

BARTÓK

Bear Dance
from
'Ten Easy Pieces'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

**BARTÓK: BEAR DANCE (FROM '10 EASY PIECES')**

The Bear Dance by Béla Bartók has a driving single-note rhythm and is liberally peppered with bitonal chords and a sense of mischief. Fun for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'00
- **ISMN** : 979-0-708141-20-4
- **Portus Press reference** : PPB36

Price: £12.00 - £14.00

Janet BEAT

Eclipse:
No sun, no moon

Octet for
seven bassoons
& contrabassoon

SCORE

**BEAT, JANET - ECLIPSE: NO SUN, NO MOON**

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- **Instruments** : 7 bsns and contrabassoon
- **Difficulty** : C-E approx. ABRSM Grade 5-8
- **Duration** : 7'-10'30" (depending on tempo)
- **ISMN** : 979-708177-86-9
- **Portus Press reference** : PPBC65

Price: £28.00 - £33.00

BRATTON

The Teddy
Bears' Picnic

Arranged for
bassoon quartet by
Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)**

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708088-33-2
- **Portus Press reference** : PPB15

Price: £12.00 - £14.00

BRATTON

The Teddy
Bears' Picnic

Arranged for
clarinet quartet
(3 Cl. & Bass Cl.)
by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (3CL & BCL)**

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for clarinet quartet (3Cl. & BCl.)

- **Instruments** : 3 Cl. & Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708218-24-1
- **Portus Press reference** : PPCLQ7

Price: £12.00 - £14.00

BRATTON

The Teddy
Bears' Picnic

Arranged for
bassoon choir
by Lisa Portus

SCORE

**BRATTON: THE TEDDY BEARS' PICNIC (BASSOON CHOIR)**

Bratton's instantly recognisable 'The Teddy Bears Picnic' - arranged here for bassoon choir with optional parts for bassoon/mini beginners.

- **Instruments** : 4 Bsns and Contra plus optional parts for Easy bsn, V. Easy bsn., Mini in F and Mini in G
- **Difficulty** : A-C - approx. ABRSM Grade 2-5
- **Duration** : 3'15
- **ISMN** : 979-0-708177-74-6
- **Portus Press reference** : PPBC61

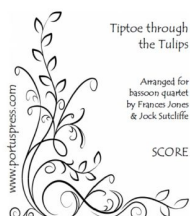
Price: £29.00 - £34.00

Joe BURKE

Tiptoe through
the Tulips

Arranged for
bassoon quartet
by Frances Jones
& Jock Sutcliffe

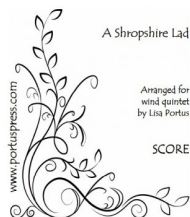
SCORE

**BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)**

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

Price: £11.00 - £13.00

BUTTERWORTH

A Shropshire Lad

Arranged for
wind quintet
by Lisa Portus

SCORE

BUTTERWORTH: A SHROPSHIRE LAD

Butterworth's deeply felt, pastoral idyll 'A Shropshire Lad' is surely one of the greatest of all English orchestral works. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'45
- ISMN : 979-0-708177-45-6
- Portus Press reference : PPQ123

Price: £18.00 - £21.00**CHAMINADE**Le Noël
des Oiseaux
(Christmas Carol
of the Birds)Arranged for
wind quintet
by Lisa Portus

SCORE

CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

Price: £12.00 - £14.00**DEBUSSY**Clair de Lune
from 'Suite Bergamasque'Arranged for
wind quintet
by Lisa Portus

SCORE

DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

Price: £12.00 - £14.00**DELIBES**Flower Duet
(from Lakmé)Arranged for
wind quintet
by Lisa Portus

SCORE

DELIBES: FLOWER DUET (FROM LAKME)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-86-8
- Portus Press reference : PPQ48

Price: £12.00 - £14.00**DELIBES**Flower Duet
(from Lakmé)Arranged for
wind quartet
by Lisa Portus

SCORE

DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

Price: £12.00 - £14.00**DELIBES**Flower Duet
(from Lakmé)Arranged for
wind trio by
Lisa Portus

