


George L. COBB

Peter Gink
 'One-Step' adapted from
 Peer Gynt Suite No. 7
 (Apologies to Grieg)

Arranged for
 wind quintet by
 Lisa Portus

SCORE



www.portuspress.com

COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-36-4
- Portus Press reference : PPQ202


Price: £12.00 - £14.00

George L. COBB

Peter Gink
 'One-Step' adapted from
 Peer Gynt Suite No. 7
 (Apologies to Grieg)

Arranged for
 bassoon quartet
 by Lisa Portus

SCORE



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COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-40-1
- Portus Press reference : PPB91

Price: £12.00 - £14.00

George L. COBB

Peter Gink
 'One-Step' adapted from
 Peer Gynt Suite No. 7
 (Apologies to Grieg)

Arranged for
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 Lisa Portus

SCORE



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COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4W)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-38-8
- Portus Press reference : PP4W62

Price: £12.00 - £14.00

George L. COBB

Peter Gink
 'One-Step' adapted from
 Peer Gynt Suite No. 7
 (Apologies to Grieg)

Arranged for
 bassoon choir
 by Lisa Portus

SCORE



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COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (BC)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon choir.

- Instruments : 8 Bsn., Cbsn. + optional easy parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-39-5
- Portus Press reference : PPBC16

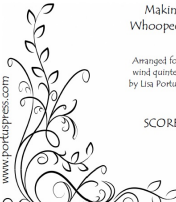
Price: £30.00 - £34.00

DONALDSON & KAHN

Makin' Whoopee

Arranged for
 wind quintet
 by Lisa Portus

SCORE



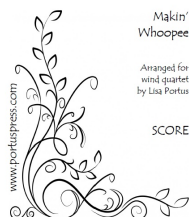
www.portuspress.com

DONALDSON & KAHN: MAKIN' WHOOPEE!

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-67-4
- Portus Press reference : PPQ174

Price: £12.00 - £14.00

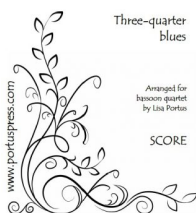
DONALDSON & KAHNMakin'
WhoopeeArranged for
wind quartet
by Lisa Portus

SCORE

DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51

Price: £12.00 - £14.00**GERSHWIN**Three-quarter
bluesArranged for
bassoon quartet
by Lisa Portus

SCORE

GERSHWIN - THREE-QUARTER BLUES - FREE PDF (BASSOON QUARTET)

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for bassoon quartet. FREE PDF.

- **Instruments** : 4 Bsns.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

Price: £0.00**GERSHWIN**Three-quarter
bluesArranged for
wind quartet
by Lisa Portus

SCORE

GERSHWIN - THREE-QUARTER BLUES - FREE PDF (WIND QUARTET)

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for wind quartet. FREE PDF.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

Price: £0.00**GERSHWIN**An American
in ParisArranged for
wind quintet & piano
by Lisa Portus

SCORE

GERSHWIN: AN AMERICAN IN PARIS

Gershwin's wonderful music - An American in Paris - in an arrangement for wind quintet and piano. A great and very substantial addition to the repertoire!

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 18'30
- **ISMN** : 979-0-708088-08-0
- **Portus Press reference** : PPQP2

Price: £48.00 - £56.00**GERSHWIN**

Lullaby

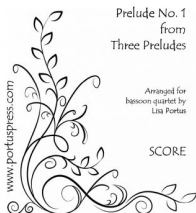
Arranged for
wind quintet
by Lisa Portus

SCORE

GERSHWIN: LULLABY

This 'charming and kind' Lullaby by Gershwin is lyrical, muted music. Here presented in a delicate arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708088-61-5
- Portus Press reference : PPQ32

Price: £15.00 - £18.00**GERSHWIN**Prelude No. 1
from
Three PreludesArranged for
bassoon quartet
by Lisa Portus

SCORE

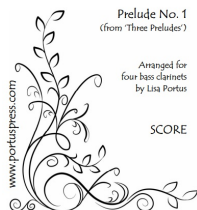
GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

Price: £11.00 - £13.00

GERSHWIN



Prelude No. 1

(from 'Three Preludes')

Arranged for
four bass clarinets
by Lisa Portus

SCORE

GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES) (4BCL.)

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for 4 bass clarinets!

- Instruments : 4 Bass clarinets
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45"
- ISMN : 979-0-708218-29-6
- Portus Press reference : PPBCL4

Price: £12.00 – £14.00

GERSHWIN

Promenade
(Walking the Dog)Arranged for
wind quartet
by Lisa Portus

SCORE

GERSHWIN: PROMENADE 'WALKING THE DOG' (WIND QUARTET)

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quartet that clarinetists will love! From the film 'Shall we Dance'.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708141-26-6
- Portus Press reference : PP4W4

Price: £12.00 – £14.00

GERSHWIN

Promenade
(Walking the Dog)Arranged for
wind quartet
by Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG)

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quintet that clarinetists will love! From the film 'Shall we Dance'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708088-05-9
- Portus Press reference : PPQ6

Price: £12.00 – £14.00

GERSHWIN

Promenade
(Walking the Dog)Arranged for
bassoon quartet
by Lisa Portus

SCORE

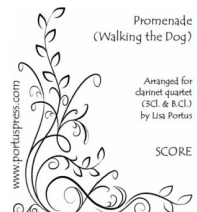
GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

Price: £12.00 – £14.00

GERSHWIN

Promenade
(Walking the Dog)Arranged for
clarinet quartet
(3Cl. & BCl.)
by Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) (CLARINET QUARTET)

'Promenade' (a.k.a. Walking the Dog) From the film 'Shall we Dance' is quintessential Gershwin. Here arr. for clarinet quartet (3Cl. & BCl.)

