

**Janet BEAT**



Eclipse:  
No sun, no moon

Octet for  
seven bassoons  
& contrabassoon

SCORE

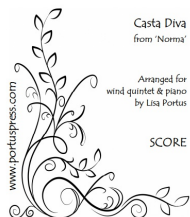
**BEAT, JANET - ECLIPSE: NO SUN, NO MOON**

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-708177-86-9
- Portus Press reference : PPBC65

**Price:** £28.00 – £33.00

**BELLINI**



Casta Diva  
from 'Norma'

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**BELLINI: CASTA DIVA (FROM 'NORMA')**

Casta Diva from Bellini's opera 'Norma' is one of the most beautiful arias in all operatic literature. Arranged here for wind quintet and piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D - approx. ABRSM Grade 6-7 (easy piano part)
- Duration : 5'45"
- ISMN : 979-0-708218-04-3
- Portus Press reference : PPQP34

**Price:** £18.00 – £21.00

**BIZET**



Carmen  
Suite No. 1

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

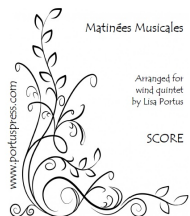
**BIZET: CARMEN - SUITE NO. 1**

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl.(in Bb&A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15"
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

**Price:** £33.00 – £39.00

**BRITTEN**



Matinées Musicales

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BRITTEN: MATINÉES MUSICALES**

Britten's 'Matinées Musicales' (Musical Mornings) is a wonderful companion piece for his earlier 'Soirées Musicales'. Quirky, and fun music for wind quintet.

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : c.13'30"
- ISMN : 979-0-708203-79-7
- Portus Press reference : PPQ178

**Price:** £25.00

**BRITTEN**



Soirées Musicales

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**BRITTEN: SOIRÉES MUSICALES**

In 'Soirées Musicales' (Musical Evenings) Britten gives numerous themes by Rossini a distinctly 20th century makeover. Delightful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.10'30"
- ISMN : 979-0-708203-65-0
- Portus Press reference : PPQ172

**Price:** £25.00

**DELIBES**



Flower Duet  
(from Lakme)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**DELIBES: FLOWER DUET (FROM LAKME)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00"
- ISMN : 979-0-708088-86-8
- Portus Press reference : PPQ48

**Price:** £12.00 – £14.00

DELIBES



Flower Duet  
(from Lakme)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

**Price:** £12.00 - £14.00

DELIBES



Flower Duet  
(from Lakme)

Arranged for  
wind trio by  
Lisa Portus

SCORE

**DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)**

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

**Price:** £12.00 - £14.00

DELIUS



La Calinda  
from  
Koanga

Arranged for  
wind quintet by  
Lisa Portus

SCORE

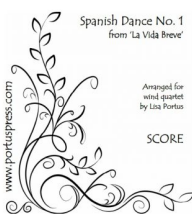
**DELIUS: LA CALINDA FROM 'KOANGA'**

Delius' 'La Calinda' (from Koanga) is a wedding dance of the voodoo prince Koanga and slave girl Palmoyra. Lovely oboe opener - wonderful for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708088-38-7
- **Portus Press reference** : PPQ20

**Price:** £15.00 - £18.00

Manuel de FALLA



Spanish Dance No. 1  
from 'La Vida Breve'

Arranged for  
wind quartet  
by Lisa Portus

SCORE

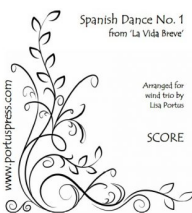
**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quartet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-65-4
- **Portus Press reference** : PP4W33

**Price:** £18.00 - £21.00

Manuel de FALLA



Spanish Dance No. 1  
from 'La Vida Breve'

Arranged for  
wind trio by  
Lisa Portus

SCORE

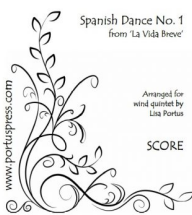
**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind trio!