SCORE

DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

Price: £12.00 - £14.00

DELIUS



On Hearing the
First Cuckoo in Spring

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

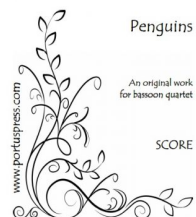
DELIUS: ON HEARING THE FIRST CUCKOO IN SPRING

Delius's 'On Hearing the First Cuckoo in Spring' is a beautiful, pastoral soundscape peppered with the laconic cuckoo call. For wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'30"
- **ISMN** : 979-0-708141-62-4
- **Portus Press reference** : PPQP22

Price: £18.00 - £21.00

Diccon GARRETT



Penguins

An original work
for bassoon quartet

SCORE

GARRETT: PENGUINS - ORIGINAL WORK

Penguins was written by Diccon Garrett. His school composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708088-85-1
- **Portus Press reference** : PPB29

Price: £12.00 - £14.00

GERSHWIN



Promenade
(Walking the Dog)

Arranged for
bassoon quartet by
Lisa Portus

SCORE

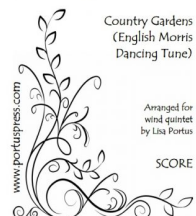
GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNs

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30
- **ISMN** : 979-0-708088-07-3
- **Portus Press reference** : PPB1

Price: £12.00 - £14.00

Percy GRAINGER



Country Gardens
(English Morris
Dancing Tune)

Arranged for
wind quintet
by Lisa Portus

SCORE

GRAINGER: COUNTRY GARDENS (ENGLISH MORRIS DANCING TUNE)

Country Gardens (English morris dancing tune) by Percy Grainger is perfect summer music. Here presented in a fun and engaging arrangement for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708088-84-4
- **Portus Press reference** : PPQ47

Price: £12.00

HANDEL



Ombra mai fu
(from 'Xerxes')

Arranged for
wind quintet
by Lisa Portus

SCORE

HANDEL: OMBRA MAI FU (FROM 'XERXES')

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.3'00"
- **ISMN** : 979-0-708203-87-2
- **Portus Press reference** : PPQ183

Price: £11.00 - £13.00

HANDEL



Ombra mai fu
(from 'Xerxes')

Arranged for
wind quartet
by Lisa Portus

SCORE

HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.3'00"
- **ISMN** : 979-0-708203-89-6
- **Portus Press reference** : PP4W53

Price: £11.00 - £13.00

Paul LINCKE

The
Glow Worm Idyll
(Das Glühwürmchen)Arranged for
wind quartet by
Lisa Portus

SCORE

www.portuspress.com

**LINCKE, PAUL: THE GLOW WORM IDYLL (DAS GLÜHWÜRMCHEN)**

Lincke's delightful *Glow Worm Idyll* is easily his best known work and very easy on the ear. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-40-2
- **Portus Press reference** : PPQ78

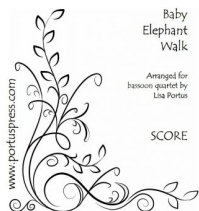
Price: £12.00 - £14.00

MANCINI

Baby
Elephant
WalkArranged for
bassoon quartet by
Lisa Portus

SCORE

www.portuspress.com

**MANCINI: BABY ELEPHANT WALK**

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'15
- **ISMN** : 979-0-708088-47-9
- **Portus Press reference** : PPB20

Price: £15.00

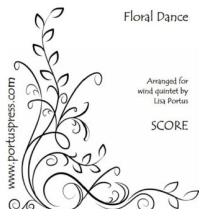
Katie MOSS

Floral Dance

Arranged for
wind quartet by
Lisa Portus

SCORE

www.portuspress.com

**MOSS, KATIE: THE FLORAL DANCE**

The Floral Dance by Katie Moss was a huge success and re-emerged in the 1970s both as an enduring brass band staple and an unlikely hit for Terry Wogan.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-58-7
- **Portus Press reference** : PPQ88

Price: £12.00 - £14.00

MOZART

A Musical Joke
(4th mvmt.)
BBC TV's theme to the
Horse of the Year ShowArranged for
bassoon quartet
by Lisa Portus

SCORE

www.portuspress.com

**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- **Instruments** : 4 Bsn
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'30
- **ISMN** : 979-708177-76-0
- **Portus Press reference** : PPB62

Price: £25.00 - £29.00

MOZART

A Musical Joke
(4th mvmt.)
BBC TV's theme to the
Horse of the Year ShowArranged for
bassoon choir
by Lisa Portus

SCORE

www.portuspress.com

**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (CHOIR)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon choir!