- Instruments : 3 Cl. in Bb & Bass Cl. in Bb
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708203-44-5
- Portus Press reference : PPCLQ5

Price: £12.00 – £14.00

GERSHWIN

Promenade
(Walking the Dog)Arranged for
wind trio
by Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) (WIND TRIO)

Promenade (a.k.a. *Walking the Dog*) from the film *Shall we Dance* is quintessential Gershwin. Here arranged for wind trio flute/oboe, clarinet & bassoon.

- Instruments : Fl./Ob., Cl.(in Bb), Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708177-18-0
- Portus Press reference : PP3W6

Price: £12.00 – £14.00

GERSHWIN

Rhapsody
in BlueArranged for
wind quintet & piano
by Lisa Portus

SCORE

GERSHWIN: RHAPSODY IN BLUE

Gershwin's Rhapsody in Blue is an inspired piece of classical-jazz fusion here presented, for the first time, in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 16'30
- **ISMN** : 979-0-708088-83-7
- **Portus Press reference** : PPQP9

Price: £48.00 – £56.00

GERSHWIN

Rhapsody
in BlueArranged for
wind quintet
by Lisa Portus

SCORE

GERSHWIN: RHAPSODY IN BLUE (WIND QUINTET)

Gershwin's 'Rhapsody in Blue' is a masterpiece in classical-jazz fusion. In this abridged version for wind quintet all the thematic material is retained.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8 (the clarinet has the most difficult part!)
- Duration : 8'30"
- ISMN : 979-0-708203-64-3
- Portus Press reference : PPQ171

Price: £23.00 – £27.00

GERSHWIN

Three
PreludesArranged for
wind quintet
by Lisa Portus

SCORE

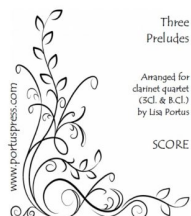
GERSHWIN: THREE PRELUDES

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion. Challenging music for wind quintet - but so worth it!

- Instruments : Fl. Ob. Cl.(in Bb&A) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 6'30
- ISMN : 979-0-708088-75-5
- Portus Press reference : PPQ39

Price: £16.00 – £19.00

GERSHWIN

Three
PreludesArranged for
clarinet quartet
(3Cl. & BCl.)
by Lisa Portus

SCORE

GERSHWIN: THREE PRELUDES (CLARINET QUARTET)

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion, here arranged for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708203-41-4
- **Portus Press reference** : PPCLQ2

Price: £20.00 – £24.00

GERSHWIN

Three
PreludesArranged for
wind quartet
by Lisa Portus

SCORE

GERSHWIN: THREE PRELUDES (WIND QUARTET)

Gershwin's 'Three Preludes' are a great example of his trademark classical/jazz fusion. Challenging music for wind quartet - but so worth it!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708141-97-6
- **Portus Press reference** : PP4W18

Price: £17.00 – £20.00

GERSHWIN

Three-quarter
BluesArranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

GERSHWIN: THREE-QUARTER BLUES - FREE PDF (4 CL. OR 4 BCL.)

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for 4 clarinets (or bass clarinets). FREE PDF.

- **Instruments** : 4 Clarinets or 4 Bass clarinets
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

Price: £0.00

Constant LAMBERT



Trois Pièces Nègres

Arranged for
wind quintet
by Lisa Portus

SCORE

LAMBERT, CONSTANT: TROIS PIÈCES NÈGRES

'Trois Pièces Nègres' by Constant Lambert is a jazz-accented tour-de-force despite using only the notes of C major. Do listen to the audio clips! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'30"
- ISMN : 979-0-708203-91-9
- Portus Press reference : PPQ185

Price: £22.00 – £26.00

Jelly Roll MORTON

The Jelly Roll
BluesArranged for
wind quintet by
Lisa Portus

SCORE

MORTON, JELLY ROLL: THE JELLY ROLL BLUES

The *Jelly Roll Blues* by Morton was the first ever published jazz piece. Dixieland good fun for wind quintet and a great sister piece to works like [Tico-tico](#) and [Elite Syncopations](#).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45
- ISMN : 979-0-708141-37-2
- Portus Press reference : PPQ77

Price: £12.00 – £14.00

SHOSTAKOVICH

Waltz
from 'Suite for Jazz
Orchestra No.1'Arranged for
wind quintet
by Lisa Portus

SCORE

SHOSTAKOVICH: WALTZ (FROM 'JAZZ SUITE NO. 1')

Shostakovich's 'Waltz' (from Jazz Suite No. 1) is more cabaret than jazz, and its light-hearted theme is delightfully catchy. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5/6
- Duration : c.2'30"
- ISMN : 979-0-708203-66-7
- Portus Press reference : PPQ173

Price: £15.00

SHOSTAKOVICH

Waltz
from 'Eyes
Wide Shut'Arranged for
wind quintet by
Lisa Portus

SCORE

SHOSTAKOVICH: WALTZ FROM 'EYES WIDE SHUT'

The popularity of this Shostakovich Waltz soared following its use in Kubrick's 'Eyes Wide Shut'. Great arrangement for wind quintet!!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-57-8
- Portus Press reference : PPQ29

Price: £15.00

Kurt WEILL

Mack the Knife
from the 'Threepenny Opera'Arranged for
wind quintet
by Lisa PortusSCORE
& parts**WEILL: MACK THE KNIFE (FROM THE 'THREEPENNY OPERA')**

'Mack the Knife' from Kurt Weill's 'Threepenny Opera' has been famously sung by Darin, Armstrong and Sinatra. Arranged here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 2'30"-3'15" (depending on cuts)
- Portus Press reference : PPQ142

PLEASE NOTE: This title is sold via [sheetmusicplus](#)