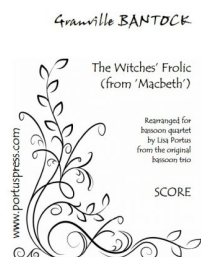


BANTOCK, GRANVILLE: THE WITCHES' DANCE (FROM 'MACBETH')

'The Witches' Dance' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

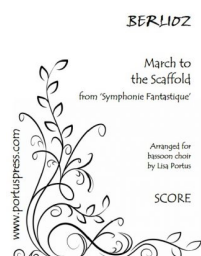
- **Instruments** : 4 Bsns.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708177-37-1
- **Portus Press reference** : PPB55



BANTOCK, GRANVILLE: THE WITCHES' FROLIC (FROM 'MACBETH')

'The Witches' Frolic' is from incidental music Bantock wrote for a Macbeth production in the 1920s. Originally for bassoon trio this arrangement is for four bassoons, giving some much-needed bars' rest to each player.

- **Instruments** : 4 Bsns.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-38-8
- **Portus Press reference** : PPB56



BERLIOZ: MARCH TO THE SCAFFOLD (FROM SYMPHONIE FANTASTIQUE) - BASSOON CHOIR

Berlioz's macabre 'March to the Scaffold' from Symphonie Fantastique arranged for bassoon choir: 7 bassoons + contra (part 7 opt. + transposed for mini bsns in F/G).

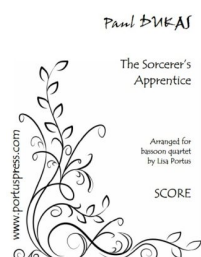
- **Instruments** : 7 Bassoons + Contrabassoon
- **Difficulty** : B-D - approx. ABRSM Grade 4-7
- **Duration** : 5'00
- **ISMN** : 979-0-708141-99-0
- **Portus Press reference** : PPB49



BERLIOZ: MARCH TO THE SCAFFOLD FROM 'SYMPHONIE FANTASTIQUE' (BASSOON QUARTET)

Berlioz's macabre 'March to the Scaffold' (March aux Supplce) from Symphonie Fantastique arranged for bassoon quartet. Heads will roll!

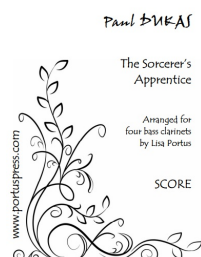
- **Instruments** : 4 Bassoons
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708177-00-5
- **Portus Press reference** : PPB50



DUKAS: THE SORCERER'S APPRENTICE

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

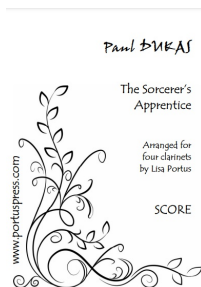
- **Instruments** : 4 Bassoons
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-85-3
- **Portus Press reference** : PPB48



DUKAS: THE SORCERER'S APPRENTICE (4BCL.)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

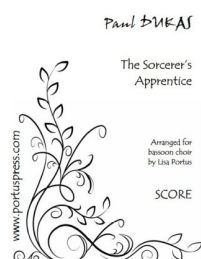
- **Instruments** : 4 Bass clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-27-2
- **Portus Press reference** : PPBCL3



DUKAS: THE SORCERER'S APPRENTICE (4CL.)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

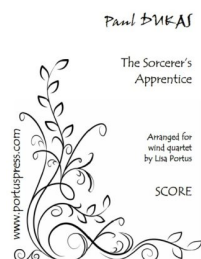
- **Instruments** : 4 clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-28-9
- **Portus Press reference** : PP4CL8



DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

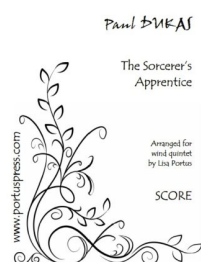
- **Instruments** : 6 Bassoons + Contrabassoon
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-84-6
- **Portus Press reference** : PPB47



DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

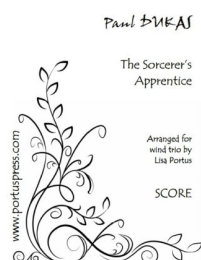
- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708177-80-7
- **Portus Press reference** : PP4W36



DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

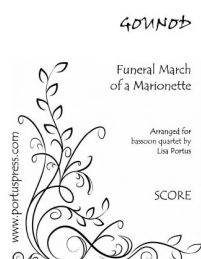
- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105



DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16

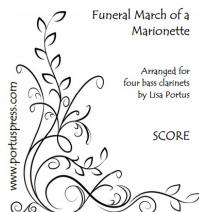


GOUNOD: FUNERAL MARCH OF A MARIONETTE

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30
- **ISMN** : 979-0-708088-21-9
- **Portus Press reference** : PPB7

GOUNOD

**GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Arranged for four bass clarinets.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-30-2
- **Portus Press reference** : PPBCL5

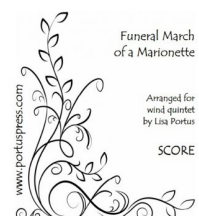
GOUNOD

**GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-36-4
- **Portus Press reference** : PP4W28

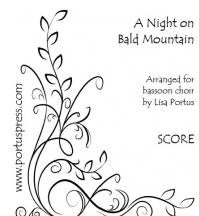
GOUNOD

**GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUINTET)**

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series 'Alfred Hitchcock presents'. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-39-5
- **Portus Press reference** : PPQ120

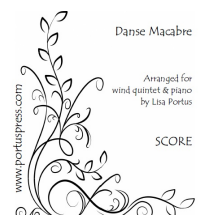
MUSSORGSKY

**MUSSORGSKY: A NIGHT ON BALD MOUNTAIN**

'A Night on Bald Mountain' by Mussorgsky musically depicts a Russian legend of a witches' sabbath on a mountain near Kyiv. Arranged for bassoon choir.

- **Instruments** : 8 bsns and contrabassoon
- **Difficulty** : A-D- approx. ABRSM Grade 4-7
- **Duration** : c.6'30"
- **ISMN** : 979-0-708203-75-9
- **Portus Press reference** : PPBC88

SAINT-SAËNS

**SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)**

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

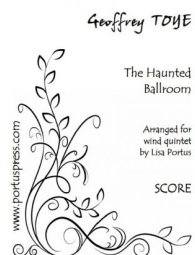
- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- **Difficulty** : D (approx. ABRSM Grade 6-7)
- **Duration** : c.8'00"
- **ISMN** : 979-0-708203-88-9
- **Portus Press reference** : PPQP31

SAINT-SAËNS

**SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)**

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D (approx. ABRSM Grade 6-7)
- **Duration** : c.8'00"
- **ISMN** : 979-0-708203-90-2
- **Portus Press reference** : PPQ184



TOYE: THE HAUNTED BALLROOM

'The Haunted Ballroom' by Geoffrey Toye is an ethereal but nostalgic waltz about a cursed family doomed to dance until death. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 5'45"
- **ISMN** : 979-0-708177-44-9
- **Portus Press reference** : PPQ122