- **Instruments** : 7 bsns, mini bassoons in F & G, and contrabassoon
- **Difficulty** : A-D approx. ABRSM Grade 2-7
- **Duration** : 4'30
- **ISMN** : 979-708177-77-7
- **Portus Press reference** : PPBC63

Price: £42.00 - £49.00

MOZART

A Musical Joke
(4th mvmt.)
BBC TV's theme to the
Horse of the Year ShowArranged for
wind quartet
by Lisa Portus

SCORE

www.portuspress.com

**MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (WIND QUARTET)**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. Galloping good fun for woodwind quartet!

- **Instruments** : Fl., Ob., Cl. in Bb, Bsn.
- **Difficulty** : C/D approx. ABRSM Grade 5-6
- **Duration** : 4'30
- **ISMN** : 979-708177-78-4
- **Portus Press reference** : PP4W35

MOZART

A Musical Joke
(4th Movement)
K.522

Arranged for
wind quintet by
Lisa Portus

SCORE



Price: £20.00 – £24.00

MOZART: A MUSICAL JOKE (4TH MVT.) BBC'S 'HORSE OF THE YEAR SHOW' THEME

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of energetic fun - ideal for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708088-09-7
- Portus Press reference : PPQ9

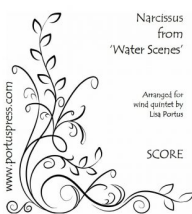
Price: £21.00 – £25.00

NEVIN

Narcissus
from
'Water Scenes'

Arranged for
wind quintet by
Lisa Portus

SCORE



NEVIN: NARCISSUS (FROM 'WATER SCENES')

Nevin's 'Narcissus' is a delightfully sentimental - and highly successful - miniature presented here in an arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-54-7
- Portus Press reference : PPQ27

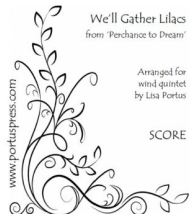
Price: £11.00 – £13.00

Ivor NOVELLO

We'll Gather Lilacs
from 'Perchance to Dream'

Arranged for
wind quintet
by Lisa Portus

SCORE



NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM')

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-51-3
- Portus Press reference : PPQ165

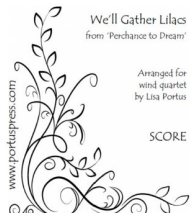
Price: £12.00 – £14.00

Ivor NOVELLO

We'll Gather Lilacs
from 'Perchance to Dream'

Arranged for
wind quartet
by Lisa Portus

SCORE



NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44

Price: £12.00 – £14.00

Ivor NOVELLO

We'll Gather Lilacs
from 'Perchance to Dream'

Arranged for
wind trio by
Lisa Portus

SCORE



NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND TRIO)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-
- Portus Press reference : PP3W17

Price: £12.00 – £14.00

PROKOFIEV

March
from 'The Love for
Three Oranges'

Arranged for
wind quintet
by Lisa Portus

SCORE

PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES')

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-12-8
- Portus Press reference : PPQ195

Price: £12.00 - £14.00**PROKOFIEV**

March
from 'The Love for
Three Oranges'

Arranged for
wind quartet
by Lisa Portus

SCORE

PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES') (WIND QUARTET)

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-13-5
- Portus Press reference : PP4W58

Price: £12.00 - £14.00**PROKOFIEV**

Peter and the Wolf

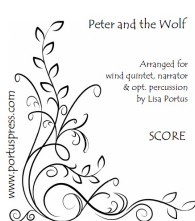
Arranged for narrator,
wind quintet, piano
& opt. percussion
by Lisa Portus

SCORE

PROKOFIEV: PETER AND THE WOLF (WIND QUINTET, PIANO & OPT. PERC.)

