

BARTÓK

Bear Dance
from
'Ten Easy Pieces'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

BARTÓK: BEAR DANCE (FROM '10 EASY PIECES')

The Bear Dance by Béla Bartók has a driving single-note rhythm and is liberally peppered with bitonal chords and a sense of mischief. Fun for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'00
- **ISMN** : 979-0-708141-20-4
- **Portus Press reference** : PPB36

BARTÓK

Hungarian
Sketches

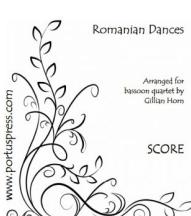
Arranged for
wind quintet & piano
by Lisa Portus

SCORE

BARTOK: HUNGARIAN SKETCHES

Bartók's Hungarian Sketches are very diverse: mournful moods; spikey chords; hiccupping and droning all feature. Arranged for wind quintet & piano.

- **Instruments** : Fl. (+Picc), Ob., Cl. (in Bb & A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 11'00
- **ISMN** : 979-0-708141-21-1
- **Portus Press reference** : PPQP16

BARTÓK

Romanian Dances

Arranged for
bassoon quartet by
Gillian Horn

SCORE

BARTÓK: ROMANIAN DANCES (ARR. G. HORN)

Bartók's 'Romanian Dances' are a satisfying and diverse set of six traditional folk dances. Arranged for bassoon quartet by Gillian Horn.

- **Instruments** : 4 Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 4'45"
- **ISMN** : 979-0-708141-49-5
- **Portus Press reference** : PPB41

BARTÓK

Romanian
Folk Dances

Arranged for
wind quintet
by Lisa Portus

SCORE

BARTÓK: ROMANIAN FOLK DANCES

In Bartók's 'Romanian Folk Dances' he incorporates original folk melodies into a suite of seven short movements. Arr. for wind quintet.

- **Instruments** : Fl. & Picc. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 6'00"
- **ISMN** : 979-0-708203-46-9
- **Portus Press reference** : PPQ160

Franz LEHÁR

Gold and Silver
Waltz

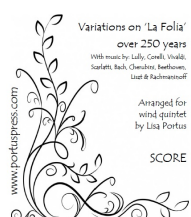
Arranged for
wind quintet
by Lisa Portus

SCORE

LEHÁR, FRANZ: GOLD AND SILVER WALTZ

The 'Gold and Silver Waltz' by Franz Lehar is a gorgeously melodic and opulent concoction of memorable waltzes. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00
- **ISMN** : 979-0-708141-96-9
- **Portus Press reference** : PPQ108

TRADITIONAL

Variations on 'La Folia'
over 250 years
With music by Lully, Corelli, Vivaldi,
Scarlatti, Bach, Chopin, Beethoven,
Liszt & Rachmaninoff

Arranged for
wind quintet
by Lisa Portus

SCORE

TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : D (approx. ABRSM Grade 6-7)
- **Duration** : 12'45"
- **ISMN** : 979-0-708203-81-0
- **Portus Press reference** : PPQ180