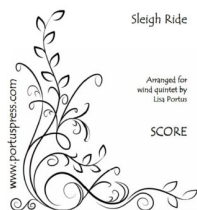


Leroy ANDERSON



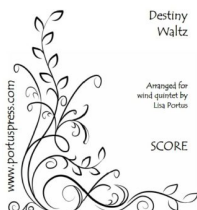
ANDERSON, LEROY: SLEIGH RIDE

Leroy Anderson's hugely popular *Sleigh Ride* hardly needs an introduction - a must for the Christmas season!

- Instruments : Fl. (+sleigh bells) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00"
- ISMN : 979-0-708141-51-8
- Portus Press reference : PPQ83

Price: £19.00

Sydney BAYNES



BAYNES, SYDNEY: DESTINY WALTZ

The *Destiny Waltz* by Sydney Baynes is English light music at its best. Sumptuous and glamorous it sweeps along wonderfully for wind quintet!

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 6'30
- ISMN : 979-0-708141-35-8
- Portus Press reference : PPQ75

Price: £12.00 - £14.00

Ronald BINGE



BINGE, RONALD: ELIZABETHAN SERENADE

The award winning 'Elizabethan Serenade' by the English light music composer Ronald Binge is his best known work. Gorgeous for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.3'00"
- ISMN : 979-0-708177-99-9
- Portus Press reference : PPQ151

Price: £15.00

Ronald BINGE



BINGE, RONALD: SAILING BY (BBC SHIPPING FORECAST)

Ronald Binge's soothing 'Sailing By' precedes BBC Radio 4's nightly shipping forecast and is an aid to restful sleep. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.2'45"
- ISMN : 979-0-708203-55-1
- Portus Press reference : PPQ167

Price: £15.00

BRATTON



BRATTON: THE TEDDY BEARS PICNIC

Bratton's wonderful instrumental number - 'The Teddy Bears' Picnic' - in a delightfully playful arrangement for wind quintet. Very popular lighthearted music!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708088-32-5
- Portus Press reference : PPQ17

Price: £12.00 - £14.00

BRATTON



BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708088-33-2
- Portus Press reference : PPB15

Price: £12.00 - £14.00

BRATTON

**BRATTON: THE TEDDY BEARS' PICNIC (3CL & BCL)**

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for clarinet quartet (3Cl. & BCl.)

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708218-24-1
- Portus Press reference : PPCLQ7

Price: £12.00 - £14.00

BRATTON

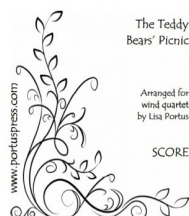
**BRATTON: THE TEDDY BEARS' PICNIC (BASSOON CHOIR)**

Bratton's instantly recognisable 'The Teddy Bears Picnic' - arranged here for bassoon choir with optional parts for bassoon/mini beginners.

- Instruments : 4 Bsns and Contra plus optional parts for Easy bsn., V. Easy bsn., Mini in F and Mini in G
- Difficulty : A-C - approx. ABRSM Grade 2-5
- Duration : 3'15
- ISMN : 979-0-708177-74-6
- Portus Press reference : PPBC61

Price: £29.00 - £34.00

BRATTON

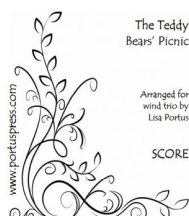
**BRATTON: THE TEDDY BEARS' PICNIC (WIND QUARTET)**

Bratton's wonderful instrumental number - The Teddy Bears Picnic - in a delightfully playful arrangement for wind quartet. Very popular lighthearted music!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-25-9
- **Portus Press reference** : PP4W3

Price: £12.00 - £14.00

BRATTON

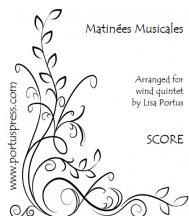
**BRATTON: THE TEDDY BEARS' PICNIC (WIND TRIO)**

Bratton's 'The Teddy Bears' Picnic' - in a delightfully playful arrangement for wind trio (fl/ob, cl & bsn). A lighthearted delight which is great fun!

