

Ronald BINGE



Sailing By

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BINGE, RONALD: SAILING BY (BBC SHIPPING FORECAST)**

Ronald Binge's soothing 'Sailing By' precedes BBC Radio 4's nightly shipping forecast and is an aid to restful sleep. Arr. for wind quintet.

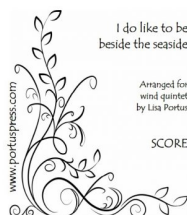
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.2'45"
- ISMN : 979-0-708203-55-1
- Portus Press reference : PPQ167

**Price: £15.00****GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quintet.

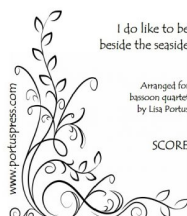
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-54-8
- Portus Press reference : PPQ128

John A. GLOVER-KIND

I do like to be  
beside the seasideArranged for  
wind quintet  
by Lisa Portus

SCORE

John A. GLOVER-KIND

I do like to be  
beside the seasideArranged for  
bassoon quartet  
by Lisa Portus

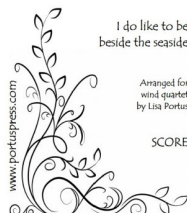
SCORE

**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (BASSOON QUARTET)**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-56-3
- Portus Press reference : PPB59

John A. GLOVER-KIND

I do like to be  
beside the seasideArranged for  
wind quartet  
by Lisa Portus

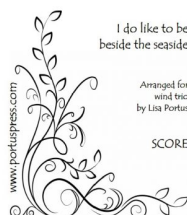
SCORE

**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND QUARTET)**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-55-5
- Portus Press reference : PP4W31

John A. GLOVER-KIND

I do like to be  
beside the seasideArranged for  
wind trio  
by Lisa Portus

SCORE

**GLOVER-KIND: I DO LIKE TO BE BESIDE THE SEASIDE (WIND TRIO)**

For over a century Glover-Kind's 'I Do Like to be Beside the Seaside' has been the catchy signature tune to many UK seaside resorts. Arr. for wind trio.

- Instruments : Fl./ Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708177-57-9
- Portus Press reference : PP3W10

Richard HEMBREE

Woodwind  
Quintet  
No. 3'Atlantic  
Adventures'

SCORE

**HEMBREE: 'ATLANTIC ADVENTURES' - ORIGINAL WORK**

Richard Hembree's third woodwind quintet 'Atlantic Adventures' depicts an epic pirate voyage: swashbuckling abounds! Original, exciting work in 6 movements..

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 15'00
- ISMN : 979-0-708141-32-7
- Portus Press reference : PPQ73

Nigel HESS

Theme from  
'Ladies in Lavender'Arranged for  
wind quintet  
by Lisa Portus

SCORE

www.portuspress.com

**HESS, NIGEL: THEME FROM 'LADIES IN LAVENDER'**

Nigel Hess's 'Ladies in Lavender' theme provides the perfect accompaniment to this lovely Dames Dench/Smith film. Wonderful for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.4'00"
- ISMN : 979-0-708177-97-5
- Portus Press reference : PPQ149

**Price: £15.00**

Paul LINCKE

Wedding Dance  
(Valse)  
'The Titanic Waltz'Arranged for  
wind quintet & piano by  
Lisa Portus

SCORE

www.portuspress.com

**LINCKE, PAUL: WEDDING DANCE ('TITANIC WALTZ') - QUINTET**

Lincke's Wedding Dance is also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-76-1
- **Portus Press reference** : PPQ98

Paul LINCKE

Wedding Dance  
(Valse)  
'The Titanic Waltz'Arranged for  
wind quintet & piano by  
Lisa Portus

SCORE

www.portuspress.com

**LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'**

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQP19

SULLIVAN

H.M.S. Pinafore  
OvertureArranged for  
wind quintet by  
Lisa Portus

SCORE

www.portuspress.com

**SULLIVAN: H.M.S. PINAFORE OVERTURE**

Sullivan's delightful overture to the comic opera H.M.S. Pinafore written in collaboration with Gilbert. Nautical fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30
- ISMN : 979-0-708141-34-1
- Portus Press reference : PPQ74

SULLIVAN

Pirate King  
from 'The Pirates  
of Penzance'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

www.portuspress.com

**SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78

SULLIVAN

Policeman's Song  
from 'The Pirates  
of Penzance'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

www.portuspress.com

**SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82

SULLIVAN

The Gondoliers  
OvertureArranged for  
wind quintet  
by Lisa Portus

SCORE

**SULLIVAN: THE GONDOLIERS OVERTURE**

'The Gondoliers' is a comic opera by Gilbert and Sullivan centred around Venice and Venetian life. Arranged here for wind quintet.

