

Janet BEATEclipse:
No sun, no moonOctet for
seven bassoons
& contrabassoon

SCORE

**BEAT, JANET - ECLIPSE: NO SUN, NO MOON**

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-708177-86-9
- Portus Press reference : PPBC65

Price: £28.00 – £33.00**BELLINI**Casta Diva
from 'Norma'Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**BELLINI: CASTA DIVA (FROM 'NORMA')**

Casta Diva from Bellini's opera 'Norma' is one of the most beautiful arias in all operatic literature. Arranged here for wind quintet and piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D - approx. ABRSM Grade 6-7 (easy piano part)
- Duration : 5'45"
- ISMN : 979-0-708218-04-3
- Portus Press reference : PPQP34

Price: £18.00 – £21.00**BIZET**Carmen
Suite No. 1Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**BIZET: CARMEN - SUITE NO. 1**

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl.(in Bb&A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15"
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

Price: £33.00 – £39.00**BRITTEN**

Matinées Musicales

Arranged for
wind quintet
by Lisa Portus

SCORE

**BRITTEN: MATINÉES MUSICALES**

Britten's 'Matinées Musicales' (Musical Mornings) is a wonderful companion piece for his earlier 'Soirées Musicales'. Quirky, and fun music for wind quintet.

- Instruments : Fl.(+opt. picc.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E - approx. ABRSM Grade 7-8
- Duration : c.13'30"
- ISMN : 979-0-708203-79-7
- Portus Press reference : PPQ178

Price: £25.00**BRITTEN**

Soirées Musicales

Arranged for
wind quintet
by Lisa Portus

SCORE

**BRITTEN: SOIRÉES MUSICALES**

In 'Soirées Musicales' (Musical Evenings) Britten gives numerous themes by Rossini a distinctly 20th century makeover. Delightful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.10'30"
- ISMN : 979-0-708203-65-0
- Portus Press reference : PPQ172

Price: £25.00**DELIBES**Flower Duet
(from Lakmé)Arranged for
wind quintet
by Lisa Portus

SCORE

**DELIBES: FLOWER DUET (FROM LAKME)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00"
- ISMN : 979-0-708088-86-8
- Portus Press reference : PPQ48

Price: £12.00 – £14.00

DELIBES



Flower Duet
(from Lakme)

Arranged for
wind quartet
by Lisa Portus

SCORE

DELIBES: FLOWER DUET FROM 'LAKME' (WIND QUARTET)

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708141-24-2
- **Portus Press reference** : PP4W2

Price: £12.00 - £14.00

DELIBES



Flower Duet
(from Lakme)

Arranged for
wind trio by
Lisa Portus

SCORE

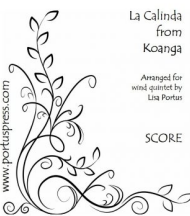
DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

Price: £12.00 - £14.00

DELIUS



La Calinda
from
Koanga

Arranged for
wind quintet by
Lisa Portus

SCORE

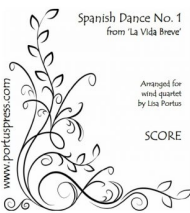
DELIUS: LA CALINDA FROM 'KOANGA'

Delius' 'La Calinda' (from Koanga) is a wedding dance of the voodoo prince Koanga and slave girl Palmoyra. Lovely oboe opener - wonderful for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 4'00
- **ISMN** : 979-0-708088-38-7
- **Portus Press reference** : PPQ20

Price: £15.00 - £18.00

Manuel de FALLA



Spanish Dance No. 1
from 'La Vida Breve'

Arranged for
wind quartet
by Lisa Portus

SCORE

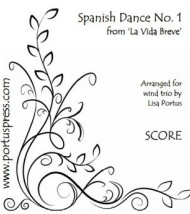
FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quartet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-65-4
- **Portus Press reference** : PP4W33

Price: £18.00 - £21.00

Manuel de FALLA



Spanish Dance No. 1
from 'La Vida Breve'

Arranged for
wind trio by
Lisa Portus

SCORE

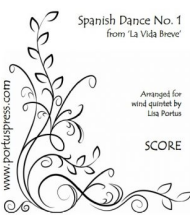
FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind trio!