- **Instruments** : Fl./Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708177-16-6
- **Portus Press reference** : PP3W5

Price: £12.00 - £14.00

BRITTEN

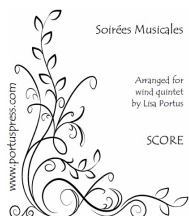
**BRITTEN: MATINÉES MUSICALES**

Britten's 'Matinées Musicales' (Musical Mornings) is a wonderful companion piece for his earlier 'Soirées Musicales'. Quirky, and fun music for wind quintet.

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : c.13'30"
- ISMN : 979-0-708203-79-7
- Portus Press reference : PPQ178

Price: £25.00

BRITTEN

**BRITTEN: SOIRÉES MUSICALES**

In 'Soirées Musicales' (Musical Evenings) Britten gives numerous themes by Rossini a distinctly 20th century makeover. Delightful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.10'30"
- ISMN : 979-0-708203-65-0
- Portus Press reference : PPQ172

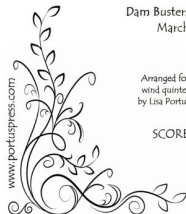
Price: £25.00

Eric COATES

Dam Busters
March

Arranged for
wind quintet
by Lisa Portus

SCORE



COATES: DAMBUSTERS MARCH

Eric Coates's rousing, uplifting and heroic film score - the 'Dambusters March' - here in a simply spiffing arrangement for wind quintet. Chocks away!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-0-708088-77-6
- Portus Press reference : PPQ41

Price: £12.00

George L. COBB

Cheops
(Egyptian Intermezzo)

Arranged for
wind quintet
by Lisa Portus

SCORE



COBB, GEORGE L.: CHEOPS (EGYPTIAN INTERMEZZO)

George L. Cobb was a prolific light music composer. Here his delightful two-step 'Cheops' (Egyptian Intermezzo) has been arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 3'00"
- ISMN : 979-0-708203-69-8
- Portus Press reference : PPQ175

Price: £13.00 - £15.00

George L. COBB

Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)

Arranged for
wind quintet by
Lisa Portus

SCORE



COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-36-4
- Portus Press reference : PPQ202

Price: £12.00 - £14.00

George L. COBB

Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)

Arranged for
bassoon quartet
by Lisa Portus

SCORE



COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4B)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-40-1
- Portus Press reference : PPB91

Price: £12.00 - £14.00

George L. COBB

Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)

Arranged for
wind quartet by
Lisa Portus

SCORE



COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (4W)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708218-38-8
- Portus Press reference : PP4W62

Price: £12.00 - £14.00

George L. COBB

Peter Gink
'One-Step' adapted from
Peer Gynt Suite No. 1
(Apologies to Grieg)

Arranged for
bassoon choir
by Lisa Portus

SCORE



COBB, GEORGE L.: PETER GINK 'ONE-STEP' ADAPTED FROM PEER GYNT SUITE NO. 1 (APOLOGIES TO GRIEG) (BC)

Cobb's 'Peter Gink' is a parody of Grieg's Peer Gynt with jazzed up strains from In the Hall of the Mountain King, Anitra's Dance and Morning Mood. Arr. bassoon choir.

- Instruments : 8 Bsn., Cbsn. + optional easy parts for mini bassoons in F and G
- Difficulty : A-D - approx. ABRSM Grade 2-7
- Duration : 2'45"
- ISMN : 979-0-708218-39-5

- Portus Press reference : PPBC16

Price: £30.00 – £34.00

DONALDSON & KAHN: YES SIR, THAT'S MY BABY

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-98-8
- Portus Press reference : PPQ190

Price: £12.00 – £14.00

DONALDSON & KAHN: YES SIR, THAT'S MY BABY (WIND QUARTET)

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-99-5
- Portus Press reference : PP4W55

Price: £12.00 – £14.00

DONALDSON & KAHN: MAKIN' WHOOPEE!