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-66-1
- **Portus Press reference** : PP3W13

**Price:** £18.00 - £21.00

Manuel de FALLA



Spanish Dance No. 1  
from 'La Vida Breve'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

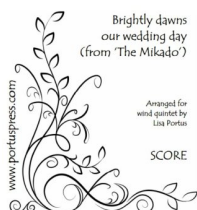
**FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')**

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quintet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708141-68-6
- **Portus Press reference** : PPQ94

**Price:** £18.00 - £21.00

GILBERT &amp; SULLIVAN



Brightly dawns  
our wedding day  
(from 'The Mikado')

Arranged for  
wind quintet by  
Lisa Portus

SCORE

## GILBERT & SULLIVAN - BRIGHTLY DAWNS OUR WEDDING DAY (THE MIKADO) - FREE PDF

*Brightly dawns our wedding day* from Gilbert and Sullivan's comic opera *The Mikado* arranged for wind quintet. FREE PDF download - useful for weddings perhaps?

- **Instruments** : fl. ob. cl.(in Bb) bn. hn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 3'00

**Price:** £0.00

HANDEL



Ombra mai fu  
(from 'Xerxes')

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## HANDEL: OMBRA MAI FU (FROM 'XERXES')

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-87-2
- Portus Press reference : PPQ183

**Price:** £11.00 - £13.00

HANDEL



Ombra mai fu  
(from 'Xerxes')

Arranged for  
wind quartet  
by Lisa Portus

SCORE

## HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

**Price:** £11.00 - £13.00

HANDEL



Where'er you Walk  
from 'Semele'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

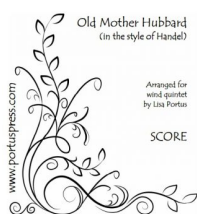
## HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708141-67-9
- Portus Press reference : PPQ93

**Price:** £11.00 - £13.00

HELY-HUTCHINSON



Old Mother Hubbard  
(in the style of Handel)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

## HELY-HUTCHINSON: OLD MOTHER HUBBARD (IN THE STYLE OF HANDEL)

The well known nursery rhyme 'Old Mother Hubbard' in a brilliant tongue-in-cheek Handelian parody by Hely-Hutchinson. Fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-70-8
- Portus Press reference : PPQ133

**Price:** £12.00 - £14.00

HUMPERDINCK



Evening Prayer  
from 'Hans & Gretel'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

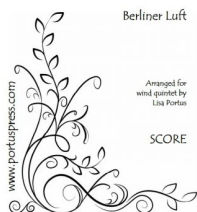
## HUMPERDINCK: EVENING PRAYER (FROM 'HANS AND GRETEL')

The serenely beautiful 'Evening Prayer' is central to Engelbert Humperdinck's fairy-tale opera 'Hans and Gretel'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-30-2
- Portus Press reference : PPQ118

**Price:** £11.00 - £13.00

Paul LINCKE



Berliner Luft

Arranged for  
wind quintet by  
Lisa Portus

SCORE

### LINCKE, PAUL: BERLINER LUFT

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-41-9
- **Portus Press reference** : PPQ79

**Price:** £12.00 - £14.00

Paul LINCKE



Berliner Luft

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

### LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- **Instruments** : 4 Bsns.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-42-6
- **Portus Press reference** : PPB38

**Price:** £12.00 - £14.00

MASCAGNI



Intermezzo  
from 'Cavalleria Rusticana'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

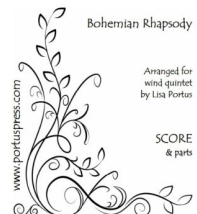
### MASCAGNI: INTERMEZZO FROM 'CAVALLERIA RUSTICANA'

Mascagni's Intermezzo from Cavalleria Rusticana here in a sumptuous arrangement for wind quintet. Lovely music for weddings and receptions.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45
- **ISMN** : 979-0-708141-77-8
- **Portus Press reference** : PPQ99

**Price:** £11.00 - £13.00

Freddie MERCURY



Bohemian Rhapsody

Arranged for  
wind quintet  
by Lisa Portus

SCORE  
& parts

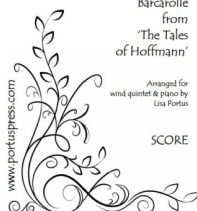
### MERCURY, FREDDIE: BOHEMIAN RHAPSODY (QUEEN)

'Bohemian Rhapsody' by Freddie Mercury's was truly ground-breaking and is one of Queen's most popular songs. Arranged here for wind quintet. PDF only.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D approx. ABRSM Grade 6-7
- **Duration** : 6'00"
- **Portus Press reference** : PPQ145