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-66-1
- **Portus Press reference** : PP3W13

Price: £18.00 - £21.00

Manuel de FALLA



Spanish Dance No. 1
from 'La Vida Breve'

Arranged for
wind quintet by
Lisa Portus

SCORE

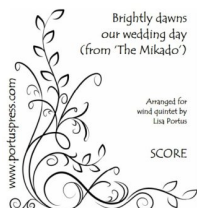
FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quintet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708141-68-6
- **Portus Press reference** : PPQ94

Price: £18.00 - £21.00

GILBERT & SULLIVAN



Brightly dawns
our wedding day
(from 'The Mikado')

Arranged for
wind quintet by
Lisa Portus

SCORE

GILBERT & SULLIVAN - BRIGHTLY DAWNS OUR WEDDING DAY (THE MIKADO) - FREE PDF

Brightly dawns our wedding day from Gilbert and Sullivan's comic opera *The Mikado* arranged for wind quintet. FREE PDF download - useful for weddings perhaps?

- **Instruments** : fl. ob. cl.(in Bb) bn. hn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 3'00

Price: £0.00

HANDEL



Ombra mai fu
(from 'Xerxes')

Arranged for
wind quintet
by Lisa Portus

SCORE

HANDEL: OMBRA MAI FU (FROM 'XERXES')

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-87-2
- Portus Press reference : PPQ183

Price: £11.00 - £13.00

HANDEL



Ombra mai fu
(from 'Xerxes')

Arranged for
wind quartet
by Lisa Portus

SCORE

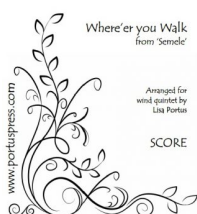
HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

Price: £11.00 - £13.00

HANDEL



Where'er you Walk
from 'Semele'

Arranged for
wind quintet by
Lisa Portus

SCORE

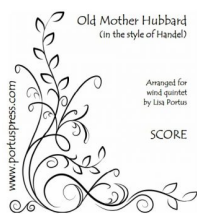
HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

Price: £11.00 - £13.00

HELY-HUTCHINSON



Old Mother Hubbard
(in the style of Handel)

Arranged for
wind quintet
by Lisa Portus

SCORE

HELY-HUTCHINSON: OLD MOTHER HUBBARD (IN THE STYLE OF HANDEL)

The well known nursery rhyme 'Old Mother Hubbard' in a brilliant tongue-in-cheek Handelian parody by Hely-Hutchinson. Fun for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-70-8
- Portus Press reference : PPQ133

Price: £12.00 - £14.00

HUMPERDINCK



Evening Prayer
from 'Hans & Gretel'

Arranged for
wind quintet
by Lisa Portus

SCORE

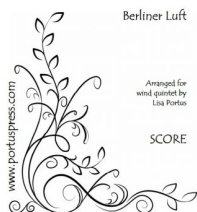
HUMPERDINCK: EVENING PRAYER (FROM 'HANS AND GRETEL')

The serenely beautiful 'Evening Prayer' is central to Engelbert Humperdinck's fairy-tale opera 'Hans and Gretel'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708177-30-2
- Portus Press reference : PPQ118

Price: £11.00 - £13.00

Paul LINCKE



Berliner Luft

Arranged for
wind quintet by
Lisa Portus

SCORE

LINCKE, PAUL: BERLINER LUFT

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-41-9
- **Portus Press reference** : PPQ79

Price: £12.00 - £14.00

Paul LINCKE



Berliner Luft

Arranged for
bassoon quartet by
Lisa Portus

SCORE

LINCKE, PAUL: BERLINER LUFT (BASSOON QUARTET)

Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for bassoon quartet.

