

**BARTÓK**

Bear Dance  
from  
'Ten Easy Pieces'

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE



**BARTÓK: BEAR DANCE (FROM '10 EASY PIECES')**

The Bear Dance by Béla Bartók has a driving single-note rhythm and is liberally peppered with bitonal chords and a sense of mischief. Fun for four bassoons!

- **Instruments** : 4 Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 2'00
- **ISMN** : 979-0-708141-20-4
- **Portus Press reference** : PPB36

**Price:** £12.00 - £14.00

**Janet BEAT**

Eclipse:  
No sun, no moon

Octet for  
seven bassoons  
& contrabassoon

SCORE



**BEAT, JANET - ECLIPSE: NO SUN, NO MOON**

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- **Instruments** : 7 bsns and contrabassoon
- **Difficulty** : C-E approx. ABRSM Grade 5-8
- **Duration** : 7'-10'30" (depending on tempo)
- **ISMN** : 979-708177-86-9
- **Portus Press reference** : PPBC65

**Price:** £28.00 - £33.00

**BRATTON**

The Teddy  
Bears' Picnic

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE



**BRATTON: THE TEDDY BEARS PICNIC (4 BSNS)**

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for four picnicking bassoons

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708088-33-2
- **Portus Press reference** : PPB15

**Price:** £12.00 - £14.00

**BRATTON**

The Teddy  
Bears' Picnic

Arranged for  
clarinet quartet  
(3 Cl. & Bass Cl.)  
by Lisa Portus

SCORE



**BRATTON: THE TEDDY BEARS' PICNIC (3CL & BCL)**

Bratton's wonderful instrumental number - the instantly recognisable 'Teddy Bears Picnic' - here in a lighthearted arrangement for clarinet quartet (3Cl. & BCl.)

- **Instruments** : 3 Cl. & Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708218-24-1
- **Portus Press reference** : PPCLQ7

**Price:** £12.00 - £14.00

**BRATTON**

The Teddy  
Bears' Picnic

Arranged for  
bassoon choir  
by Lisa Portus

SCORE



**BRATTON: THE TEDDY BEARS' PICNIC (BASSOON CHOIR)**

Bratton's instantly recognisable 'The Teddy Bears Picnic' - arranged here for bassoon choir with optional parts for bassoon/mini beginners.

- **Instruments** : 4 Bsns and Contra plus optional parts for Easy bsn, V. Easy bsn., Mini in F and Mini in G
- **Difficulty** : A-C - approx. ABRSM Grade 2-5
- **Duration** : 3'15
- **ISMN** : 979-0-708177-74-6
- **Portus Press reference** : PPBC61

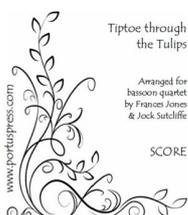
**Price:** £29.00 - £34.00

**Joe BURKE**

Tiptoe through  
the Tulips

Arranged for  
bassoon quartet  
by Frances Jones  
& Jock Sutcliffe

SCORE



**BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)**

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

**Price:** £11.00 - £13.00

**BUTTERWORTH**

A Shropshire Lad

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BUTTERWORTH: A SHROPSHIRE LAD**

Butterworth's deeply felt, pastoral idyll 'A Shropshire Lad' is surely one of the greatest of all English orchestral works. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'45
- ISMN : 979-0-708177-45-6
- Portus Press reference : PPQ123

**Price:** £18.00 - £21.00**CHAMINADE**Le Noël  
des Oiseaux  
(Christmas Carol  
of the Birds)Arranged for  
wind quintet  
by Lisa Portus

SCORE

**CHAMINADE: LE NOËL DES OISEAUX (CHRISTMAS CAROL OF THE BIRDS)**

Cécile Chaminade's song 'Le Noël des Oiseaux' (Christmas Carol of the Birds) is a real delight - and so very, very French! Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-96-4
- Portus Press reference : PPQ189

**Price:** £12.00 - £14.00**DEBUSSY**Clair de Lune  
from 'Suite Bergamasque'Arranged for  
wind quintet  
by Lisa Portus

