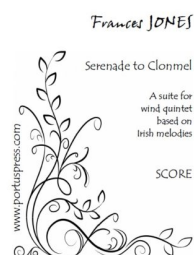


## BEACH, AMY: PRELUDE ON AN OLD FOLK TUNE (THE FAIR HILLS OF EIRE, O!) (ARR. SHEEN)

Amy Beach's 'The Prelude on an Old Folk Tune' is her beautiful take on a 17th century Irish melody. Arr. for wind quintet by Graham Sheen.

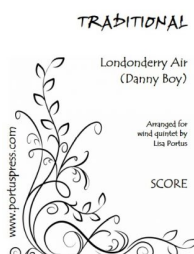
- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'45"
- ISMN : 979-0-708203-04-9
- Portus Press reference : PPQ155



## JONES, FRANCES: SERENADE TO CLONMEL (ORIGINAL WORK)

'Serenade to Clonmel' is a suite of four movements for wind quintet (strongly featuring the oboe) based on Irish melodies by Frances Jones.

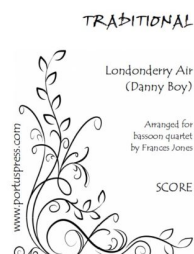
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7 (Most of the difficulty lies with the oboe. The horn and bassoon parts are easier than this)
- Duration : 11'30"
- ISMN : 979-0-708203-33-9
- Portus Press reference : PPQ158



## TRAD.: LONDONDERRY AIR (DANNY BOY)

The haunting 'Londonderry Air' (a.k.a. Danny Boy) is a lament for those missing home and each other - someday to be reunited. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708141-28-0
- Portus Press reference : PPQ71



## TRADITIONAL: LONDONDERRY AIR (DANNY BOY) (ARR. FRANCES JONES)

This wistful Irish song originates from County Londonderry and is also known as 'Oh Danny Boy'. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to high B)
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-16-2
- **Portus Press reference** : PPB76