**PLEASE NOTE: This title is sold via [sheetmusicplus](#)**

OFFENBACH



Barcarolle  
from  
'The Tales  
of Hoffmann'

Arranged for  
wind quintet & piano by  
Lisa Portus

SCORE

### OFFENBACH: ENTRA'CTE ET BARCAROLLE

Offenbach's beautifully lilting Barcarolle is surely one of the most popular melodies ever written! Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-38-9
- **Portus Press reference** : PPQP18

**Price:** £16.00 - £19.00

OFFENBACH



Polka  
from  
'Le Voyage dans  
la Lune'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

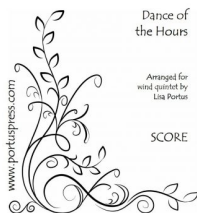
### OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708088-37-0
- **Portus Press reference** : PPQ19

**Price:** £12.00 - £14.00

PONCHIELLI



Dance of the Hours

Arranged for wind quintet by Lisa Portus

SCORE

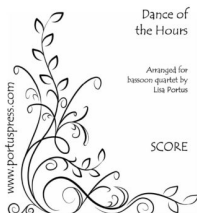
**PONCHIELLI: DANCE OF THE HOURS**

The 'Dance of the Hours' ballet scene from Ponchielli's opera 'La Gioconda'. Here the 'Day', 'Evening' and 'Night' dances are arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-41-7
- Portus Press reference : PPQ22

**Price:** £12.00 – £14.00

PONCHIELLI



Dance of the Hours

Arranged for bassoon quartet by Lisa Portus

SCORE

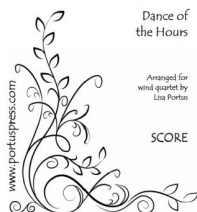
**PONCHIELLI: DANCE OF THE HOURS (4 BSNS)**

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

**Price:** £13.00 – £15.00

PONCHIELLI



Dance of the Hours

Arranged for wind quartet by Lisa Portus

SCORE

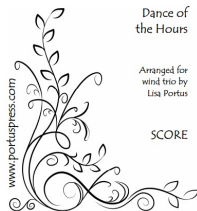
**PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)**

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

**Price:** £15.00 – £18.00

PONCHIELLI



Dance of the Hours

Arranged for wind trio by Lisa Portus

SCORE

**PONCHIELLI: DANCE OF THE HOURS (WIND TRIO)**

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! Here, the 'Day', 'Evening' and 'Night' dances have been arranged for wind trio (Fl/Ob, Cl, Bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708218-34-0
- Portus Press reference : PP3W22

**Price:** £15.00 – £18.00

PUCCINI



Crisantemi (Chrysanthemums)

Arranged for wind quartet by Lisa Portus

SCORE

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30
- ISMN : 979-0-708177-91-3
- Portus Press reference : PPQ148

**Price:** £12.00 – £14.00

PUCCINI



Crisantemi (Chrysanthemums)

Arranged for wind quartet by Lisa Portus

SCORE

**PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)**

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

**Price:** £12.00 – £14.00

## PUCCINI

Nessun Dorma  
from  
'Turandot'

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PUCCINI: NESSUN DORMA (FROM 'TURANDOT')**

Puccini's fabulous 'Nessun Dorma' from Turandot may be forever associated with football and Pavarotti - so why not for wind quintet too.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708141-11-2
- Portus Press reference : PPQ63

**Price:** £11.00 - £13.00

## PUCCINI

O mio babbino caro  
(from 'Gianni Schicchi')

Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**PUCCINI: O MIO BABBINO CARO (FROM 'GIANNI SCHICCHI')**

In 'O mio babbino caro' from Puccini's opera 'Gianni Schicchi' Lauretta expresses her love for her father. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : C - Approx. ABRSM Grade 5
- **Duration** : 2.30
- **ISMN** : 979-0-708141-03-7
- **Portus Press reference** : PPQP12

**Price:** £16.00 - £19.00

## PUCCINI

Three Minuets

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**PUCCINI: THREE MINUETS**

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

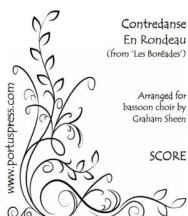
**Price:** £19.00 - £22.00

## RAMEAU

Contredanse  
En Rondeau  
(from 'Les Boréades')

