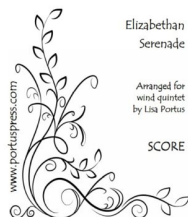


Ronald BINGE

Elizabethan
SerenadeArranged for
wind quintet
by Lisa Portus

SCORE

**BINGE, RONALD: ELIZABETHAN SERENADE**

The award winning 'Elizabethan Serenade' by the English light music composer Ronald Binge is his best known work. Gorgeous for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.3'00"
- ISMN : 979-0-708177-99-9
- Portus Press reference : PPQ151

Price: £15.00

HANDEL

Allegro
from the
'Water Music'Arranged for
bassoon quartet
by Frances Jones

SCORE

**HANDEL: ALLEGRO (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

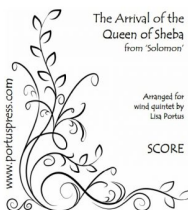
In the 'Allegro' from Handel's 'Water Music' bright fanfares are exchanged between the players. Arranged for four bassoons by Frances Jones.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708203-19-3
- Portus Press reference : PPB79

HANDEL

The Arrival of the
Queen of Sheba
from 'Solomon'Arranged for
wind quintet by
Lisa Portus

SCORE

**HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')**

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30"
- ISMN : 979-0-708141-66-2
- Portus Press reference : PPQ92

HANDEL

Hornpipe
from the
'Water Music'Arranged for
bassoon quartet
by Frances Jones

SCORE

**HANDEL: HORNPIPE (FROM THE 'WATER MUSIC') (ARR. F. JONES)**

This 'Hornpipe' from Handel's 'Water Music' is a joyous celebratory fanfare. Here arranged for bassoon quartet by Frances Jones.

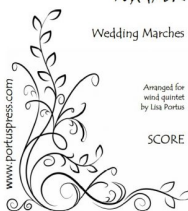
- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to top B)
- Duration : 4'30"
- ISMN : 979-0-708203-23-0
- Portus Press reference : PPB83

MENDELSSOHN &
WAGNER

Wedding Marches

Arranged for
wind quintet
by Lisa Portus

SCORE

**MENDELSSOHN & WAGNER: WEDDING MARCHES**

Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' are both very popular music choices for the bride's entrance. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'30" (Mendelssohn) & 1'15" (Wagner)
- ISMN : 979-0-708177-07-4
- Portus Press reference : PPQ111

Hubert PARRY

'Jerusalem'
(And did those feet
in ancient times)Arranged for
wind quintet
by Lisa Portus

SCORE

**PARRY: JERUSALEM (AND DID THOSE FEET IN ANCIENT TIMES)**

Parry's rousing uplifting 'Jerusalem' (And did those feet in ancient times). A regular at the 'Last night of the Proms' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708141-02-0
- Portus Press reference : PPQ59