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-67-4
- Portus Press reference : PPQ174

Price: £12.00 – £14.00

DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51

Price: £12.00 – £14.00

DUNCAN: MARCH (THEME TO DR FINLAY'S CASEBOOK)

Trevor Duncan's 'March' is best known as the Dr Finlay's Casebook BBC TV theme tune. Jolly good fun for wind quintet – and just what the doctor ordered!

- Instruments : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'50"
- ISMN : 979-0-708088-66-0
- Portus Press reference : PPQ34

Price: £12.00

DONALDSON & KAHN



DONALDSON & KAHN



DONALDSON & KAHN



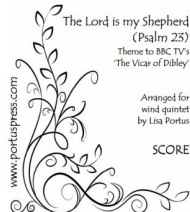
DONALDSON & KAHN



Trevor DUNCAN



Howard GOODALL



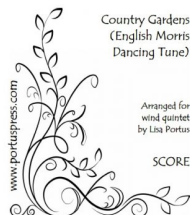
GOODALL, HOWARD: THE LORD IS MY SHEPHERD (VICAR OF DIBLEY)

Howard Goodall's setting of 'The Lord is my Shepherd' a.k.a. the theme tune to BBC TV's much-loved 'The Vicar of Dibley'. Gorgeous for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B/C - approx. ABRSM Grade 4-5
- Duration : 2'45"
- ISMN : 979-0-708177-33-3
- Portus Press reference : PPQ119

Price: £15.00

Percy GRAINGER



GRAINGER: COUNTRY GARDENS (ENGLISH MORRIS DANCING TUNE)

Country Gardens (English morris dancing tune) by Percy Grainger is perfect summer music. Here presented in a fun and engaging arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708088-84-4
- Portus Press reference : PPQ47

Price: £12.00

Nigel HESS



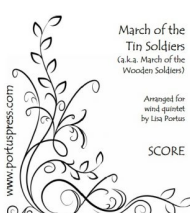
HESS, NIGEL: THEME FROM 'LADIES IN LAVENDER'

Nigel Hess's 'Ladies in Lavender' theme provides the perfect accompaniment to this lovely Dames Dench/Smith film. Wonderful for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.4'00"
- ISMN : 979-0-708177-97-5
- Portus Press reference : PPQ149

Price: £15.00

JESSEL



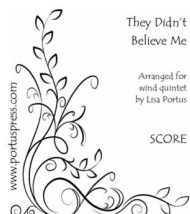
JESSEL: MARCH OF THE TIN SOLDIERS

The jaunty 'March of the Tin Soldiers' (a.k.a. March of the Wooden Soldiers) is undoubtedly Léon Jessel's best known work. Arranged for woodwind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-09-8
- **Portus Press reference** : PPQ112

Price: £16.00 - £19.00

KERN & REYNOLDS



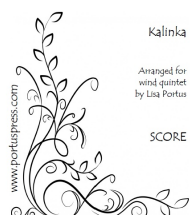
KERN & REYNOLDS: THEY DIDN'T BELIEVE ME

'They Didn't Believe Me' (1914) is a timeless love song with music by Jerome Kern and lyrics by Herbert Reynolds. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708203-58-2
- Portus Press reference : PPQ169

Price: £12.00 - £14.00

LARIONOV



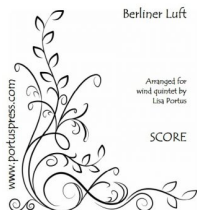
LARIONOV: KALINKA

The 'Kalinka' by Larionov is arguably the most famous of all Russian folk-style songs. Starting slowly it ends at breakneck speed. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E (approx. ABRSM Grade 7-8)
- Duration : 3'30"
- ISMN : 979-0-708203-70-4
- Portus Press reference : PPQ176

Price: £15.00 - £18.00

Paul LINCKE



Berliner Luft

Arranged for
wind quartet by
Lisa Portus

SCORE

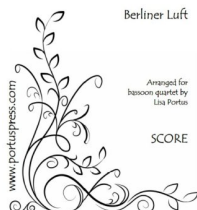
LINCKE, PAUL: BERLINER LUFT

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-41-9
- **Portus Press reference** : PPQ79