SCORE

**DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')**

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

**Price:** £12.00 - £14.00**DELIBES**Flower Duet  
(from Lakmé)Arranged for  
wind quintet  
by Lisa Portus

SCORE

**DELIBES: FLOWER DUET (FROM LAKME)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-86-8
- Portus Press reference : PPQ48

**Price:** £12.00 - £14.00**DELIBES**Flower Duet  
(from Lakmé)Arranged for  
wind quartet  
by Lisa Portus

SCORE

**DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

**Price:** £12.00 - £14.00**DELIBES**Flower Duet  
(from Lakmé)Arranged for  
wind trio by  
Lisa Portus

SCORE

**DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)**

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

**Price:** £12.00 - £14.00

DELIUS



On Hearing the  
First Cuckoo in Spring

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**DELIUS: ON HEARING THE FIRST CUCKOO IN SPRING**

Delius's 'On Hearing the First Cuckoo in Spring' is a beautiful, pastoral soundscape peppered with the laconic cuckoo call. For wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'30"
- **ISMN** : 979-0-708141-62-4
- **Portus Press reference** : PPQP22

**Price:** £18.00 - £21.00

Diccon GARRETT



Penguins

An original work  
for bassoon quartet

SCORE

**GARRETT: PENGUINS - ORIGINAL WORK**

*Penguins* was written by Diccon Garrett. His school composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708088-85-1
- **Portus Press reference** : PPB29

**Price:** £12.00 - £14.00

GERSHWIN



Promenade  
(Walking the Dog)

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNs**

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30
- **ISMN** : 979-0-708088-07-3
- **Portus Press reference** : PPB1

**Price:** £12.00 - £14.00

Percy GRAINGER



Country Gardens  
(English Morris  
Dancing Tune)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**GRAINGER: COUNTRY GARDENS (ENGLISH MORRIS DANCING TUNE)**

Country Gardens (English morris dancing tune) by Percy Grainger is perfect summer music. Here presented in a fun and engaging arrangement for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'45
- **ISMN** : 979-0-708088-84-4
- **Portus Press reference** : PPQ47

**Price:** £12.00

HANDEL



Ombra mai fu  
(from 'Xerxes')

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**HANDEL: OMBRA MAI FU (FROM 'XERXES')**

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.3'00"
- **ISMN** : 979-0-708203-87-2
- **Portus Press reference** : PPQ183

**Price:** £11.00 - £13.00

HANDEL



Ombra mai fu  
(from 'Xerxes')

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)**

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C (approx. ABRSM Grade 5)
- **Duration** : c.3'00"
- **ISMN** : 979-0-708203-89-6
- **Portus Press reference** : PP4W53

**Price:** £11.00 - £13.00

Paul LINCKE

The  
Glow Worm Idyll  
(Das Glühwürmchen)

Arranged for  
wind quartet by  
Lisa Portus

SCORE

www.portuspress.com

## LINCKE, PAUL: THE GLOW WORM IDYLL (DAS GLÜHWÜRMCHEN)

Lincke's delightful *Glow Worm Idyll* is easily his best known work and very easy on the ear. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-40-2
- **Portus Press reference** : PPQ78

**Price:** £12.00 - £14.00

MANCINI

Baby  
Elephant  
Walk

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

www.portuspress.com

## MANCINI: BABY ELEPHANT WALK

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

**Price:** £15.00

Katie MOSS

Floral Dance

Arranged for  
wind quartet by  
Lisa Portus

SCORE

www.portuspress.com

## MOSS, KATIE: THE FLORAL DANCE

*The Floral Dance* by Katie Moss was a huge success and re-emerged in the 1970s both as an enduring brass band staple and an unlikely hit for Terry Wogan.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-58-7
- **Portus Press reference** : PPQ88

**Price:** £12.00 - £14.00

MOZART

A Musical Joke  
(4<sup>th</sup> mvmt.)  
BBC TV's theme to the  
Horse of the Year Show

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

www.portuspress.com

## MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'30
- ISMN : 979-708177-76-0
- Portus Press reference : PPB62

**Price:** £25.00 - £29.00

MOZART

A Musical Joke  
(4<sup>th</sup> mvmt.)  
BBC TV's theme to the  
Horse of the Year Show

Arranged for  
bassoon choir  
by Lisa Portus

SCORE

www.portuspress.com

## MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (CHOIR)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon choir!