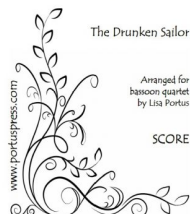
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 7'00
- ISMN : 979-0-708177-75-3
- Portus Press reference : PPQ136

Geoffrey TOYE

The Drunken Sailor

Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**TOYE: THE DRUNKEN SAILOR (BASSOON QUARTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for bassoon quartet.

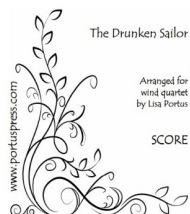
- Instruments : 4 Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-46-3
- Portus Press reference : PPB57

Geoffrey TOYE

The Drunken Sailor

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**TOYE: THE DRUNKEN SAILOR (WIND QUARTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-42-5
- Portus Press reference : PP4W29

Geoffrey TOYE

The Drunken Sailor

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**TOYE: THE DRUNKEN SAILOR (WIND QUINTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quintet.

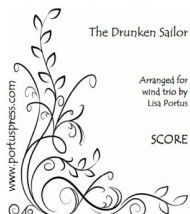
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-41-8
- Portus Press reference : PPQ121

Geoffrey TOYE

The Drunken Sailor

Arranged for  
wind trio by  
Lisa Portus

SCORE

**TOYE: THE DRUNKEN SAILOR (WIND TRIO)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-43-2
- Portus Press reference : PP3W9

TRADITIONAL

Theme from  
'Captain Pugwash'  
(Trumpet Hornpipe)Arranged for  
4 Clarinets/Bass clarinets  
by Lisa Portus

SCORE

**TRAD.: TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME (FREE PDF) - 4 CL. OR B.CL.**

The BBC's 'Captain Pugwash' theme (known also as the Trumpet or Thunder Hornpipe) arranged for a quartet of clarinets (or bass clarinets). Free PDF download.

- Instruments : 4 Cl or 4 BCl
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'10

**Price:** £0.00



## TRAD.: TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME (FREE PDF) - BASSOON QUARTET

The BBC's 'Captain Pugwash' theme (known also as the Trumpet or Thunder Hornpipe) arranged for a quartet of buccaneering bassoonists! Free PDF download!!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'10

**Price:** £0.00

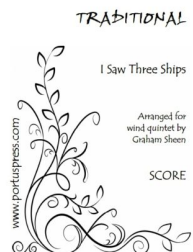


## TRAD.: TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME (FREE PDF) - WIND QUINTET

The BBC's '**Captain Pugwash**' theme (known also as the Trumpet or Thunder Hornpipe) arranged for all you buccaneering wind quintettists! Free PDF download!!

- Instruments : fl. ob. cl.(in Bb) bn. hn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'10

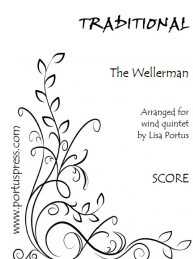
**Price:** £0.00



## TRADITIONAL: I SAW THREE SHIPS (ARR. SHEEN)

This imaginative and fun arrangement for wind quintet by Graham Sheen of 'I Saw Three Ships' includes snippets of a number of other melodies.

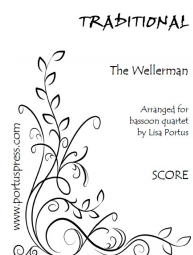
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708203-00-1
- Portus Press reference : PPQ152



## TRADITIONAL: THE WELLERMAN

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quintet.

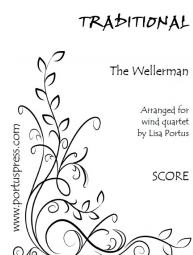
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-71-1
- Portus Press reference : PPQ177



## TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

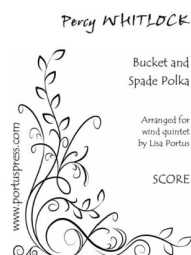
- Instruments : 4 Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-74-2
- Portus Press reference : PPB87



## TRADITIONAL: THE WELLERMAN (WIND QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-72-8
- Portus Press reference : PP4W50



## WHITLOCK, PERCY: BUCKET AND SPADE POLKA

Percy Whitlock's cheery and easy-going 'Bucket and Spade Polka' perfectly captures carefree seaside days. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708203-49-0
- Portus Press reference : PPQ163



## WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quintet & piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 14'15
- ISMN : 979-0-708141-08-2
- Portus Press reference : PPQP14



## WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUARTET)

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 14'15
- ISMN : 979-0-708203-07-0
- Portus Press reference : PP4W42



## WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUINTET)

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the 'Last night of the Proms' - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 14'15
- ISMN : 979-0-708141-09-9
- Portus Press reference : PPQ62