- **Instruments** : 4 Bsns.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'45
- **ISMN** : 979-0-708141-42-6
- **Portus Press reference** : PPB38

Price: £12.00 - £14.00

MASCAGNI

Intermezzo
from 'Cavalleria Rusticana'Arranged for
wind quintet by
Lisa Portus

SCORE

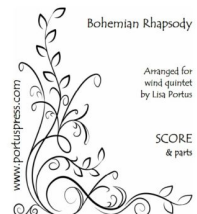
MASCAGNI: INTERMEZZO FROM 'CAVALLERIA RUSTICANA'

Mascagni's Intermezzo from Cavalleria Rusticana here in a sumptuous arrangement for wind quintet. Lovely music for weddings and receptions.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45
- **ISMN** : 979-0-708141-77-8
- **Portus Press reference** : PPQ99

Price: £11.00 - £13.00

Freddie MERCURY



Bohemian Rhapsody

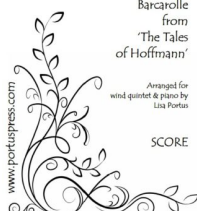
Arranged for
wind quintet
by Lisa PortusSCORE
& parts**MERCURY, FREDDIE: BOHEMIAN RHAPSODY (QUEEN)**

'Bohemian Rhapsody' by Freddie Mercury's was truly ground-breaking and is one of Queen's most popular songs. Arranged here for wind quintet. PDF only.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D approx. ABRSM Grade 6-7
- **Duration** : 6'00"
- **Portus Press reference** : PPQ145

PLEASE NOTE: This title is sold via [sheetmusicplus](#)

OFFENBACH

Barcarolle
from
'The Tales
of Hoffmann'Arranged for
wind quintet & piano by
Lisa Portus

SCORE

OFFENBACH: ENTRA'CTE ET BARCAROLLE

Offenbach's beautifully lilting Barcarolle is surely one of the most popular melodies ever written! Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in A), Hn., Bsn., Pno
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-38-9
- **Portus Press reference** : PPQP18

Price: £16.00 - £19.00

OFFENBACH

Polka
from
'Le Voyage dans
la Lune'Arranged for
wind quintet by
Lisa Portus

SCORE

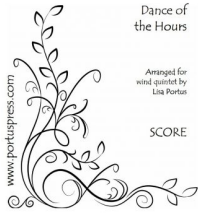
OFFENBACH: POLKA (FROM 'LE VOYAGE DANS LA LUNE')

This Polka is a ballet segment from Offenbach's ground-breaking operetta 'Le voyage dans la Lune'. Slightly goofy - very suited to winds!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708088-37-0
- **Portus Press reference** : PPQ19

Price: £12.00 - £14.00

PONCHIELLI

Dance of
the HoursArranged for
wind quintet by
Lisa Portus

SCORE

PONCHIELLI: DANCE OF THE HOURS

The 'Dance of the Hours' ballet scene from Ponchielli's opera 'La Gioconda'. Here the 'Day', 'Evening' and 'Night' dances are arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-41-7
- Portus Press reference : PPQ22

Price: £12.00 – £14.00

PONCHIELLI

Dance of
the HoursArranged for
bassoon quartet by
Lisa Portus

SCORE

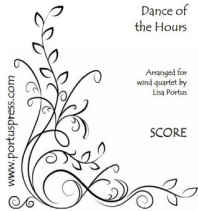
PONCHIELLI: DANCE OF THE HOURS (4 BSNS)

Ponchielli's 'Dance of the Hours' from 'La Gioconda'. Here, the 'Day', 'Evening' and 'Night' dances have been arranged for bassoon quartet. Tutus optional!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708088-20-2
- Portus Press reference : PPB6

Price: £13.00 – £15.00

PONCHIELLI

Dance of
the HoursArranged for
wind quartet by
Lisa Portus

SCORE

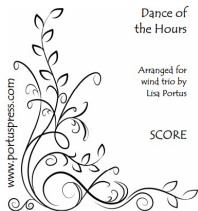
PONCHIELLI: DANCE OF THE HOURS (WIND QUARTET)

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! The 'Day', 'Evening' and 'Night' dances have been arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708177-10-4
- Portus Press reference : PP4W21

Price: £15.00 – £18.00

PONCHIELLI

Dance of
the HoursArranged for
wind trio by
Lisa Portus

SCORE

PONCHIELLI: DANCE OF THE HOURS (WIND TRIO)

The 'Dance of the Hours' ballet scene (from La Gioconda) lends the opera much-needed light-relief! Here, the 'Day', 'Evening' and 'Night' dances have been arranged for wind trio (Fl/Ob, Cl, Bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'00
- ISMN : 979-0-708218-34-0
- Portus Press reference : PP3W22