- Instruments : 7 bsns, mini bassoons in F & G, and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 2-7
- Duration : 4'30
- ISMN : 979-708177-77-7
- Portus Press reference : PPBC63

**Price:** £42.00 - £49.00

MOZART

A Musical Joke  
(4<sup>th</sup> mvmt.)  
BBC TV's theme to the  
Horse of the Year Show

Arranged for  
wind quartet  
by Lisa Portus

SCORE

www.portuspress.com

## MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (WIND QUARTET)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. Galloping good fun for woodwind quartet!

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708177-78-4
- Portus Press reference : PP4W35

MOZART

A Musical Joke  
(4<sup>th</sup> Movement)  
K.522

Arranged for  
wind quintet by  
Lisa Portus

SCORE



**Price:** £20.00 – £24.00

**MOZART: A MUSICAL JOKE (4TH MVT.) BBC'S 'HORSE OF THE YEAR SHOW' THEME**

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of energetic fun - ideal for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708088-09-7
- Portus Press reference : PPQ9

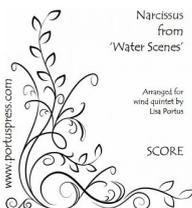
**Price:** £21.00 – £25.00

NEVIN

Narcissus  
from  
'Water Scenes'

Arranged for  
wind quintet by  
Lisa Portus

SCORE



**NEVIN: NARCISSUS (FROM 'WATER SCENES')**

Nevin's 'Narcissus' is a delightfully sentimental - and highly successful - miniature presented here in an arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'45
- ISMN : 979-0-708088-54-7
- Portus Press reference : PPQ27

**Price:** £11.00 – £13.00

Ivor NOVELLO

We'll Gather Lilacs  
from 'Perchance to Dream'

Arranged for  
wind quintet  
by Lisa Portus

SCORE



**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM')**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-51-3
- Portus Press reference : PPQ165

**Price:** £12.00 – £14.00

Ivor NOVELLO

We'll Gather Lilacs  
from 'Perchance to Dream'

Arranged for  
wind quartet  
by Lisa Portus

SCORE



**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44

**Price:** £12.00 – £14.00

Ivor NOVELLO

We'll Gather Lilacs  
from 'Perchance to Dream'

Arranged for  
wind trio by  
Lisa Portus

SCORE



**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND TRIO)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-
- Portus Press reference : PP3W17

**Price:** £12.00 – £14.00

**PROKOFIEV**

March  
from 'The Love for  
Three Oranges'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES')**

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-12-8
- Portus Press reference : PPQ195

**Price:** £12.00 – £14.00**PROKOFIEV**

March  
from 'The Love for  
Three Oranges'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES') (WIND QUARTET)**

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-13-5
- Portus Press reference : PP4W58

**Price:** £12.00 – £14.00**PROKOFIEV**

Peter and the Wolf

Arranged for  
wind quintet  
& narrator  
by Lisa Portus

SCORE

**PROKOFIEV: PETER AND THE WOLF**

In Prokofiev's 'Peter and the Wolf' the story's characters are portrayed by different instruments. Great for children. Arr. for wind quintet & narrator.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn. + Narrator
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 30'00"
- ISMN : 979-0-708218-31-9
- Portus Press reference : PPQ200

**Price:** £39.00 – £45.00**PROKOFIEV**

Peter and the Wolf

Arranged for narrator,  
wind quintet, piano  
& opt. percussion  
by Lisa Portus

