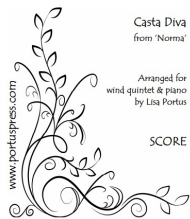


BELLINICasta Diva
from 'Norma'Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**BELLINI: CASTA DIVA (FROM 'NORMA')**

Casta Diva from Bellini's opera 'Norma' is one of the most beautiful arias in all operatic literature. Arranged here for wind quintet and piano.

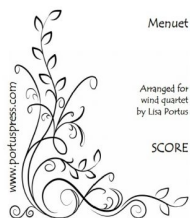
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D - approx. ABRSM Grade 6-7 (easy piano part)
- Duration : 5'45"
- ISMN : 979-0-708218-04-3
- Portus Press reference : PPQP34

BOCCHERINI

Menuet

Arranged for
wind quartet
by Lisa Portus

SCORE

**BOCCHERINI: MENUET**

Boccherini originally wrote this Menuet as a string quintet. It is by far his best known work and its genteel style suits the wind quartet very well.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-30-0
- **Portus Press reference** : PP4W6

CORELLIChristmas
Concerto
Vivace, Allegro &
Pastorale (Largo)Arranged for
wind quintet
by Lisa Portus

SCORE

**CORELLI: CHRISTMAS CONCERTO**

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708141-15-0
- Portus Press reference : PPQ66

CORELLIChristmas
Concerto
Vivace, Allegro &
Pastorale (Largo)Arranged for
wind quartet
by Lisa Portus

SCORE

**CORELLI: CHRISTMAS CONCERTO (WIND QUARTET)**

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708203-59-9
- Portus Press reference : PP4W46

Giuseppe FANCIULLI

Guaglione

Arranged for
bassoon choir
by Lisa Portus

SCORE

**FANCIULLI, GIUSEPPE: GUAGLIONE (AS USED IN A GUINNESS AD)**

Fanciulli's 'Guaglione' was featured in a Guinness TV Ad. This arrangement for bassoon choir is based on Perez Prado's up-tempo mambo version.

- Instruments : 8 bsns + contra. Optional parts also included for mini bassoons (in F and G) and easy bassoon
- Difficulty : A-D - approx. ABRSM Grade 2-6/7 (some tenor clef in Bsns 1&2, a few high Bs in Bsn.1)
- Duration : 2'15"
- ISMN : 979-0-708203-11-7
- Portus Press reference : PPBC72

Price: £28.00**GABRIELI**Canzon XVI
(1615)Arranged for
clarinet choir
(9 clarinets, 3 bass clarinets,
& opt. contrabass clarinet)
by Graham Sheen

SCORE

**GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (9CL, 3BCL & OPT. CBCL)**

Antiphonal effects abound in Gabrieli's 'Canzon XVI (1615)' - arr. here for clarinet choir (9 Cl, 3 Bass Cl, & opt. CBCL) by Graham Sheen.

- Instruments : 9 Cl., 3 Bass Cl., opt. Contrabass Cl. (all in Bb)
- Difficulty : C approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708203-39-1
- Portus Press reference : PPCLC3

GABRIELI

Canzon XVI
(1615)

Arranged for
bass clarinet choir
(a set contrabass clarinet)
by Graham Sheen

SCORE

GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (BASS CLARINET CHOIR)

Gabrieli's fabulous 'Canzon XVI' (1615) here arranged for bass clarinet choir (12 bass clarinets + optional contrabass) by Graham Sheen.

- Instruments : 12 Bass Cl. (& optional contrabass clarinet)
- Difficulty : C-D approx. ABRSM Grade 5-6
- Duration : 4'00
- ISMN : 979-0-708203-38-4
- Portus Press reference : PPBCLC2

KAPSBERGER

Canario
from
*Libro quarto
d'involutione
di Chitarrone
(1640)*

Arranged for
bassoon quartet by
Lisa Portus

SCORE

KAPSBERGER: CANARIO

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-30-1
- Portus Press reference : PPB14

Antonio LOTTI

Crucifixus

Arranged for
bassoon choir
by Graham Sheen

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN)

Lotti's 'Crucifixus' is arranged here for bassoon choir (8 bassoons and optional contra) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 bsns & optional contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-01-8
- Portus Press reference : PPBC68

Antonio LOTTI

Crucifixus

Arranged for
bass clarinet choir
by Graham Sheen

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN) (BASS CLARINET CHOIR)

