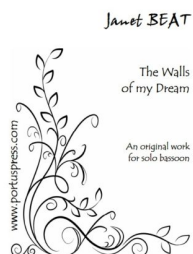


## BEAT, JANET - ECLIPSE: NO SUN, NO MOON

Janet Beat's 'Eclipse: No sun, no moon' draws inspiration from the phenomenon of a total eclipse. 7 bassoons + contra.

- Instruments : 7 bsns and contrabassoon
- Difficulty : C-E approx. ABRSM Grade 5-8
- Duration : 7'-10'30" (depending on tempo)
- ISMN : 979-708177-86-9
- Portus Press reference : PPBC65



## BEAT, JANET: THE WALLS OF MY DREAM

'The Walls of my Dream' by Janet Beat takes its inspiration from Arturo Aurelio's poem 'Dream City'. Solo bassoon with advanced performance techniques.

- Instruments : Solo bassoon
- Difficulty : E-E+ approx. ABRSM Grade 8 - Diploma standard
- Duration : 8'20"
- ISMN : 979-708177-87-6
- Portus Press reference : PPSB1



## SINCLAIR: FUNK LOOPS II (6 BSNS) - ORIGINAL WORK

Funk Loops II (1989) is an outstanding original work by Cameron Sinclair for 5 bassoons and contra very much influenced by the austere minimalism of Steve Reich.

- Instruments : 6bsns (5th doubling on contra) or 1bsn + backing track (not supplied!)
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 8'30"
- ISMN : 979-0-708088-69-1
- Portus Press reference : PPB27