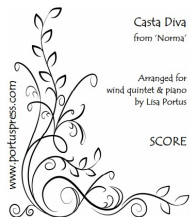


BELLINICasta Diva
from 'Norma'Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**BELLINI: CASTA DIVA (FROM 'NORMA')**

Casta Diva from Bellini's opera 'Norma' is one of the most beautiful arias in all operatic literature. Arranged here for wind quintet and piano.

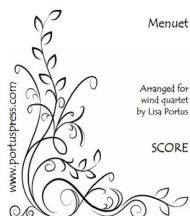
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D - approx. ABRSM Grade 6-7 (easy piano part)
- Duration : 5'45"
- ISMN : 979-0-708218-04-3
- Portus Press reference : PPQP34

BOCCHERINI

Menuet

Arranged for
wind quartet
by Lisa Portus

SCORE

**BOCCHERINI: MENUET**

Boccherini originally wrote this Menuet as a string quintet. It is by far his best known work and its genteel style suits the wind quartet very well.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-30-0
- **Portus Press reference** : PP4W6

CORELLIChristmas
Concerto
Vivace, Allegro &
Pastorale (Largo)Arranged for
wind quintet
by Lisa Portus

SCORE

**CORELLI: CHRISTMAS CONCERTO**

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708141-15-0
- Portus Press reference : PPQ66

CORELLIChristmas
Concerto
Vivace, Allegro &
Pastorale (Largo)Arranged for
wind quartet
by Lisa Portus

SCORE

**CORELLI: CHRISTMAS CONCERTO (WIND QUARTET)**

The final three movements of Corelli's wonderful 'Christmas Concerto' including his best known work - the beautiful 'Pastorale' - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 9'45
- ISMN : 979-0-708203-59-9
- Portus Press reference : PP4W46

Giuseppe FANCIULLI

Guaglione

Arranged for
bassoon choir
by Lisa Portus

SCORE

**FANCIULLI, GIUSEPPE: GUAGLIONE (AS USED IN A GUINNESS AD)**

Fanciulli's 'Guaglione' was featured in a Guinness TV Ad. This arrangement for bassoon choir is based on Perez Prado's up-tempo mambo version.

- Instruments : 8 bsns + contra. Optional parts also included for mini bassoons (in F and G) and easy bassoon
- Difficulty : A-D - approx. ABRSM Grade 2-6/7 (some tenor clef in Bsns 1&2, a few high Bs in Bsn.1)
- Duration : 2'15"
- ISMN : 979-0-708203-11-7
- Portus Press reference : PPBC72

Price: £28.00**GABRIELI**Canzon XVI
(1615)Arranged for
clarinet choir
(9 clarinets, 3 bass clarinets,
& opt. contrabass clarinet)
by Graham Sheen

SCORE

**GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (9CL, 3BCL & OPT. CBCL)**

Antiphonal effects abound in Gabrieli's 'Canzon XVI (1615)' - arr. here for clarinet choir (9 Cl, 3 Bass Cl, & opt. CBCL) by Graham Sheen.

- Instruments : 9 Cl., 3 Bass Cl., opt. Contrabass Cl. (all in Bb)
- Difficulty : C approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708203-39-1
- Portus Press reference : PPCLC3

GABRIELICanzon XVI
(1615)Arranged for
bass clarinet choir
(8 opt. contrabass clarinet)
by Graham Sheen

SCORE

**GABRIELI: CANZON XVI (1615) (ARR. SHEEN) (BASS CLARINET CHOIR)**

Gabrieli's fabulous 'Canzon XVI' (1615) here arranged for bass clarinet choir (12 bass clarinets + optional contrabass) by Graham Sheen.

- Instruments : 12 Bass Cl. (& optional contrabass clarinet)
- Difficulty : C-D approx. ABRSM Grade 5-6
- Duration : 4'00
- ISMN : 979-0-708203-38-4
- Portus Press reference : PPBCLC2

KAPSBERGERCanario
from
*Libro quarto
d'involutione
di Chitarone
(1640)*Arranged for
bassoon quartet by
Lisa Portus

SCORE

**KAPSBERGER: CANARIO**

Kapsberger included this 'Canario' in a 1640 collection of works for Chitarrone. Very effective on four bassoons!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-30-1
- Portus Press reference : PPB14

Antonio LOTTI

Crucifixus

Arranged for
bassoon choir
by Graham Sheen

SCORE

**LOTTI: CRUCIFIXUS (ARR. SHEEN)**

Lotti's 'Crucifixus' is arranged here for bassoon choir (8 bassoons and optional contra) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 bsns & optional contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-01-8
- Portus Press reference : PPBC68

