



DONALDSON & KAHN: MAKIN' WHOOPEE!

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quintet.

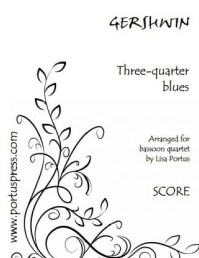
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN :979-0-708203-67-4
- Portus Press reference : PPQ174



DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51

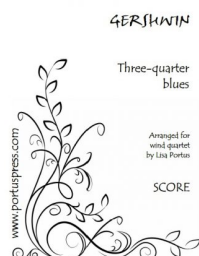


GERSHWIN - THREE-QUARTER BLUES - FREE PDF (BASSOON QUARTET)

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for bassoon quartet. FREE PDF.

- **Instruments** : 4 Bsns.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

Price: £0.00



GERSHWIN - THREE-QUARTER BLUES - FREE PDF (WIND QUARTET)

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for wind quartet. FREE PDF.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

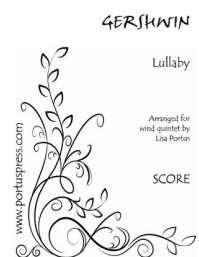
Price: £0.00



GERSHWIN: AN AMERICAN IN PARIS

Gershwin's wonderful music - *An American in Paris* - in an arrangement for wind quintet and piano. A great and very substantial addition to the repertoire!

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 18'30
- **ISMN** : 979-0-708088-08-0
- **Portus Press reference** : PPQP2



GERSHWIN: LULLABY

This 'charming and kind' Lullaby by Gershwin is lyrical, muted music. Here presented in a delicate arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 7'00
- ISMN : 979-0-708088-61-5
- Portus Press reference : PPQ32

GERSHWIN

Prelude No. 1
from
Three Preludes

Arranged for
bassoon quartet by
Lisa Portus

SCORE

www.portuspress.com

GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES)

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for four bassoons!!

- Instruments : 4 Bsns
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45
- ISMN : 979-0-708088-22-6
- Portus Press reference : PPB8

GERSHWIN

Prelude No. 1
(from 'Three Preludes')

Arranged for
four bass clarinets
by Lisa Portus

SCORE

www.portuspress.com

GERSHWIN: PRELUDE NO. 1 (FROM THREE PRELUDES) (4BCL.)

Prelude No. 1 of Gershwin's 'Three Preludes' is based on a five-note blues motif and is rhythmically lively with a strong jazz feel. Fun for 4 bass clarinets!

- Instruments : 4 Bass clarinets
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 1'45"
- ISMN : 979-0-708218-29-6
- Portus Press reference : PPBCL4

GERSHWIN

Promenade
(Walking the Dog)

Arranged for
wind quartet
by Lisa Portus

SCORE

www.portuspress.com

GERSHWIN: PROMENADE 'WALKING THE DOG' (WIND QUARTET)

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quartet that clarinetists will love! From the film 'Shall we Dance'.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30
- **ISMN** : 979-0-708141-26-6
- **Portus Press reference** : PP4W4

GERSHWIN

Promenade
(Walking the Dog)

Arranged for
wind quintet by
Lisa Portus

SCORE

www.portuspress.com

GERSHWIN: PROMENADE (WALKING THE DOG)

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quintet that clarinetists will love! From the film 'Shall we Dance'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-05-9
- Portus Press reference : PPQ6

GERSHWIN

Promenade
(Walking the Dog)

Arranged for
bassoon quartet by
Lisa Portus

SCORE

www.portuspress.com

GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

GERSHWIN

Promenade
(Walking the Dog)

Arranged for
clarinet quartet
(3Cl. & BCl.)
by Lisa Portus

SCORE

www.portuspress.com

GERSHWIN: PROMENADE (WALKING THE DOG) (CLARINET QUARTET)

'Promenade' (a.k.a. Walking the Dog) From the film 'Shall we Dance' is quintessential Gershwin. Here arr. for clarinet quartet (3Cl. & BCl.)

- **Instruments** : 3 Cl. in Bb & Bass Cl. in Bb
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-44-5
- **Portus Press reference** : PPCLQ5

GERSHWIN



Promenade
(Walking the Dog)

Arranged for
wind trio by
Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) (WIND TRIO)

Promenade (a.k.a. *Walking the Dog*) from the film *Shall we Dance* is quintessential Gershwin. Here arranged for wind trio flute/oboe, clarinet & bassoon.

