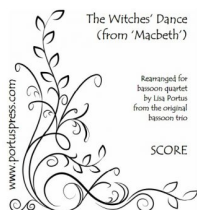


Granville BANTOCK

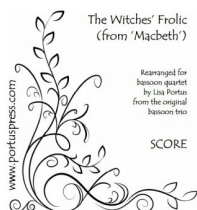
**BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')**

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708177-37-1
- **Portus Press reference** : PPB55

**Price:** £17.00 – £20.00

Granville BANTOCK

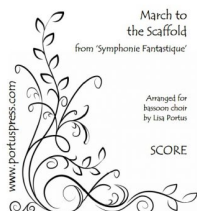
**BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')**

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-38-8
- **Portus Press reference** : PPB56

**Price:** £12.00 – £14.00

BERLIOZ

**BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR**

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir: 7 bassoons + contra (part 7 opt.+ transposed for mini bsns in F/G).

- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49

**Price:** £39.00 – £46.00

BERLIOZ

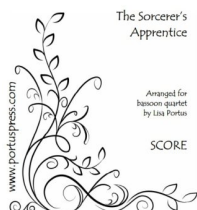
**BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)**

Berlioz's macabre 'March to the Scaffold' (March aux Supplices) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50

**Price:** £19.00 – £22.00

Paul DUKAS

**DUKAS: THE SORCERER'S APPRENTICE**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-85-3
- **Portus Press reference** : PPB48

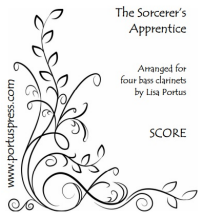
**Price:** £19.00 – £22.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
four bass clarinets  
by Lisa Portus

SCORE

www.portuspress.com

**DUKAS: THE SORCERER'S APPRENTICE (4BCL.)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

- **Instruments** : 4 Bass clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-27-2
- **Portus Press reference** : PPBCL3

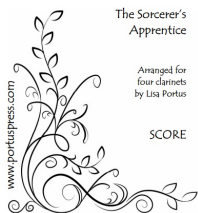
**Price:** £19.00 - £22.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
four clarinets  
by Lisa Portus

SCORE

www.portuspress.com

**DUKAS: THE SORCERER'S APPRENTICE (4CL.)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

- **Instruments** : 4 clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-28-9
- **Portus Press reference** : PP4CL8

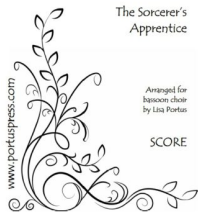
**Price:** £19.00 - £22.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
bassoon choir  
by Lisa Portus

SCORE

www.portuspress.com

**DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

- **Instruments** : 6 Bassoons + Contrabassoon
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-84-6
- **Portus Press reference** : PPB47

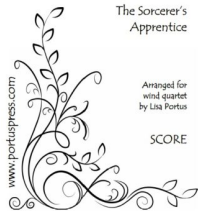
**Price:** £39.00 - £46.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708177-80-7
- **Portus Press reference** : PP4W36

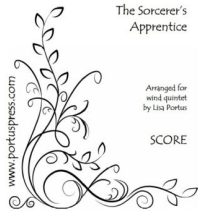
**Price:** £19.00 - £22.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
wind quintet  
by Lisa Portus

SCORE

www.portuspress.com

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105

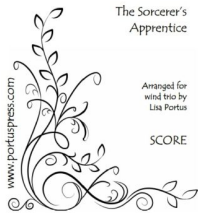
**Price:** £19.00 - £22.00

Paul DUKAS

The Sorcerer's  
ApprenticeArranged for  
wind trio by  
Lisa Portus

SCORE

www.portuspress.com

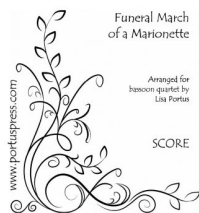
**DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16

**Price:** £19.00 - £22.00

## GOUNOD

**GOUNOD: FUNERAL MARCH OF A MARIONETTE**

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7

**Price:** £13.00 - £15.00

## GOUNOD

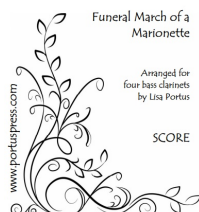
**GOUNOD: FUNERAL MARCH OF A MARIONETTE (3CL. & BCL.)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arr. for clarinet quartet (3Cl. & BCl.).

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708218-47-0
- Portus Press reference : PPCLQ9

**Price:** £15.00 - £18.00

## GOUNOD

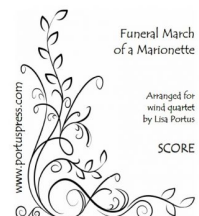
**GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arranged for four bass clarinets.

- Instruments : 4 Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708218-30-2
- Portus Press reference : PPBCL5

**Price:** £15.00 - £18.00

## GOUNOD

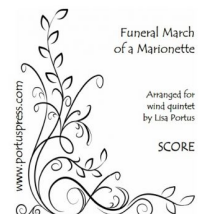
**GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708177-36-4
- Portus Press reference : PP4W28

**Price:** £15.00 - £18.00

## GOUNOD

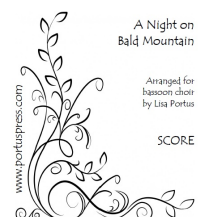
**GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUINTET)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708177-39-5
- Portus Press reference : PPQ120

**Price:** £17.00 - £20.00

## MUSSORGSKY

**MUSSORGSKY: A NIGHT ON BALD MOUNTAIN**

'A Night on Bald Mountain' by Mussorgsky musically depicts a Russian legend of a witches' sabbath on a mountain near Kyiv. Arranged for bassoon choir.

- Instruments : 8 bsns and contrabassoon
- Difficulty : A-D- approx. ABRSM Grade 4-7
- Duration : c.6'30"
- ISMN : 979-0-708203-75-9
- Portus Press reference : PPBC88

**Price:** £39.00 - £46.00

SAINT-SAËNS



Danse Macabre

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

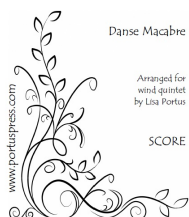
### SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-88-9
- Portus Press reference : PPQP31

**Price:** £34.00 – £40.00

SAINT-SAËNS



Danse Macabre

Arranged for  
wind quintet  
by Lisa Portus

SCORE

### SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-90-2
- Portus Press reference : PPQ184

**Price:** £26.00 – £30.00

Geoffrey TOYE



The Haunted  
Ballroom

Arranged for  
wind quintet  
by Lisa Portus

SCORE

### TOYE: THE HAUNTED BALLROOM

'The Haunted Ballroom' by Geoffrey Toye is an ethereal but nostalgic waltz about a cursed family doomed to dance until death. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'45"
- **ISMN** : 979-0-708177-44-9
- **Portus Press reference** : PPQ122

**Price:** £19.00 – £22.00