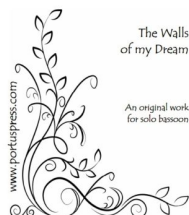


Janet BEAT

The Walls  
of my DreamAn original work  
for solo bassoon**BEAT, JANET: THE WALLS OF MY DREAM**

'The Walls of my Dream' by Janet Beat takes its inspiration from Arturo Aurelio's poem 'Dream City'. Solo bassoon with advanced performance techniques.

- Instruments : Solo bassoon
- Difficulty : E-E+ approx. ABRSM Grade 8 - Diploma standard
- Duration : 8'20"
- ISMN : 979-708177-87-6
- Portus Press reference : PPSB1

BEETHOVEN

Turkish March  
(from 'The Ruins  
of Athens')Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**BEETHOVEN: TURKISH MARCH (FROM 'THE RUINS OF ATHENS')**

Beethoven's Turkish March from The Ruins of Athens is stomping good fun! It's meant to sound like a passing procession - so why not of bassoonists?!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'45"
- ISMN : 979-0-708141-00-6
- Portus Press reference : PPB32

BUTTERWORTH



A Shropshire Lad

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BUTTERWORTH: A SHROPSHIRE LAD**

Butterworth's deeply felt, pastoral idyll 'A Shropshire Lad' is surely one of the greatest of all English orchestral works. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'45"
- ISMN : 979-0-708177-45-6
- Portus Press reference : PPQ123

Jason CARR



The Lyric Quarry

A ballet after  
Tennessee Williams'  
*Two acts a Party*For  
wind quintet  
& piano

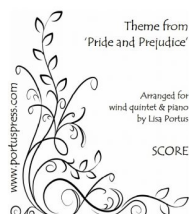
SCORE

**CARR: THE LYRIC QUARRY - ORIGINAL WORK**

The Lyric Quarry (inspired by a Tennessee Williams' short story) is an exciting original work for wind quintet and piano by Tony-nominated Jason Carr.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 12'45"
- **ISMN** : 979-0-708088-89-9
- **Portus Press reference** : PPQP10

Carl DAVIS

Theme from  
'Pride and Prejudice'Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**DAVIS, CARL: THEME FROM 'PRIDE AND PREJUDICE'**

Carl Davis's wonderful theme music to the BBC's 'Pride and Prejudice' in an arrangement for wind quintet and piano. Bonnets at the ready!

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3.30
- **ISMN** : 979-0-708141-04-4
- **Portus Press reference** : PPQP13

**Price: £20.00**

DEBUSSY

Clair de Lune  
from 'Suite Bergamasque'Arranged for  
wind quintet  
by Lisa Portus

SCORE

**DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')**

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

DEBUSSY

**DEBUSSY: PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE**

Starting with one of the most famous flute solos of all time, Debussy's *Prélude à l'après-midi d'un faune* musically conjures up all the languorous heat of a summer afternoon.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 10'00"
- **ISMN** : 979-0-7081770-40-1
- **Portus Press reference** : PPQP27

Paul DUKAS

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708177-80-7
- **Portus Press reference** : PP4W36

Paul DUKAS

**DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105

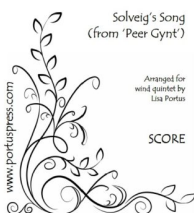
Paul DUKAS

**DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)**

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16

GRIEG

**GRIEG: SOLVEIG'S SONG (FROM PEER GYNT)**

Grieg's yearning Solveig's Song (from 'Peer Gynt') has a striking simplicity and is rooted in Norwegian folk song. Beautiful for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708141-29-7
- Portus Press reference : PPQ72

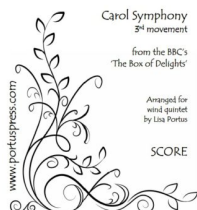
HELY-HUTCHINSON

**HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.)**

Hely-Hutchinson's 'Carol Symphony' is a Christmas staple. The 3rd mvt. arranged here for wind quintet & piano featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-80-8
- **Portus Press reference** : PPQP23

