farnaby's 'Tower Hill' as reinvented for wind quintet by Graham Sheen. Just as catchy but with a modern twist!

- **Instruments** : Picc. (or Fl.) Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'30
- **ISMN** : 979-0-708203-03-2
- **Portus Press reference** : PPQ154

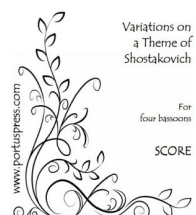
Price: £13.00 - £15.00

Graham SHEEN

Variations on
a Theme of
Shostakovich

For
four bassoons

SCORE



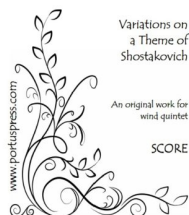
SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- **Instruments** : 4 Bsns
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 13'30
- **ISMN** : 979-0-708088-90-5
- **Portus Press reference** : PPB31

Price: £31.00 - £36.00

Graham SHEEN



SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK)

'Variations on a Theme of Shostakovich' is a fabulous original work for wind quintet by none other than Graham Sheen.

- Instruments : Fl. Ob. Cl (in Bb) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-02-5
- Portus Press reference : PPQ153

Price: £32.00 – £38.00

Graham SHEEN



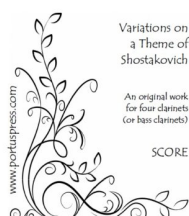
SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (3CL. & BASS CL.)

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet quartet by Graham Sheen.

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-43-8
- Portus Press reference : PPCLQ4

Price: £31.00 – £36.00

Graham SHEEN



SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

- Instruments : 4 Cl. or 4 B Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-26-1
- Portus Press reference : PP4CL1

Price: £31.00 – £36.00

SWEELINCK



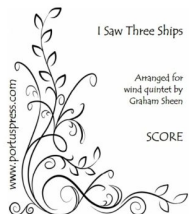
SWEELINCK: MEIN JUNGES LEBEN HAT EIN END (ARR. SHEEN)

Sweelinck's dazzlingly inventive theme and variations 'Mein junges Leben hat ein End' arranged here for woodwind quintet by Graham Sheen.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'00"
- ISMN : 979-0-708203-27-8
- Portus Press reference : PPQ157

Price: £16.00 – £19.00

TRADITIONAL



TRADITIONAL: I SAW THREE SHIPS (ARR. SHEEN)

This imaginative and fun arrangement for wind quintet by Graham Sheen of 'I Saw Three Ships' includes snippets of a number of other melodies.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708203-00-1
- Portus Press reference : PPQ152

Price: £12.00 – £14.00