

George L. COBB

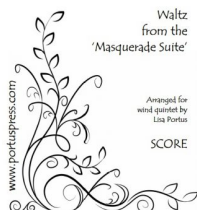


## COBB: RUSSIAN RAG (INTERPOLATING RACHMANINOFF'S WORLD-FAMOUS 'PRELUDE')

George L Cobb's 'Russian Rag' is a playful variation on Rachmaninoff's C# minor prelude here arranged for wind quintet. Think Rachmaninoff meets Joplin!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00
- ISMN : 979-0-708141-01-3
- Portus Press reference : PPQ58

KHACHATURIAN



## KHACHATURIAN: WALTZ FROM "MASQUERADE SUITE"

Khachaturian's enduringly popular Waltz from the 'Masquerade Suite' accompanies a masked ball and is cleverly both beautiful and menacing.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'15
- ISMN : 979-0-708141-50-1
- Portus Press reference : PPQ82

**Price:** £15.00

LARIONOV



## LARIONOV: KALINKA

The 'Kalinka' by Larionov is arguably the most famous of all Russian folk-style songs. Starting slowly it ends at breakneck speed. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E (approx. ABRSM Grade 7-8)
- Duration : 3'30"
- ISMN : 979-0-708203-70-4
- Portus Press reference : PPQ176

LIADOV

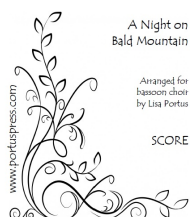


## LIADOV: THE MUSICAL SNUFFBOX

The wind quintet gets mechanical here with Liadov's 'The Musical Snuffbox'. His music most convincingly emulates the mechanical music box sound.

- Instruments : Fl+Picc. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45
- ISMN : 979-0-708088-80-70-7
- Portus Press reference : PPQ36

MUSSORGSKY



## MUSSORGSKY: A NIGHT ON BALD MOUNTAIN

'A Night on Bald Mountain' by Mussorgsky musically depicts a Russian legend of a witches' sabbath on a mountain near Kyiv. Arranged for bassoon choir.

- Instruments : 8 bsns and contrabassoon
- Difficulty : A-D- approx. ABRSM Grade 4-7
- Duration : c.6'30"
- ISMN : 979-0-708203-75-9
- Portus Press reference : PPBC88

MUSSORGSKY



## MUSSORGSKY: PICTURES AT AN EXHIBITION

Mussorgsky's 'Pictures at an Exhibition' is a substantial and impressive concert piece for wind quintet and piano. Great music for school demonstrations too.

- **Instruments** : Fl.+Picc. Ob.+CA. Cl.(in Bb&A) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 33'00
- **ISMN** : 979-0-708088-53-0
- **Portus Press reference** : PPQP5



## MUSSORGSKY: SIX PICTURES AT AN EXHIBITION

Mussorgsky's Pictures at an Exhibition takes the form of an imaginary art gallery tour. In this arrangement for wind quintet, six pictures are 'visited'.

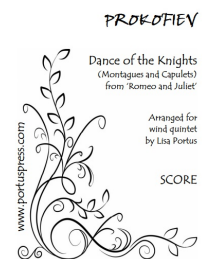
- Instruments : Fl. Ob.+CA Cl (in Bb) Hn. Bsn
- Difficulty : D/E (approx. ABRSM Grade 7-8)
- Duration : 18'00
- ISMN : 979-708088-10-3
- Portus Press reference : PPQ10



## PROKOFIEV: CLASSICAL SYMPHONY

In his *Classical Symphony* Prokofiev cleverly combines 18th century verve with his own distinctly 20th century voice. Arranged for wind quintet.

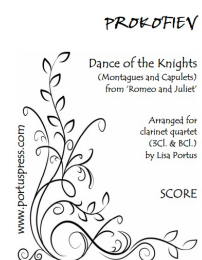
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : E-E+ - approx. ABRSM Grade 8 to Diploma
- Duration : 15'00"
- ISMN : 979-0-708218-21-0
- Portus Press reference : PPQ199



## PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET')

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet.

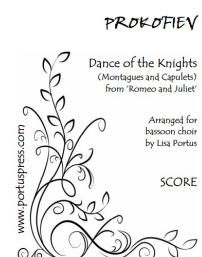
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-07-4
- Portus Press reference : PPQ194



## PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (3CL & BCL)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Clarinet quartet (3CL & BCL).

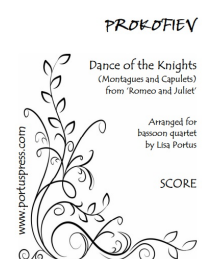
- Instruments : 3 Cl. & BCL.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-25-8
- Portus Press reference : PPCLQ8



## PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON CHOIR)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon choir (minus the quiet bits!).