## HELY-HUTCHINSON

**HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.) - QUINTET**

Hely-Hutchinson's 'Carol Symphony' is a real Christmas favourite. The 3rd mvt. arranged here for wind quintet featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-81-5
- **Portus Press reference** : PPQ101

## HUMPERDINCK

**HUMPERDINCK: EVENING PRAYER (FROM 'HANS AND GRETEL')**

The serenely beautiful 'Evening Prayer' is central to Engelbert Humperdinck's fairy-tale opera 'Hans and Gretel'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-30-2
- Portus Press reference : PPQ118

## MENDELSSOHN

**MENDELSSOHN: NOCTURNE (FROM 'A MIDSUMMER NIGHT'S DREAM')(ARR. F. JONES)**

The 'Nocturne' from Mendelssohn's 'A Midsummer Night's Dream' is a sublimely peaceful interlude. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708203-20-9
- **Portus Press reference** : PPB80

## HUBERT PARRY

**PARRY: JERUSALEM (AND DID THOSE FEET IN ANCIENT TIMES)**

Parry's rousing uplifting 'Jerusalem' (And did those feet in ancient times). A regular at the 'Last night of the Proms' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708141-02-0
- Portus Press reference : PPQ59

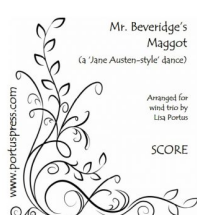
## PLAYFORD

**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

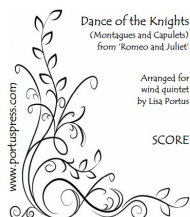
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

## PLAYFORD

**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND TRIO)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708177-14-2
- Portus Press reference : PP3W3

**PROKOFIEV****PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET')**

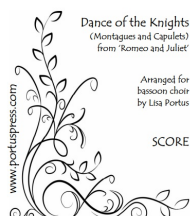
Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-07-4
- Portus Press reference : PPQ194

**PROKOFIEV****PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (3CL & BCL)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. clarinet quartet (3CL & BCL).

- Instruments : 3 Cl. & BCL.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-25-8
- Portus Press reference : PPCLQ8

**PROKOFIEV****PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON CHOIR)**

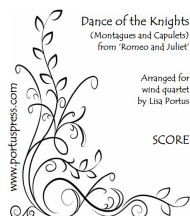
Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon choir (minus the quiet bits!).

- Instruments : 7 Bsn., Mini Bsns in F & G, C.Bsn. (Bsn 7 and mini parts are easy and optional)
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 2'15"
- ISMN : 979-0-708218-10-4
- Portus Press reference : PPBC14

**PROKOFIEV****PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)**

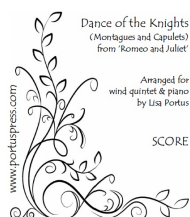
Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89

**PROKOFIEV****PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUARTET)**

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-08-1
- Portus Press reference : PP4W57

**PROKOFIEV****PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUINTET & PIANO)**

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet and piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-09-8
- Portus Press reference : PPQP35

## PROKOFIEV

**PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES')**

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-12-8
- Portus Press reference : PPQ195

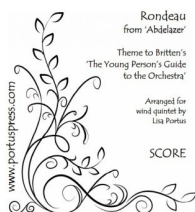
## PROKOFIEV

**PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES') (WIND QUARTET)**

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-13-5
- Portus Press reference : PP4W58

## PURCELL

**PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)**

The theme from Purcell's Rondeau from the Abdelazer Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-71-6
- **Portus Press reference** : PPQ96

## PURCELL

**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND TRIO)**

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind trio - ideal for weddings.

- **Instruments** : Fl.or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708177-71-5
- **Portus Press reference** : PP3W14