Lotti's 'Crucifixus' is arranged here for bass clarinet choir (8 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-34-6
- Portus Press reference : PPBCLC1

Antonio LOTTI

Crucifixus

Arranged for
clarinet choir by
Graham Sheen
(6CL & 3BCL)

SCORE

LOTTI: CRUCIFIXUS (ARR. SHEEN) (CLARINET CHOIR - 6CL & 3BCL)

Lotti's 'Crucifixus' is arranged here for clarinet choir (6 cl. & 3 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 6 Cl. & 3 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-35-3
- Portus Press reference : PPCLC2

MASCAGNI

Intermezzo
from 'Cavalleria Rusticana'

Arranged for
wind quartet by
Lisa Portus

SCORE

MASCAGNI: INTERMEZZO FROM 'CAVALLERIA RUSTICANA'

Mascagni's Intermezzo from Cavalleria Rusticana here in a sumptuous arrangement for wind quintet. Lovely music for weddings and receptions.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45
- **ISMN** : 979-0-708141-77-8
- **Portus Press reference** : PPQ99

MONTI

Czardas

Arranged for
wind quintet
(featuring the clarinet)
by Lisa Portus

SCORE

**MONTI: CZARDAS (FEATURING THE CLARINET)**

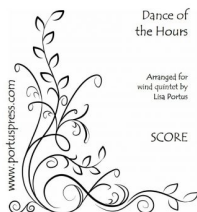
'Czardas' by Vittoria Monti is a virtuosic showpiece. Arranged for wind quintet with the clarinet taking the majority of the solo sections.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-E approx. ABRSM Grade 8 for the clarinet, and 5-6 for the other players
- Duration : 4'30"
- ISMN : 979-0-708177-90-6
- Portus Press reference : PPQ147

PONCHIELLI

Dance of
the HoursArranged for
wind quintet by
Lisa Portus

SCORE

**PONCHIELLI: DANCE OF THE HOURS**

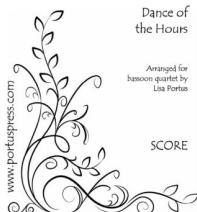
The 'Dance of the Hours' ballet scene from Ponchielli's opera 'La Gioconda'. Here the 'Day', 'Evening' and 'Night' dances are arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-41-7
- Portus Press reference : PPQ22

PONCHIELLI

Dance of
the HoursArranged for
bassoon quartet by
Lisa Portus

SCORE

**PONCHIELLI: DANCE OF THE HOURS (4 BSNS)**

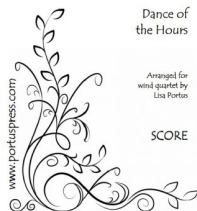
Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

PONCHIELLI

Dance of
the HoursArranged for
wind quartet by
Lisa Portus

SCORE

**PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)**

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

PUCCINI

Crisantemi
(Chrysanthemums)Arranged for
wind quintet
by Lisa Portus

SCORE

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30
- ISMN : 979-0-708177-91-3
- Portus Press reference : PPQ148

PUCCINI

Crisantemi
(Chrysanthemums)Arranged for
wind quartet
by Lisa Portus

SCORE

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

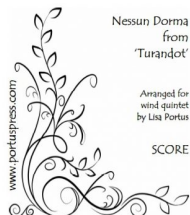
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

PUCCINI

Nessun Dorma
from
'Turandot'

Arranged for
wind quintet
by Lisa Portus

SCORE



PUCCINI: NESSUN DORMA (FROM 'TURANDOT')

Puccini's fabulous 'Nessun Dorma' from Turandot may be forever associated with football and Pavarotti - so why not for wind quintet too.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708141-11-2
- Portus Press reference : PPQ63

PUCCINI

O mio babbino caro
(from 'Gianni Schicchi')

Arranged for
wind quintet & piano
by Lisa Portus

SCORE



PUCCINI: O MIO BABBINO CARO (FROM 'GIANNI SCHICCHI')

In 'O mio babbino caro' from Puccini's opera 'Gianni Schicchi' Lauretta expresses her love for her father. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : C - Approx. ABRSM Grade 5
- **Duration** : 2.30
- **ISMN** : 979-0-708141-03-7
- **Portus Press reference** : PPQP12

PUCCINI

Three Minuets

Arranged for
wind quartet
by Lisa Portus

SCORE



PUCCINI: THREE MINUETS

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

RESPIGHI

Italiana
(from 'Ancient Airs & Dances'
Suite No. 3)

Arranged for
wind quintet
by Lisa Portus

SCORE



RESPIGHI: ITALIANA (FROM 'ANCIENT AIRS & DANCES' SUITE NO. 3)

The 'Italiana' from Respighi's third suite of 'Ancient Airs and Dances' is a reserved, elegant take on a Italian baroque melody. Lovely for wind quintet!