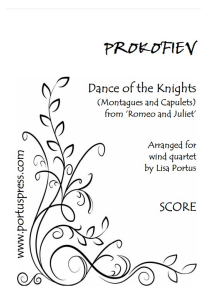
- Instruments : 7 Bsn., Mini Bsns in F & G, C.Bsn. (Bsn 7 and mini parts are easy and optional)
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 2'15"
- ISMN : 979-0-708218-10-4
- Portus Press reference : PPBC14



## PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon quartet (minus the quiet bits!).

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89



## PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUARTET)

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-08-1
- Portus Press reference : PP4W57



## PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUINTET & PIANO)

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet and piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-09-8
- Portus Press reference : PPQP35



## PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES')

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quintet.

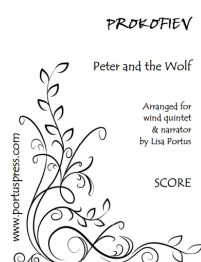
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-12-8
- Portus Press reference : PPQ195



## PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES') (WIND QUARTET)

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-13-5
- Portus Press reference : PP4W58



## PROKOFIEV: PETER AND THE WOLF

In Prokofiev's 'Peter and the Wolf' the story's characters are portrayed by different instruments. Great for children. Arr. for wind quintet & narrator.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. + Narrator
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 30'00"
- ISMN : 979-0-708218-31-9
- Portus Press reference : PPQ200



## PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ )

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quintet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-05-0
- Portus Press reference : PPQ193

## PROKOFIEV



## PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ ) (WIND QUARTET)

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quartet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-06-7
- Portus Press reference : PP4W56

## RACHMANINOFF

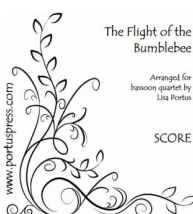


## RACHMANINOFF: VOCALISE

Rachmaninoff's sumptuous and dream-like 'Vocalise' with its gorgeous interweaving lines in a beautiful and balanced arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.in A Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5.30
- **ISMN** : 979-0-708088-95-0
- **Portus Press reference** : PPQP11

## RIMSKY-KORSAKOV



## RIMSKY-KORSAKOV: FLIGHT OF THE BUMBLEBEE

The 'Flight of the Bumblebee' has long been a staple of virtuosos - so why not a bassoon quartet version? Be warned, everyone gets a piece of the action!

- Instruments : 4 Bsns
- Difficulty : E+ - Diploma standard - very difficult!
- Duration : 1'30
- ISMN : 979-0-708088-15-8
- Portus Press reference : PPB3

## SHOSTAKOVICH



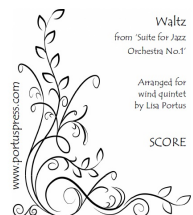
## SHOSTAKOVICH: TAHITI TROT (TEA FOR TWO)

'Tahiti Trot' is Shostakovich's unique and brilliantly humorous take on 'Tea for Two' here scored for wind quintet. A top-seller and a real crowd pleaser!

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D
- Duration : 3'30
- ISMN : 979-0-708088-01-1
- Portus Press reference : PPQ2

**Price:** £15.00

## SHOSTAKOVICH



## SHOSTAKOVICH: WALTZ (FROM 'JAZZ SUITE NO. 1')

Shostakovich's 'Waltz' (from Jazz Suite No. 1) is more cabaret than jazz, and its light-hearted theme is delightfully catchy. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5/6
- Duration : c.2'30"
- ISMN : 979-0-708203-66-7
- Portus Press reference : PPQ173

**Price:** £15.00

## SHOSTAKOVICH



## SHOSTAKOVICH: WALTZ FROM 'EYES WIDE SHUT'

The popularity of this Shostakovich Waltz soared following its use in Kubrick's 'Eyes Wide Shut'. Great arrangement for wind quintet!!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-57-8
- Portus Press reference : PPQ29

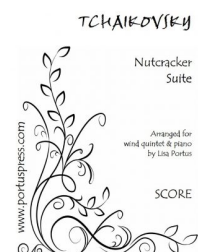
**Price:** £15.00



## TCHAIKOVSKY: JUNE (BARCAROLLE) FROM 'THE SEASONS'

Tchaikovsky's June (from 'The Seasons') is subtitled Barcarolle (a Venetian gondolier's folk song). Beautiful and melancholic music for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30
- ISMN : 979-0-708088-23-3
- Portus Press reference : PPQ8



## TCHAIKOVSKY: NUTCRACKER SUITE

Tchaikovsky's Nutcracker Suite arranged for wind quintet and piano: sparkling, fun and substantial work with individual numbers great as encores.

- **Instruments** : Fl. +Picc.(opt.) Ob.+CA(opt.) Cl.(in Bb&A)+Tambourine Hn. Bsn. Pft.+Celeste(opt.)
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 21'30
- **ISMN** : 979-0-708088-65-3
- **Portus Press reference** : PPQP7



## TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180