Arranged for  
bassoon choir by  
Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

**Price:** £31.00 - £36.00

## RAMEAU

Contredanse  
En Rondeau  
(from 'Les Boréades')

Arranged for  
clarinet choir or  
bass clarinet choir  
by Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN) (CL. OR BASS CL. CHOIR)**

The 'Contredanse en Rondeau' is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

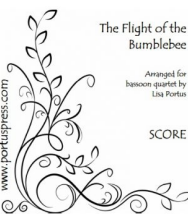
**Price:** £31.00 - £36.00

## RIMSKY-KORSAKOV

The Flight of the  
Bumblebee

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

**RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE**

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

**Price:** £12.00 - £14.00

ROSSINI



### ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE')

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-22-7
- **Portus Press reference** : PPQ114

**Price:** £25.00 – £29.00

ROSSINI



### ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE') (WIND QUARTET)

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quartet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-27-2
- **Portus Press reference** : PP4W25

**Price:** £22.00 – £26.00

ROSSINI



### ROSSINI: OVERTURE TO 'LA CENERENTOLA'

The overture to the opera 'La Cenerentola' (Cinderella) features many of Rossini's trademark features. Arranged here for wind quintet.

- **Instruments** : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00
- **ISMN** : 979-0-708088-40-0
- **Portus Press reference** : PPQ21

**Price:** £20.00 – £24.00

ROSSINI



### ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)

'The Lone Ranger' theme – the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- **Instruments** : 4 Bsns
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 3'15
- **ISMN** : 979-0-708088-76-9
- **Portus Press reference** : PPB28

**Price:** £14.00 – £16.00

J. STRAUSS



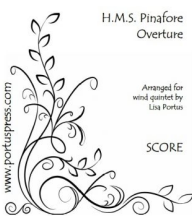
### STRAUSS, J.: DIE FLEDERMAUS OVERTURE

Strauss's *Die Fledermaus Overture* presents a sumptuous and tantalising pot pourri of the wonderful waltzes and polkas to come. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'15
- **ISMN** : 979-0-708141-22-8
- **Portus Press reference** : PPQ70

**Price:** £25.00 – £29.00

SULLIVAN



### SULLIVAN: H.M.S. PINAFORE OVERTURE

Sullivan's delightful overture to the comic opera H.M.S. Pinafore written in collaboration with Gilbert. Nautical fun for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30
- **ISMN** : 979-0-708141-34-1
- **Portus Press reference** : PPQ74

**Price:** £16.00 – £19.00

SULLIVAN

Pirate King  
from 'The Pirates  
of Penzance'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78

**Price:** £12.00 – £14.00

SULLIVAN

Policeman's Song  
from 'The Pirates  
of Penzance'Arranged for  
bassoon quartet  
by Frances Jones

SCORE

**SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)**

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82

**Price:** £12.00 – £14.00

SULLIVAN

The Gondoliers  
OvertureArranged for  
wind quintet  
by Lisa Portus

SCORE

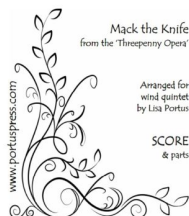
**SULLIVAN: THE GONDOLIERS OVERTURE**

'The Gondoliers' is a comic opera by Gilbert and Sullivan centred around Venice and Venetian life. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 7'00
- **ISMN** : 979-0-708177-75-3
- **Portus Press reference** : PPQ136

**Price:** £23.00 – £27.00

Kurt WEILL

Mack the Knife  
from the 'Threepenny Opera'Arranged for  
wind quintet  
by Lisa PortusSCORE  
& parts**WEILL: MACK THE KNIFE (FROM THE 'THREEPENNY OPERA')**

'Mack the Knife' from Kurt Weill's 'Threepenny Opera' has been famously sung by Darin, Armstrong and Sinatra. Arranged here for wind quintet. PDF only.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D approx. ABRSM Grade 6-7
- **Duration** : 2'30"-3'15" (depending on cuts)
- **Portus Press reference** : PPQ142

**PLEASE NOTE: This title is sold via [sheetmusicplus](#)**