Price: £12.00 - £14.00

Paul LINCKE



Berliner Luft

Arranged for
bassoon quartet by
Lisa Portus

SCORE

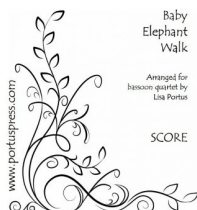
LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- **Instruments** : 4 Bsns.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-42-6
- **Portus Press reference** : PPB38

Price: £12.00 - £14.00

MANCINI



Baby
Elephant
Walk

Arranged for
bassoon quartet by
Lisa Portus

SCORE

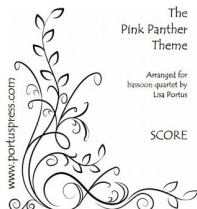
MANCINI: BABY ELEPHANT WALK

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'15
- **ISMN** : 979-0-708088-47-9
- **Portus Press reference** : PPB20

Price: £15.00

MANCINI



The
Pink Panther
Theme

Arranged for
bassoon quartet by
Lisa Portus

SCORE

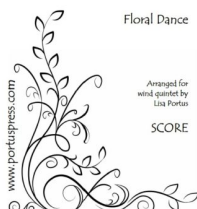
MANCINI: THE PINK PANTHER THEME

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- **Instruments** : 4 Bsns + triangle (shared between Bsn 2 & 4)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15
- **ISMN** : 979-0-708177-17-3
- **Portus Press reference** : PPB21

Price: £15.00

Katie MOSS



Floral Dance

Arranged for
wind quartet by
Lisa Portus

SCORE

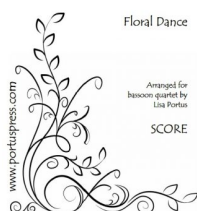
MOSS, KATIE: THE FLORAL DANCE

The Floral Dance by Katie Moss was a huge success and re-emerged in the 1970s both as an enduring brass band staple and an unlikely hit for Terry Wogan.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-58-7
- **Portus Press reference** : PPQ88

Price: £12.00 - £14.00

Katie MOSS



Floral Dance

Arranged for
bassoon quartet by
Lisa Portus

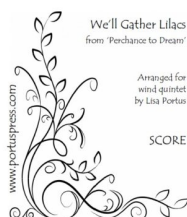
SCORE

MOSS, KATIE: THE FLORAL DANCE (4 BSNS)

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

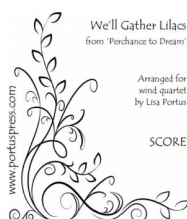
- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

Price: £12.00 - £14.00

Ivor **NOVELLO****NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM')**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-51-3
- Portus Press reference : PPQ165

Price: £12.00 - £14.00Ivor **NOVELLO****NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44

Price: £12.00 - £14.00Ivor **NOVELLO****NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND TRIO)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-
- Portus Press reference : PP3W17

Price: £12.00 - £14.00Erik **SATIE****SATIE: JE TE VEUX**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Ideal wind quintet wedding music.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-69-3
- **Portus Press reference** : PPQ95

Price: £18.00 - £21.00Erik **SATIE****SATIE: JE TE VEUX (ARR. SHEEN)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15
- **ISMN** : 979-0-708203-09-4
- **Portus Press reference** : PPB70

Price: £20.00 - £24.00Erik **SATIE****SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-30-8
- **Portus Press reference** : PPBCL1

Price: £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for
clarinet quartet by
Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- **Instruments** : 4 Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-31-5
- **Portus Press reference** : PP4CL3

Price: £20.00 - £24.00

Erik SATIE



Je te veux

Arranged for
clarinet quartet
(3Cl. & BCl.)
by Graham Sheen

SCORE

SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3

Price: £20.00 - £24.00

SHOSTAKOVICH



Tahiti Trot
(Tea for Two)

Arranged for
wind quintet by
Lisa Portus

SCORE

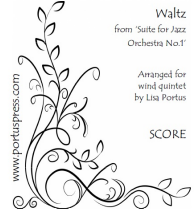
SHOSTAKOVICH: TAHITI TROT (TEA FOR TWO)

'Tahiti Trot' is Shostakovich's unique and brilliantly humorous take on 'Tea for Two' here scored for wind quintet. A top-seller and a real crowd pleaser!

- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D
- **Duration** : 3'30
- **ISMN** : 979-0-708088-01-1
- **Portus Press reference** : PPQ2

Price: £15.00

SHOSTAKOVICH



Waltz
from 'Suite for Jazz
Orchestra No.1'

Arranged for
wind quintet
by Lisa Portus

SCORE

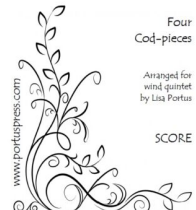
SHOSTAKOVICH: WALTZ (FROM 'JAZZ SUITE NO. 1')

Shostakovich's 'Waltz' (from Jazz Suite No. 1) is more cabaret than jazz, and its light-hearted theme is delightfully catchy. Arr. for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5/6
- **Duration** : c.2'30"
- **ISMN** : 979-0-708203-66-7
- **Portus Press reference** : PPQ173

Price: £15.00

WARLOCK



Four
Cod-pieces

Arranged for
wind quintet
by Lisa Portus

SCORE

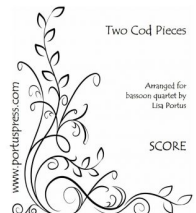
WARLOCK: FOUR COD-PIECES

Warlock's music-hall inspired 'Four Cod-pieces' includes irreverent spoofs of themes by Beethoven and Franck. Arr. for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 7'15"
- **ISMN** : 979-0-708203-47-6
- **Portus Press reference** : PPQ161

Price: £22.00 - £26.00

WARLOCK



Two Cod Pieces

Arranged for
bassoon quartet by
Lisa Portus

SCORE

WARLOCK: TWO COD PIECES

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - humour ideally suited to bassoon quartet!

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'50
- **ISMN** : 979-0-708088-63-9
- **Portus Press reference** : PPB25

Price: £13.00 - £15.00

WARLOCK

Two Cod Pieces
1. Beethoven's Binge
2. The Old Codger

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

WARLOCK: TWO COD PIECES (4CL OR 4BCL)

Warlock's Two Cod Pieces (Beethoven's Binge and The Old Codger) are hilarious send-ups of Beethoven's 5th and Franck's D minor symphony - arr. for 4 clarinets (or bass clarinets).

- Instruments : 4 Clarinets (or Bass Clarinets)
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'00"
- ISMN : 979-0-708218-26-5
- Portus Press reference : PP4CL7

Price: £13.00 - £15.00**Edward WHITE**

Puffin' Billy
(theme to BBC Radio's
Children's Favourites)

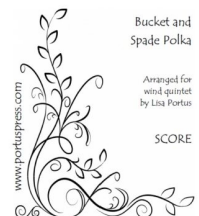
Arranged for
wind quintet by
Lisa Portus

SCORE

WHITE: PUFFIN' BILLY

Edward White's Puffin' Billy is a well known TV signature tune. Often used to represent '1950s England'. Good, clean fun for wind quintet!

- Instruments : Fl. + Picc Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30"
- ISMN : 979-0-708088-58-5
- Portus Press reference : PPQ30

Price: £12.00**Percy WHITLOCK**

Bucket and
Spade Polka

Arranged for
wind quintet
by Lisa Portus

SCORE

WHITLOCK, PERCY: BUCKET AND SPADE POLKA

Percy Whitlock's cheery and easy-going 'Bucket and Spade Polka' perfectly captures carefree seaside days. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708203-49-0
- Portus Press reference : PPQ163

Price: £12.00 - £14.00**Charles WILLIAMS**

Devil's Galop
(Dick Barton theme)

Arranged for
wind quintet
by Lisa Portus

SCORE

WILLIAMS: DEVIL'S GALOP (DICK BARTON THEME)

Wind quintets can get into comic chase mode here with an arrangement of Williams's 'Devil's Galop' (Dick Barton theme).

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45"
- ISMN : 979-0-708088-64-6
- Portus Press reference : PPQ33

Price: £12.00