In Prokofiev's 'Peter and the Wolf' the characters are portrayed by different instruments. Great for children. Arr. for narrator, wind quintet, piano & opt. percussion.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn. Pno. Perc (opt.) + Narrator
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 30'00"
- ISMN : 979-0-708218-46-3
- Portus Press reference : PPQP37

Price: £55.00 - £63.00**PROKOFIEV**

Peter and the Wolf

Arranged for
wind quintet, narrator
& opt. percussion
by Lisa Portus

SCORE

PROKOFIEV: PETER AND THE WOLF (WITH OPT. PERCUSSION)

In Prokofiev's 'Peter and the Wolf' the story's characters are portrayed by different instruments. Arranged for wind quintet, narrator & opt. percussion.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn. Narrator & Optional percussion
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 30'00"
- ISMN : 979-0-708218-31-9
- Portus Press reference : PPQ200

Price: £39.00 - £45.00**PUCCINI**

Crisantemi
(Chrysanthemums)

Arranged for
wind quintet
by Lisa Portus

SCORE

PUCCINI: CRISANTEMI (CHRYSANTHEMUMS)

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30
- ISMN : 979-0-708177-91-3
- Portus Press reference : PPQ148

Price: £12.00 - £14.00**PUCCINI**

Crisantemi
(Chrysanthemums)

Arranged for
wind quartet
by Lisa Portus

SCORE

PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

Price: £12.00 - £14.00

RAVEL

Mother Goose Suite

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)**

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

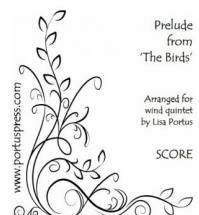
- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 15'30
- **ISMN** : 979-0-708088-31-8
- **Portus Press reference** : PPQP3

Price: £48.00 – £56.00

RESPIGHI

Prelude from
'The Birds'Arranged for
wind quintet
by Lisa Portus

SCORE

**RESPIGHI: PRELUDE FROM 'THE BIRDS'**

The Prelude from Respighi's 'The Birds' gives a preview of the bird calls and melodies to come including a dove, hen, nightingale and cuckoo.

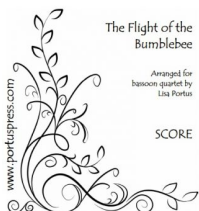
- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708141-07-5
- Portus Press reference : PPQ61

Price: £12.00 – £14.00

RIMSKY-KORSAKOV

The Flight of the
BumblebeeArranged for
bassoon quartet by
Lisa Portus

SCORE

**RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE**

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

Price: £12.00 – £14.00

ROSSINI

William Tell
Overture - Finale
(Lone Ranger theme)Arranged for
bassoon quartet
by Lisa Portus

SCORE

**ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)**

'The Lone Ranger' theme - the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 3'15
- ISMN : 979-0-708088-76-9
- Portus Press reference : PPB28

Price: £14.00 – £16.00

SAINT-SAËNS

Aquarium
from 'The Carnival
of the Animals'Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')**

The 'Aquarium' from Saint-Saëns' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33

Price: £18.00 – £21.00

SAINT-SAËNS

Fossils
from 'The Carnival
of the Animals'Arranged for
wind quintet
by Lisa Portus

SCORE

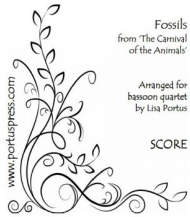
**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')**

Feel the bones rattling in 'Fossils' from Saint-Saëns' 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-58-6
- Portus Press reference : PPQ129

Price: £12.00 – £14.00

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'
Arranged for
bassoon quartet
by Lisa Portus
SCORE

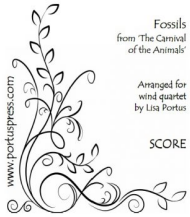
SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

Price: £12.00 – £14.00

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'
Arranged for
wind quartet
by Lisa Portus
SCORE

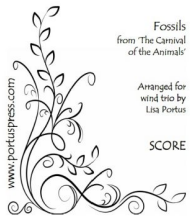
SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32

Price: £12.00 – £14.00

SAINT-SAËNS



Fossils
from 'The Carnival
of the Animals'
Arranged for
wind trio by
Lisa Portus
SCORE

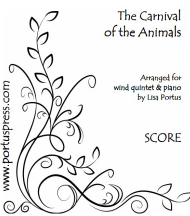
SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND TRIO)

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind trio.