Antonio LOTTI

Crucifixus

Arranged for
bass clarinet choir
by Graham Sheen

SCORE

**LOTTI: CRUCIFIXUS (ARR. SHEEN) (BASS CLARINET CHOIR)**

Lotti's 'Crucifixus' is arranged here for bass clarinet choir (8 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 8 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-34-6
- Portus Press reference : PPBCLC1

Antonio LOTTI

Crucifixus

Arranged for
clarinet choir
by Graham Sheen
(6CL & 3BCL)

SCORE

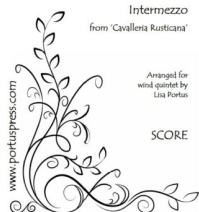
**LOTTI: CRUCIFIXUS (ARR. SHEEN) (CLARINET CHOIR - 6CL & 3BCL)**

Lotti's 'Crucifixus' is arranged here for clarinet choir (6 cl. & 3 bass cl.) by Graham Sheen. A stunningly beautiful Easter piece.

- Instruments : 6 Cl. & 3 Bass Cl.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708203-35-3
- Portus Press reference : PPCLC2

MASCAGNIIntermezzo
from 'Cavalleria Rusticana'Arranged for
wind quartet by
Lisa Portus

SCORE

**MASCAGNI: INTERMEZZO FROM 'CAVALLERIA RUSTICANA'**

Mascagni's Intermezzo from Cavalleria Rusticana here in a sumptuous arrangement for wind quintet. Lovely music for weddings and receptions.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45
- **ISMN** : 979-0-708141-77-8
- **Portus Press reference** : PPQ99

MONTI

Czardas

Arranged for
wind quintet
(featuring the clarinet)
by Lisa Portus

SCORE

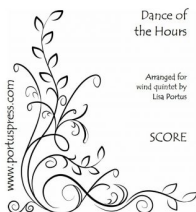
**MONTI: CZARDAS (FEATURING THE CLARINET)**

'Czardas' by Vittoria Monti is a virtuosic showpiece. Arranged for wind quintet with the clarinet taking the majority of the solo sections.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-E approx. ABRSM Grade 8 for the clarinet, and 5-6 for the other players
- Duration : 4'30"
- ISMN : 979-0-708177-90-6
- Portus Press reference : PPQ147

PONCHIELLIDance of
the HoursArranged for
wind quintet by
Lisa Portus

SCORE

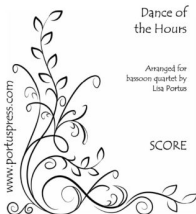
**PONCHIELLI: DANCE OF THE HOURS**

The 'Dance of the Hours' ballet scene from Ponchielli's opera 'La Gioconda'. Here the 'Day', 'Evening' and 'Night' dances are arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-41-7
- Portus Press reference : PPQ22

PONCHIELLIDance of
the HoursArranged for
bassoon quartet by
Lisa Portus

SCORE

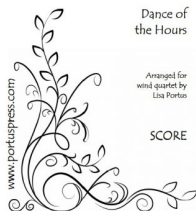
**PONCHIELLI: DANCE OF THE HOURS (4 BSNS)**

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

PONCHIELLIDance of
the HoursArranged for
wind quartet by
Lisa Portus

SCORE

**PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)**

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

PUCCINICrisantemi
(Chrysanthemums)Arranged for
wind quintet
by Lisa Portus

SCORE

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30
- ISMN : 979-0-708177-91-3
- Portus Press reference : PPQ148

PUCCINICrisantemi
(Chrysanthemums)Arranged for
wind quartet
by Lisa Portus

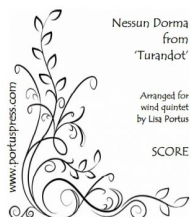
SCORE

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

PUCCINI



Nessun Dorma
from
'Turandot'

Arranged for
wind quintet
by Lisa Portus

SCORE

PUCCINI



O mio babbino caro
(from 'Gianni Schicchi')

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

PUCCINI



Three Minuets

Arranged for
wind quartet
by Lisa Portus

SCORE

RESPIGHI

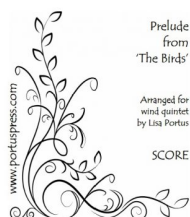


Italiana
(from 'Ancient Airs & Dances'
Suite No. 3)