SCORE

**PROKOFIEV: PETER AND THE WOLF (WIND QUINTET, PIANO & OPT. PERC.)**

In Prokofiev's 'Peter and the Wolf' the characters are portrayed by different instruments. Great for children. Arr. for narrator, wind quintet, piano & opt. percussion.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn. Pno. Perc (opt.) + Narrator
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 30'00"
- ISMN : 979-0-708218-46-3
- Portus Press reference : PPQP37

**Price:** £55.00 – £63.00**PUCCINI**

Crisantemi  
(Chrysanthemums)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30
- ISMN : 979-0-708177-91-3
- Portus Press reference : PPQ148

**Price:** £12.00 – £14.00**PUCCINI**

Crisantemi  
(Chrysanthemums)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

**Price:** £12.00 – £14.00

## RAVEL

Mother Goose Suite

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**RAVEL: MOTHER GOOSE SUITE (LA MERE L'OYE)**

The music of Ravel's captivating 'Mother Goose Suite' (La Mere l'Oye) in an entertaining and vibrant arrangement for piano and wind quintet.

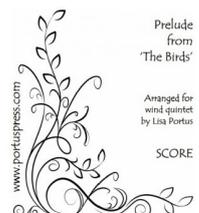
- **Instruments** : Fl.+Picc. Ob. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 15'30
- **ISMN** : 979-0-708088-31-8
- **Portus Press reference** : PPQP3

**Price:** £48.00 – £56.00

## RESPIGHI

Prelude  
from  
'The Birds'Arranged for  
wind quintet  
by Lisa Portus

SCORE

**RESPIGHI: PRELUDE FROM 'THE BIRDS'**

The Prelude from Respighi's 'The Birds' gives a preview of the bird calls and melodies to come including a dove, hen, nightingale and cuckoo.

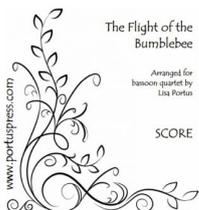
- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708141-07-5
- Portus Press reference : PPQ61

**Price:** £12.00 – £14.00

## RIMSKY-KORSAKOV

The Flight of the  
BumblebeeArranged for  
bassoon quartet by  
Lisa Portus

SCORE

**RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE**

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

**Price:** £12.00 – £14.00

## ROSSINI

William Tell  
Overture - Finale  
(Lone Ranger theme)Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)**

'The Lone Ranger' theme - the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 3'15
- ISMN : 979-0-708088-76-9
- Portus Press reference : PPB28

**Price:** £14.00 – £16.00

## SAINT-SAËNS

Aquarium  
from 'The Carnival  
of the Animals'Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')**

The 'Aquarium' from Saint-Saëns' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33

**Price:** £18.00 – £21.00

## SAINT-SAËNS

Fossils  
from 'The Carnival  
of the Animals'Arranged for  
wind quintet  
by Lisa Portus

SCORE

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')**

Feel the bones rattling in 'Fossils' from Saint-Saëns' 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-58-6
- Portus Press reference : PPQ129

**Price:** £12.00 – £14.00

## SAINT-SAËNS

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(BASSOON QUARTET)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 1'15
- ISMN : 979-0-708177-61-6
- Portus Press reference : PPB60

**Price:** £12.00 – £14.00

## SAINT-SAËNS

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND QUARTET)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-59-3
- Portus Press reference : PP4W32

**Price:** £12.00 – £14.00

## SAINT-SAËNS

**SAINT-SAËNS: FOSSILS (FROM 'CARNIVAL OF THE ANIMALS')(WIND TRIO)**

Feel the bones rattling in 'Fossils' from Saint-Saëns 'Carnival of the Animals' which also features quotes from Mozart and Rossini! Arr. for wind trio.

- Instruments : Fl/Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'15
- ISMN : 979-0-708177-60-9
- Portus Press reference : PP3W11

**Price:** £12.00 – £14.00

## SAINT-SAËNS

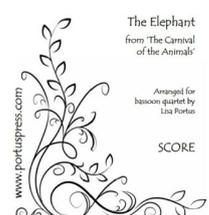
**SAINT-SAËNS: THE CARNIVAL OF THE ANIMALS**

All 14 movements of Saint-Saens' 'The Carnival of the Animals'. A fun and engaging arrangement of Saint-Saens' wonderful music for wind quintet and piano.