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-18-0
- **Portus Press reference** : PP3W6

GERSHWIN



Rhapsody
in Blue

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

GERSHWIN: RHAPSODY IN BLUE

Gershwin's *Rhapsody in Blue* is an inspired piece of classical-jazz fusion here presented, for the first time, in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 16'30"
- **ISMN** : 979-0-708088-83-7
- **Portus Press reference** : PPQP9

GERSHWIN



Rhapsody
in Blue

Arranged for
wind quintet
by Lisa Portus

SCORE

GERSHWIN: RHAPSODY IN BLUE (WIND QUINTET)

Gershwin's '*Rhapsody in Blue*' is a masterpiece in classical-jazz fusion. In this abridged version for wind quintet all the thematic material is retained.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8 (the clarinet has the most difficult part!)
- Duration : 8'30"
- ISMN : 979-0-708203-64-3
- Portus Press reference : PPQ171

GERSHWIN



Three
Preludes

Arranged for
wind quartet
by Lisa Portus

SCORE

GERSHWIN: THREE PRELUDES

Gershwin's '*Three Preludes*' are a great example of his trademark classical/jazz fusion. Challenging music for wind quintet - but so worth it!

- Instruments : Fl. Ob. Cl.(in Bb&A) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 6'30"
- ISMN : 979-0-708088-75-5
- Portus Press reference : PPQ39

GERSHWIN



Three
Preludes

Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Lisa Portus

SCORE

GERSHWIN: THREE PRELUDES (CLARINET QUARTET)

Gershwin's '*Three Preludes*' are a great example of his trademark classical/jazz fusion, here arranged for clarinet quartet (3Cl. & BCl.).

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708203-41-4
- **Portus Press reference** : PPCLQ2

GERSHWIN



Three
Preludes

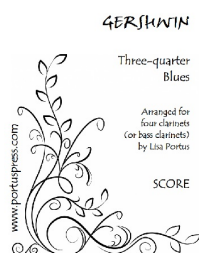
Arranged for
wind quartet
by Lisa Portus

SCORE

GERSHWIN: THREE PRELUDES (WIND QUARTET)

Gershwin's '*Three Preludes*' are a great example of his trademark classical/jazz fusion. Challenging music for wind quartet - but so worth it!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 6'30"
- **ISMN** : 979-0-708141-97-6
- **Portus Press reference** : PP4W18



GERSHWIN: THREE-QUARTER BLUES - FREE PDF (4 CL. OR 4 BCL.)

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for 4 clarinets (or bass clarinets). FREE PDF.

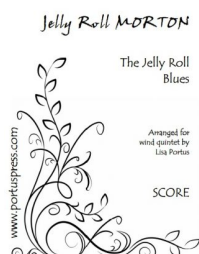
- **Instruments** : 4 Clarinets or 4 Bass clarinets
- **Difficulty** : **B** - approx. ABRSM Grade 4
- **Duration** : 0'45"



LAMBERT, CONSTANT: TROIS PIÈCES NÈGRES

'Trois Pièces Nègres' by Constant Lambert is a jazz-accented tour-de-force despite using only the notes of C major. Do listen to the audio clips! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'30"
- ISMN : 979-0-708203-91-9
- Portus Press reference : PPQ185



MORTON, JELLY ROLL: THE JELLY ROLL BLUES

The *Jelly Roll Blues* by Morton was the first ever published jazz piece. Dixieland good fun for wind quintet and a great sister piece to works like [Tico-tico](#) and [Elite Syncopations](#).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708141-37-2
- Portus Press reference : PPQ77



SHOSTAKOVICH: WALTZ (FROM 'JAZZ SUITE NO. 1')

Shostakovich's 'Waltz' (from Jazz Suite No. 1) is more cabaret than jazz, and its light-hearted theme is delightfully catchy. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5/6
- Duration : c.2'30"
- ISMN : 979-0-708203-66-7
- Portus Press reference : PPQ173

Price: £15.00

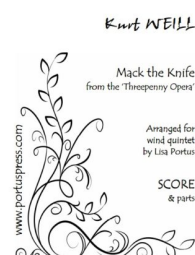


SHOSTAKOVICH: WALTZ FROM 'EYES WIDE SHUT'

The popularity of this Shostakovich Waltz soared following its use in Kubrick's 'Eyes Wide Shut'. Great arrangement for wind quintet!!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708088-57-8
- Portus Press reference : PPQ29

Price: £15.00



WEILL: MACK THE KNIFE (FROM THE 'THREEPENNY OPERA')

'Mack the Knife' from Kurt Weill's 'Threepenny Opera' has been famously sung by Darin, Armstrong and Sinatra. Arranged here for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D approx. ABRSM Grade 6-7
- Duration : 2'30"-3'15" (depending on cuts)
- Portus Press reference : PPQ142

PLEASE NOTE: This title is sold via [sheetmusicplus](#)