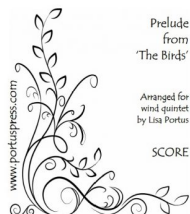
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708141-05-1
- Portus Press reference : PPQ60

RESPIGHI

Prelude
from
'The Birds'

Arranged for
wind quartet
by Lisa Portus

SCORE



RESPIGHI: PRELUDE FROM 'THE BIRDS'

The Prelude from Respighi's 'The Birds' gives a preview of the bird calls and melodies to come including a dove, hen, nightingale and cuckoo.

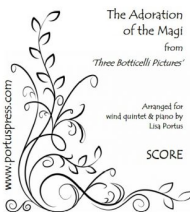
- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708141-07-5
- Portus Press reference : PPQ61

RESPIGHI

The Adoration
of the Magi
from
'Three Botticelli Pictures'

Arranged for
wind quintet & piano by
Lisa Portus

SCORE



RESPIGHI: THE ADORATION OF THE MAGI (FROM 'THREE BOTTICELLI PICTURES')

Respighi's wonderfully exotic interpretation of Botticelli's masterpiece 'Adoration of the Magi'. Lovely Christmas music for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'15"
- **ISMN** : 979-0-708141-55-6
- **Portus Press reference** : PPQP21

ROSSINI

**ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE')**

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-22-7
- **Portus Press reference** : PPQ114

ROSSINI

**ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE') (WIND QUARTET)**

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quartet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-27-2
- **Portus Press reference** : PP4W25

ROSSINI

**ROSSINI: OVERTURE TO 'LA CENERENTOLA'**

The overture to the opera 'La Cenerentola' (Cinderella) features many of Rossini's trademark features. Arranged here for wind quintet.

- **Instruments** : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 8'00
- **ISMN** : 979-0-708088-40-0
- **Portus Press reference** : PPQ21

ROSSINI

**ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)**

'The Lone Ranger' theme – the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- **Instruments** : 4 Bsns
- **Difficulty** : **E** - approx. ABRSM Grade 8
- **Duration** : 3'15
- **ISMN** : 979-0-708088-76-9
- **Portus Press reference** : PPB28

Nino ROTA

**ROTA, NINO: WALTZ AND LOVE THEME FROM 'THE GODFATHER'**

The Waltz and Love Theme from Nino Rota's brilliant score for Coppola's monumental gangster saga 'The Godfather' is arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **C** - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-14-3
- **Portus Press reference** : PPQ65

Price: £15.00

SULLIVAN

**SULLIVAN: THE GONDOLIERS OVERTURE**

'The Gondoliers' is a comic opera by Gilbert and Sullivan centred around Venice and Venetian life. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 7'00
- **ISMN** : 979-0-708177-75-3
- **Portus Press reference** : PPQ136

TRADITIONAL

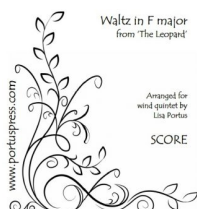


TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D (approx. ABRSM Grade 6-7)
- **Duration** : 12'45"
- **ISMN** : 979-0-708203-81-0
- **Portus Press reference** : PPQ180

VERDI



VERDI: WALTZ IN F MAJOR FROM 'IL GATTOPARDO' (THE LEOPARD)

Verdi's charming *Waltz in F Major* was unearthed by Nino Rota and orchestrated for Visconti's film *Il gattopardo* (*The Leopard*). Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-59-4
- **Portus Press reference** : PPQ89

VIVALDI



VIVALDI: AUTUMN (FROM 'THE FOUR SEASONS')

In this arrangement of 'Autumn' from Vivaldi's 'The Four Seasons' virtuosic passages have been shared to create a very playable version for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-28-9
- **Portus Press reference** : PPQ116