- **Instruments** : Fl.+Picc. Ob.+CA(opt.) Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 22'00
- **ISMN** : 979-0-708088-16-5
- **Portus Press reference** : PPQP1

**Price:** £48.00 – £56.00

## SAINT-SAËNS

**SAINT-SAËNS: THE ELEPHANT (FROM 'THE CARNIVAL OF THE ANIMALS')**

In 'The Elephant' (from 'The Carnival of the Animals') Saint-Saëns depicts a cumbersome, yet graceful pachyderm. Perfect material for a bassoon quartet!

- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'15
- **ISMN** : 979-0-708141-46-4
- **Portus Press reference** : PPB40

**Price:** £11.00 – £13.00

## SCARLATTI

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for four bassoons by Graham Sheen.

- **Instruments** : 4 Bsns
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'45
- **ISMN** : 979-0-708203-28-5
- **Portus Press reference** : PPB86

**Price:** £13.00 – £15.00

## SCARLATTI



Sonata K.30  
(The Cat's Fugue)

Arranged for  
clarinet quartet  
(3Cl. & B.Cl.)  
by Graham Sheen

SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (3CL. & BASS CL.)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet quartet by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-45-2
- **Portus Press reference** : PPCLQ6

**Price:** £13.00 - £15.00

## SCARLATTI



Sonata K.30  
(The Cat's Fugue)

Arranged for  
four clarinets  
(or bass clarinets)  
by Graham Sheen

SCORE

**SCARLATTI: SONATA K.30 (CAT'S FUGUE) (ARR. SHEEN) (4CL. OR 4 BASS CL.)**

Scarlatti's Sonata K.30 ('Cat's Fugue') is a work of contrapuntal genius with a strikingly unusual motif. Arr. for clarinet or bass clarinet quartet.

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'45
- **ISMN** : 979-0-708203-29-2
- **Portus Press reference** : PP4CL2

**Price:** £13.00 - £15.00

## STANFORD



The Blue Bird

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**STANFORD: THE BLUE BIRD**

In the 'The Blue Bird' Stanford perfectly captures Coleridge's poetic description of a freely flying bird over a lake. Impossibly beautiful music for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : B-C (approx. ABRSM Grade 4-5)
- **Duration** : c.4'00"
- **ISMN** : 979-0-708203-86-5
- **Portus Press reference** : PPQ182

**Price:** £11.00 - £13.00

## J. STRAUSS



Auf der Jagd  
(On the Hunt)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**STRAUSS, J.: AUF DER JAGD (ON THE HUNT)**

Strauss' Auf der Jagd depicts a hunt at full pelt and is a firm New Year's Day favourite. Here arranged for for wind quintet. Flute 'doubles' on the 'gun' - or a tutti 'stamp' would do!

- **Instruments** : Fl. +cap gun Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708088-79-0
- **Portus Press reference** : PPQ43

**Price:** £11.00 - £13.00

## J. STRAUSS



Die Fledermaus  
Overture

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**STRAUSS, J.: DIE FLEDERMAUS OVERTURE**

Strauss's *Die Fledermaus Overture* presents a sumptuous and tantalising pot pourri of the wonderful waltzes and polkas to come. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'15
- **ISMN** : 979-0-708141-22-8
- **Portus Press reference** : PPQ70

**Price:** £25.00 - £29.00

## TRADITIONAL



Country  
Gardens

Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)**

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81

**Price:** £11.00 - £13.00



**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS')**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-14-2
- Portus Press reference : PPQ196

**Price:** £12.00 - £14.00



**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90

**Price:** £12.00 - £14.00



**WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (WIND QUARTET)**

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-15-9
- Portus Press reference : PP4W59

**Price:** £12.00 - £14.00