

Janet BEAT



Eclipse:
No sun, no moon

Octet for
seven bassoons
& contrabassoon

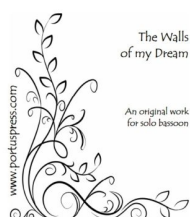
SCORE

BEAT, JANET - ECLIPSE: NO SUN, NO MOON

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-708177-86-9
- Portus Press reference : PPBC65

Janet BEAT



The Walls
of my Dream

An original work
for solo bassoon

BEAT, JANET: THE WALLS OF MY DREAM

'The Walls of my Dream' by Janet Beat takes its inspiration from Arturo Aurelio's poem 'Dream City'. Solo bassoon with advanced performance techniques.

- Instruments : Solo bassoon
- Difficulty : E-E+ approx. ABRSM Grade 8 - Diploma standard
- Duration : 8'20"
- ISMN : 979-708177-87-6
- Portus Press reference : PPSB1

Jason CARR



The Lyric Quarry

A ballet after
Tennessee Williams'
Two acts a Party

For
wind quintet
& piano

SCORE

CARR: THE LYRIC QUARRY - ORIGINAL WORK

The Lyric Quarry (inspired by a Tennessee Williams' short story) is an exciting original work for wind quintet and piano by Tony-nominated Jason Carr.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 12'45"
- **ISMN** : 979-0-708088-89-9
- **Portus Press reference** : PPQP10

Ralf DORRELL



Bassoon Suite for
Roger Birnstingl

An original work
for solo bassoon

DORRELL, RALF: BASSOON SUITE FOR ROGER BIRNSTINGL (ORIGINAL WORK)

Ralf Dorrell wrote this 'Bassoon Suite for Roger Birnstingl' as a 90th birthday present for Roger, after meeting him on a village ramble!

- Instruments : Solo bassoon
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'15"
- ISMN : 979-0-708203-12-4
- Portus Press reference : PPSB2

Ralf DORRELL



Flying over Cuba

An original work
for wind quintet

SCORE

DORRELL, RALF: FLYING OVER CUBA (ORIGINAL WORK)

Latin American dance rhythms abound in Ralf Dorrell's 'Flying over Cuba' - a delightfully upbeat, original work for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708203-57-5
- Portus Press reference : PPQ168

Diccon GARRETT



Penguins

An original work
for bassoon quartet

SCORE

GARRETT: PENGUINS - ORIGINAL WORK

Penguins was written by Diccon Garrett. His school composition teacher at the time was Alan Ridout: perhaps this piece could be described as an avian *Pigs*?

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708088-85-1
- Portus Press reference : PPB29

Richard HEMBREE



Woodwind
Quintet
No. 3

'Atlantic
Adventures'

SCORE

HEMBREE: 'ATLANTIC ADVENTURES' - ORIGINAL WORK

Richard Hembree's third woodwind quintet 'Atlantic Adventures' depicts an epic pirate voyage: swashbuckling abounds! Original, exciting work in 6 movements..

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 15'00
- ISMN : 979-0-708141-32-7
- Portus Press reference : PPQ73

Frances JONES



Serenade to Clonmel

A suite for
wind quintet
based on
Irish melodies

SCORE

JONES, FRANCES: SERENADE TO CLONMEL (ORIGINAL WORK)

'Serenade to Clonmel' is a suite of four movements for wind quintet (strongly featuring the oboe) based on Irish melodies by Frances Jones.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7 (Most of the difficulty lies with the oboe. The horn and bassoon parts are easier than this)
- Duration : 11'30"
- ISMN : 979-0-708203-33-9
- Portus Press reference : PPQ158

Graham SHEEN



Tower Hill
(after Giles Farnaby)

An original work for
wind quintet

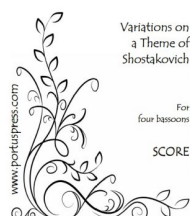
SCORE

SHEEN: TOWER HILL (AFTER GILES FARNABY) ORIGINAL WORK

This is Giles Farnaby's 'Tower Hill' as reinvented for wind quintet by Graham Sheen. Just as catchy but with a modern twist!

- Instruments : Picc. (or Fl.) Ob. Cl. (in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708203-03-2
- Portus Press reference : PPQ154

Graham SHEEN



Variations on
a Theme of
Shostakovich

For
four bassoons

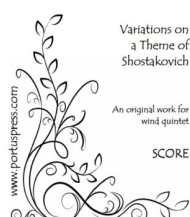
SCORE

SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH - ORIGINAL WORK

A fabulous original work for bassoon quartet by none other than Graham Sheen. 'Variations on a Theme of Shostakovich' is challenging - but great fun!!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708088-90-5
- Portus Press reference : PPB31

Graham SHEEN



Variations on
a Theme of
Shostakovich

An original work for
wind quintet

SCORE

SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK)

'Variations on a Theme of Shostakovich' is a fabulous original work for wind quintet by none other than Graham Sheen.

- Instruments : Fl. Ob. Cl (in Bb) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-02-5
- Portus Press reference : PPQ153

Graham SHEEN



Variations on
a Theme of
Shostakovich

An original work
for clarinet quartet
(3 Cl. & Bass Cl.)

SCORE

SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (3CL. & BASS CL.)

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet quartet by Graham Sheen.

- Instruments : 3 Cl. & Bass Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-43-8
- Portus Press reference : PPCLQ4



SHEEN: VARIATIONS ON A THEME OF SHOSTAKOVICH (ORIGINAL WORK) (4CL. OR 4 BASS CL.)

'Variations on a Theme of Shostakovich' is a fabulous original work for clarinet (or bass clarinet) quartet by Graham Sheen.

- Instruments : 4 Cl. or 4 B Cl.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 13'30
- ISMN : 979-0-708203-26-1
- Portus Press reference : PP4CL1



SINCLAIR: FUNK LOOPS II (6 BSNS) - ORIGINAL WORK

Funk Loops II (1989) is an outstanding original work by Cameron Sinclair for 5 bassoons and contra very much influenced by the austere minimalism of Steve Reich.

- Instruments : 6bsns (5th doubling on contra) or 1bsn + backing track (not supplied!)
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 8'30
- ISMN : 979-0-708088-69-1
- Portus Press reference : PPB27