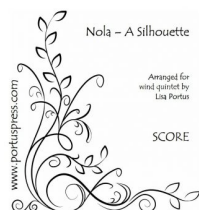


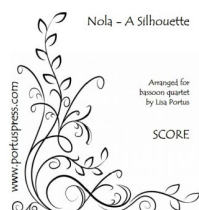
ARNDT

**ARNDT: NOLA - A SILHOUETTE**

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quintet by Lisa Portus.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708088-52-3
- Portus Press reference : PPQ26

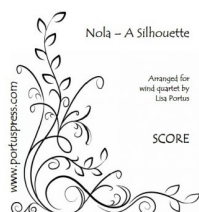
ARNDT

**ARNDT: NOLA - A SILHOUETTE (BASSOON QUARTET)**

Nola - Arndt's biggest hit - was written in 1915 as an engagement present for his fiancée, Nola Locke. Delightful novelty ragtime music for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - Approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708177-05-0
- Portus Press reference : PPB52

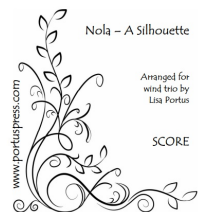
ARNDT

**ARNDT: NOLA - A SILHOUETTE (WIND QUARTET)**

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-95-2
- Portus Press reference : PP4W17

ARNDT

**ARNDT: NOLA - A SILHOUETTE (WIND TRIO)**

Arndt's 'Nola - A Silhouette' was written as an engagement present. It is a delightful miniature with a very catchy theme! For wind trio (fl/ob, cl, bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708218-32-6
- Portus Press reference : PP3W21

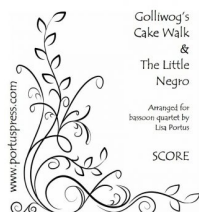
George L. COBB

**COBB: RUSSIAN RAG (INTERPOLATING RACHMANINOFF'S WORLD-FAMOUS 'PRELUDE')**

George L Cobb's 'Russian Rag' is a playful variation on Rachmaninoff's C# minor prelude here arranged for wind quintet. Think Rachmaninoff meets Joplin!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-01-3
- Portus Press reference : PPQ58

DEBUSSY

**DEBUSSY: GOLLIWOG'S CAKE WALK AND THE LITTLE NEGRO**

Ragtime fun with Debussy's Golliwog's Cake Walk and The Little Negro in sprightly arrangements for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708088-50-9
- Portus Press reference : PPB22



GERSHWIN &
DONALDSON

Rialto Ripples

Arranged for
wind quintet
by Lisa Portus

SCORE

GERSHWIN & DONALDSON: RIALTO RIPPLES

'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-17-3
- Portus Press reference : PPQ197



GERSHWIN &
DONALDSON

Rialto Ripples

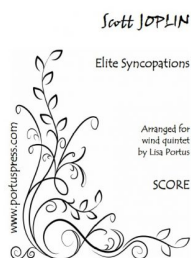
Arranged for
wind quartet
by Lisa Portus

SCORE

GERSHWIN & DONALDSON: RIALTO RIPPLES (WIND QUARTET)

'Rialto Ripples' is a 1917 novelty ragtime piano piece by Gershwin and Donaldson and an early hit for the pair. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708218-22-7
- Portus Press reference : PP4W61



Scott JOPLIN

Elite Syncopations

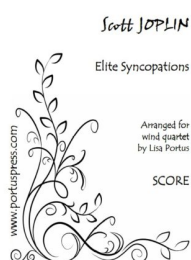
Arranged for
wind quintet
by Lisa Portus

SCORE

JOPLIN: ELITE SYNCOPATIONS

Elite Syncopations by the 'King of Rag' - Scott Joplin - is one of his most popular works and works delightfully well for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708141-19-8
- Portus Press reference : PPQ69



Scott JOPLIN

Elite Syncopations

Arranged for
wind quartet
by Lisa Portus

SCORE

JOPLIN: ELITE SYNCOPATIONS (WIND QUARTET)

'Elite Syncopations' by Scott Joplin is one of the ragtime composer's most popular works. Here arranged for woodwind quartet.

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 3'45"
- ISMN : 979-708177-83-8
- Portus Press reference : PP4W38



JOPLIN

Magnetic Rag

Arranged for
wind quintet
by Lisa Portus

SCORE

JOPLIN: MAGNETIC RAG

Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-36-0
- Portus Press reference : PPQ159



JOPLIN

Magnetic Rag

Arranged for
wind quartet
by Lisa Portus

SCORE

JOPLIN: MAGNETIC RAG (WIND QUARTET)

Joplin's 'Magnetic Rag' has a gentle melancholy about it which is almost entirely unheard in his earlier works. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 5'30"
- ISMN : 979-0-708203-37-7
- Portus Press reference : PP4W43

JOPLIN**Pineapple Rag**Arranged for
wind quintet by
Lisa Portus

SCORE

www.portuspress.com

JOPLIN: PINEAPPLE RAG

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for woodwind quintet

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-44-8
- Portus Press reference : PPQ24

JOPLIN**Pineapple Rag**Arranged for
wind quartet
by Lisa Portus

SCORE

www.portuspress.com

JOPLIN: PINEAPPLE RAG (WIND QUARTET)

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for wind quartet

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708141-93-8
- Portus Press reference : PP4W15

Erik SATIE**Le Piccadilly**Arranged for
bassoon quartet by
Lisa Portus

SCORE

www.portuspress.com

SATIE: LE PICCADILLY

'Le Piccadilly' is a delightful ragtime march which dates back to a time when Satie was working in cabaret to make ends meet. Great fun for four bassoons!

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-70-9
- **Portus Press reference** : PPB45

SATIE**Parade**Arranged for
wind quintet & piano
(with optional percussion)
by Lisa Portus

SCORE

www.portuspress.com

SATIE: PARADE

The realist ballet 'Parade' was a ground-breaking collaboration between Satie, Cocteau, Picasso, Massine and Diaghilev.

- **Instruments** : Fl. (+ opt. Piccolo) Ob. Cl. (in Bb) Hn. Bsn. Pno. & optional percussion (see description for instruments)
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 15'00
- **ISMN** : 979-0-708177-62-3
- **Portus Press reference** : PPQP29

SATIE**Rag-Time
du Paquebot
from 'Parade'**Arranged for
wind quintet by
Lisa Portus

SCORE

www.portuspress.com

SATIE: RAGTIME DU PAQUEBOT (FROM PARADE)

Rag-Time du Paquebot, from Satie's 1916 groundbreaking ballet 'Parade'. Playfully arranged for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-708088-08-28-8
- Portus Press reference : PPQ16

WARLOCK**Four
Cod-pieces**Arranged for
wind quintet
by Lisa Portus

SCORE

www.portuspress.com

WARLOCK: FOUR COD-PIECES

Warlock's music-hall inspired 'Four Cod-pieces' includes irreverent spoofs of themes by Beethoven and Franck. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 7'15"
- ISMN : 979-0-708203-47-6
- Portus Press reference : PPQ161