- Instruments : Fl/Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-60-9
- Portus Press reference : PP3W11

Price: £12.00 – £14.00

SAINT-SAËNS



The Carnival
of the Animals
Arranged for
wind quintet & piano
by Lisa Portus
SCORE

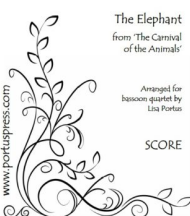
SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS

All 14 movements of Saint-Saëns' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saëns' wonderful music for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 22'00
- **ISMN** : 979-0-708088-16-5
- **Portus Press reference** : PPQP1

Price: £48.00 – £56.00

SAINT-SAËNS



The Elephant
from 'The Carnival
of the Animals'
Arranged for
bassoon quartet by
Lisa Portus
SCORE

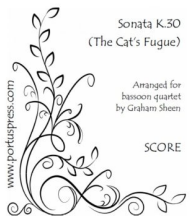
SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40

Price: £11.00 – £13.00

SCARLATTI



Sonata K.30
(The Cat's Fugue)
Arranged for
bassoon quartet
by Graham Sheen
SCORE

SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- **Instruments** : 4 Bsns
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'45
- **ISMN** : 979-0-708203-28-5
- **Portus Press reference** : PPB86

Price: £13.00 – £15.00

SCARLATTI



Sonata K.30
(The Cat's Fugue)

Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Graham Sheen

SCORE

SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (3CL. & BASS CL.)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet quartet by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-45-2
- **Portus Press reference** : PPCLQ6

Price: £13.00 - £15.00

SCARLATTI



Sonata K.30
(The Cat's Fugue)

Arranged for
four clarinets
(or bass clarinets)
by Graham Sheen

SCORE

SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-29-2
- **Portus Press reference** : PP4CL2

Price: £13.00 - £15.00

STANFORD



The Blue Bird

Arranged for
wind quintet
by Lisa Portus

SCORE

STANFORD: THE BLUE BIRD

In the 'The Blue Bird' Stanford perfectly captures Coleridge's poetic description of a freely flying bird over a lake. Impossibly beautiful music for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : B-C (approx. ABRSM Grade 4-5)
- **Duration** : c.4'00"
- **ISMN** : 979-0-708203-86-5
- **Portus Press reference** : PPQ182

Price: £11.00 - £13.00

J. STRAUSS



Auf der Jagd
(On the Hunt)

Arranged for
wind quintet
by Lisa Portus

SCORE

STRAUSS, J.: AUF DER JAGD (ON THE HUNT)

Strauss' Auf der Jagd depicts a hunt at full pelt and is a firm New Year's Day favourite. Here arranged for for wind quintet. Flute 'doubles' on the 'gun' - or a tutti 'stamp' would do!

- **Instruments** : Fl. +cap gun Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708088-79-0
- **Portus Press reference** : PPQ43

Price: £11.00 - £13.00

J. STRAUSS



Die Fledermaus
Overture

Arranged for
wind quintet
by Lisa Portus

SCORE

STRAUSS, J.: DIE FLEDERMAUS OVERTURE

Strauss's *Die Fledermaus Overture* presents a sumptuous and tantalising pot pourri of the wonderful waltzes and polkas to come. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'15
- **ISMN** : 979-0-708141-22-8
- **Portus Press reference** : PPQ70

Price: £25.00 - £29.00

TRADITIONAL



Country
Gardens

Arranged for
bassoon quartet
by Frances Jones

SCORE

TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81

Price: £11.00 - £13.00



WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS')

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-14-2
- Portus Press reference : PPQ196

Price: £12.00 - £14.00

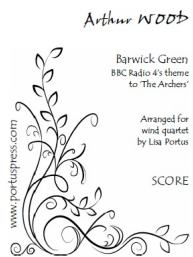


WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90

Price: £12.00 - £14.00



WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (WIND QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-15-9
- Portus Press reference : PP4W59

Price: £12.00 - £14.00