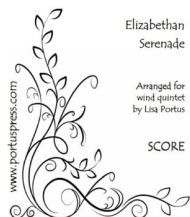


Ronald BINGE

Elizabethan
SerenadeArranged for
wind quintet
by Lisa Portus

SCORE

BINGE, RONALD: ELIZABETHAN SERENADE

The award winning 'Elizabethan Serenade' by the English light music composer Ronald Binge is his best known work. Gorgeous for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.3'00"
- ISMN : 979-0-708177-99-9
- Portus Press reference : PPQ151

Price: £15.00

John DOWLAND

Lachrimae Antiquae
from 'Lachrimae
or Seven Tears'Arranged for
wind quintet by
Lisa Portus

SCORE

DOWLAND, JOHN: LACHRIMAE ANTIQUAE (OLD TEARS)

Dowland's beautiful 'Lachrimae antiquae' (Old Tears) is based on a falling scale motif symbolising grief (reused in 'Flow my tears'). Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00"
- ISMN : 979-0-708218-37-1
- Portus Press reference : PPQ203

Price: £11.00 - £13.00

HANDEL

Allegro
from the
'Water Music'Arranged for
bassoon quartet
by Frances Jones

SCORE

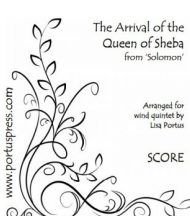
HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)

In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708203-19-3
- **Portus Press reference** : PPB79

Price: £12.00 - £14.00

HANDEL

The Arrival of the
Queen of Sheba
from 'Solomon'Arranged for
wind quintet by
Lisa Portus

SCORE

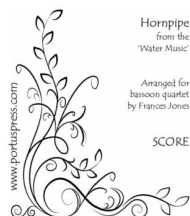
HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'30"
- **ISMN** : 979-0-708141-66-2
- **Portus Press reference** : PPQ92

Price: £13.00 - £15.00

HANDEL

Hornpipe
from the
'Water Music'Arranged for
bassoon quartet
by Frances Jones

SCORE

HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- **Duration** : 4'30"
- **ISMN** : 979-0-708203-23-0
- **Portus Press reference** : PPB83

Price: £12.00 - £14.00

King Henry VIII

Pastime with
Good CompanyArranged for
wind quintet
by Lisa Portus

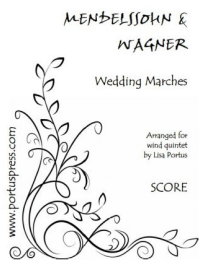
SCORE

HENRY VIII: PASTIME WITH GOOD COMPANY

'Pastime with Good Company' is a song reputedly by the Tudor King Henry VIII. Very catchy and something for every member of the wind quintet to do here.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00"
- ISMN : 979-0-708218-44-9
- Portus Press reference : PPQ204

Price: £12.00 - £14.00

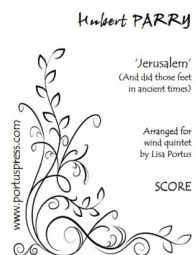


MENDELSSOHN & WAGNER: WEDDING MARCHES

Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' are both very popular music choices for the bride's entrance. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **B** - approx. ABRSM Grade 4
- **Duration** : 1'30" (Mendelssohn) & 1'15" (Wagner)
- **ISMN** : 979-0-708177-07-4
- **Portus Press reference** : PPQ111

Price: £12.00 - £14.00



PARRY: JERUSALEM (AND DID THOSE FEET IN ANCIENT TIMES)

Parry's rousing uplifting 'Jerusalem' (And did those feet in ancient times). A regular at the 'Last night of the Proms' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-02-0
- Portus Press reference : PPQ59

Price: £11.00 - £13.00