Arranged for
wind quintet
by Lisa Portus

SCORE

RESPIGHI

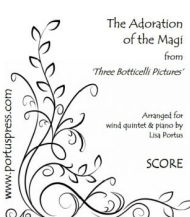


Prelude
from
'The Birds'

Arranged for
wind quintet
by Lisa Portus

SCORE

RESPIGHI



The Adoration
of the Magi
from
'Three Botticelli Pictures'

Arranged for
wind quintet & piano by
Lisa Portus

SCORE

PUCCINI: NESSUN DORMA (FROM 'TURANDOT')

Puccini's fabulous 'Nessun Dorma' from Turandot may be forever associated with football and Pavarotti - so why not for wind quintet too.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708141-11-2
- Portus Press reference : PPQ63

PUCCINI: O MIO BABBINO CARO (FROM 'GIANNI SCHICCHI')

In 'O mio babbino caro' from Puccini's opera 'Gianni Schicchi' Lauretta expresses her love for her father. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : C - Approx. ABRSM Grade 5
- **Duration** : 2.30
- **ISMN** : 979-0-708141-03-7
- **Portus Press reference** : PPQP12

PUCCINI: THREE MINUETS

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

RESPIGHI: ITALIANA (FROM 'ANCIENT AIRS & DANCES' SUITE NO. 3)

The 'Italiana' from Respighi's third suite of 'Ancient Airs and Dances' is a reserved, elegant take on a Italian baroque melody. Lovely for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708141-05-1
- Portus Press reference : PPQ60

RESPIGHI: PRELUDE FROM 'THE BIRDS'

The Prelude from Respighi's 'The Birds' gives a preview of the bird calls and melodies to come including a dove, hen, nightingale and cuckoo.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708141-07-5
- Portus Press reference : PPQ61

RESPIGHI: THE ADORATION OF THE MAGI (FROM 'THREE BOTTICELLI PICTURES')

Respighi's wonderfully exotic interpretation of Botticelli's masterpiece 'Adoration of the Magi'. Lovely Christmas music for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'15"
- **ISMN** : 979-0-708141-55-6
- **Portus Press reference** : PPQP21

ROSSINI

**ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE')**

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-22-7
- **Portus Press reference** : PPQ114

ROSSINI

**ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE') (WIND QUARTET)**

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quartet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-27-2
- **Portus Press reference** : PP4W25

ROSSINI

**ROSSINI: OVERTURE TO 'LA CENERENTOLA'**

The overture to the opera 'La Cenerentola' (Cinderella) features many of Rossini's trademark features. Arranged here for wind quintet.

- **Instruments** : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 8'00
- **ISMN** : 979-0-708088-40-0
- **Portus Press reference** : PPQ21

ROSSINI

**ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)**

'The Lone Ranger' theme – the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- **Instruments** : 4 Bsns
- **Difficulty** : **E** - approx. ABRSM Grade 8
- **Duration** : 3'15
- **ISMN** : 979-0-708088-76-9
- **Portus Press reference** : PPB28

Nino ROTA

**ROTA, NINO: WALTZ AND LOVE THEME FROM 'THE GODFATHER'**

The Waltz and Love Theme from Nino Rota's brilliant score for Coppola's monumental gangster saga 'The Godfather' is arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **C** - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-14-3
- **Portus Press reference** : PPQ65

Price: £15.00

SULLIVAN

**SULLIVAN: THE GONDOLIERS OVERTURE**

'The Gondoliers' is a comic opera by Gilbert and Sullivan centred around Venice and Venetian life. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D** - approx. ABRSM Grade 6-7
- **Duration** : 7'00
- **ISMN** : 979-0-708177-75-3
- **Portus Press reference** : PPQ136

TRADITIONAL

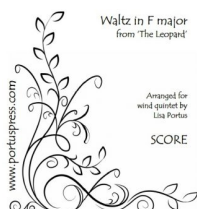


TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

VERDI



VERDI: WALTZ IN F MAJOR FROM 'IL GATTOPARDO' (THE LEOPARD)

Verdi's charming *Waltz in F Major* was unearthed by Nino Rota and orchestrated for Visconti's film *Il gattopardo* (*The Leopard*). Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-59-4
- **Portus Press reference** : PPQ89

VIVALDI



VIVALDI: AUTUMN (FROM 'THE FOUR SEASONS')

In this arrangement of 'Autumn' from Vivaldi's 'The Four Seasons' virtuosic passages have been shared to create a very playable version for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-28-9
- **Portus Press reference** : PPQ116