Price: £15.00 – £18.00

PUCCINI

Crisantemi
(Chrysanthemums)Arranged for
wind quartet
by Lisa Portus

SCORE

PUCCINI: CRISANTEMI (CHRYSANTHEMUMS)

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'30
- ISMN : 979-0-708177-91-3
- Portus Press reference : PPQ148

Price: £12.00 – £14.00

PUCCINI

Crisantemi
(Chrysanthemums)Arranged for
wind quartet
by Lisa Portus

SCORE

PUCCINI: CRISANTEMI (CHRYSANTHEMUMS) (WIND QUARTET)

Puccini's 'Crisantemi' (Chrysanthemums) is a touching elegy dedicated to his friend, Duke of Aosta. Not just for funerals this is beautiful music for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-92-0
- Portus Press reference : PP4W39

Price: £12.00 – £14.00

PUCCINI

Nessun Dorma
from
'Turandot'

Arranged for
wind quintet
by Lisa Portus

SCORE

**PUCCINI: NESSUN DORMA (FROM 'TURANDOT')**

Puccini's fabulous 'Nessun Dorma' from Turandot may be forever associated with football and Pavarotti - so why not for wind quintet too.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708141-11-2
- Portus Press reference : PPQ63

Price: £11.00 - £13.00

PUCCINI

O mio babbino caro
(from 'Gianni Schicchi')

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**PUCCINI: O MIO BABBINO CARO (FROM 'GIANNI SCHICCHI')**

In 'O mio babbino caro' from Puccini's opera 'Gianni Schicchi' Lauretta expresses her love for her father. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : C - Approx. ABRSM Grade 5
- **Duration** : 2.30
- **ISMN** : 979-0-708141-03-7
- **Portus Press reference** : PPQP12

Price: £16.00 - £19.00

PUCCINI

Three Minuets

Arranged for
wind quartet
by Lisa Portus

SCORE

**PUCCINI: THREE MINUETS**

Puccini's 'Three Minuets' are beautifully lyrical - so much so he re-used material from them in his opera 'Manon Lescaut'! Arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-34-0
- **Portus Press reference** : PP4W27

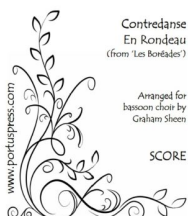
Price: £19.00 - £22.00

RAMEAU

Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
bassoon choir by
Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN)**

The 'Contredanse en Rondeau' is is a lively and catchy number from Rameau's opera 'Les Boréades'. Arr. bassoon choir (8 bsns) by Graham Sheen.

- Instruments : 8 bsns
- Difficulty : C-E approx. ABRSM Grade 5-8 (parts 1 & 5 go up to high C a few times)
- Duration : 3'30
- ISMN : 979-0-708203-05-6
- Portus Press reference : PPBC69

Price: £31.00 - £36.00

RAMEAU

Contredanse
En Rondeau
(from 'Les Boréades')

Arranged for
clarinet choir or
bass clarinet choir
by Graham Sheen

SCORE

**RAMEAU: CONTREDANSE EN RONDEAU (FROM 'LES BORÉADES') (ARR. SHEEN) (CL. OR BASS CL. CHOIR)**

The 'Contredanse en Rondeau' is is a lively and catchy number from Rameau's opera 'Les Boréades'. Clarinet choir (8 Cl or 8 BCl) (arr. Sheen).

- Instruments : 8 Cl. or 8 Bass Cl.
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 3'30
- ISMN : 979-0-708203-32-2
- Portus Press reference : PPCLC1

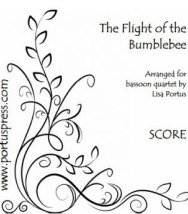
Price: £31.00 - £36.00

RIMSKY-KORSAKOV

The Flight of the
Bumblebee

Arranged for
bassoon quartet by
Lisa Portus

SCORE

**RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE**

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

Price: £12.00 - £14.00

ROSSINI

**ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE')**

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-22-7
- **Portus Press reference** : PPQ114

Price: £25.00 - £29.00

ROSSINI

**ROSSINI: LARGO AL FACTOTUM (FROM 'THE BARBER OF SEVILLE') (WIND QUARTET)**

'Largo al Factotum' from Rossini's 'The Barber of Seville' is one of the most famous arias ever. A fun (and nimble-fingered) challenge for wind quartet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **D-E** - approx. ABRSM Grade 7-8
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-27-2
- **Portus Press reference** : PP4W25

Price: £22.00 - £26.00

ROSSINI

**ROSSINI: OVERTURE TO 'LA CENERENTOLA'**

The overture to the opera 'La Cenerentola' (Cinderella) features many of Rossini's trademark features. Arranged here for wind quintet.

- **Instruments** : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00
- **ISMN** : 979-0-708088-40-0
- **Portus Press reference** : PPQ21

Price: £20.00 - £24.00

ROSSINI

**ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)**

'The Lone Ranger' theme - the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- **Instruments** : 4 Bsns
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 3'15
- **ISMN** : 979-0-708088-76-9
- **Portus Press reference** : PPB28

Price: £14.00 - £16.00

J. STRAUSS

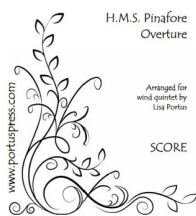
**STRAUSS, J.: DIE FLEDERMAUS OVERTURE**

Strauss's *Die Fledermaus Overture* presents a sumptuous and tantalising pot pourri of the wonderful waltzes and polkas to come. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in A) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'15
- **ISMN** : 979-0-708141-22-8
- **Portus Press reference** : PPQ70

Price: £25.00 - £29.00

SULLIVAN

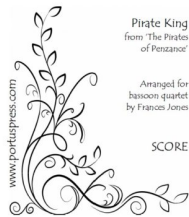
**SULLIVAN: H.M.S. PINAFORE OVERTURE**

Sullivan's delightful overture to the comic opera H.M.S. Pinafore written in collaboration with Gilbert. Nautical fun for wind quintet!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30
- **ISMN** : 979-0-708141-34-1
- **Portus Press reference** : PPQ74

Price: £16.00 - £19.00

SULLIVAN



Pirate King
from 'The Pirates
of Penzance'

Arranged for
bassoon quartet
by Frances Jones

SCORE

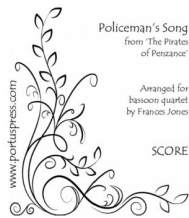
SULLIVAN: PIRATE KING (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In Gilbert and Sullivan's 'The Pirates of Penzance' the Pirate King muses they make a relatively honest living! Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-18-6
- **Portus Press reference** : PPB78

Price: £12.00 - £14.00

SULLIVAN



Policeman's Song
from 'The Pirates
of Penzance'

Arranged for
bassoon quartet
by Frances Jones

SCORE

SULLIVAN: POLICEMAN'S SONG (FROM 'THE PIRATES OF PENZANCE')(ARR. FRANCES JONES)

In the 'Policeman's Song' (from Gilbert and Sullivan's 'The Pirates of Penzance') he ponders if pirates are just like normal men. Arr. 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'30"
- **ISMN** : 979-0-708203-22-3
- **Portus Press reference** : PPB82

Price: £12.00 - £14.00

SULLIVAN



The Gondoliers
Overture

Arranged for
wind quintet
by Lisa Portus

SCORE

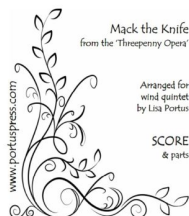
SULLIVAN: THE GONDOLIERS OVERTURE

'The Gondoliers' is a comic opera by Gilbert and Sullivan centred around Venice and Venetian life. Arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 7'00"
- **ISMN** : 979-0-708177-75-3
- **Portus Press reference** : PPQ136

Price: £23.00 - £27.00

Kurt WEILL



Mack the Knife
from the 'Threepenny Opera'

Arranged for
wind quintet
by Lisa Portus

SCORE
& parts

WEILL: MACK THE KNIFE (FROM THE 'THREEPENNY OPERA')

'Mack the Knife' from Kurt Weill's 'Threepenny Opera' has been famously sung by Darin, Armstrong and Sinatra. Arranged here for wind quintet. PDF only.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D approx. ABRSM Grade 6-7
- **Duration** : 2'30"-3'15" (depending on cuts)
- **Portus Press reference** : PPQ142

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