

HOLST

**HOLST: MARS & JUPITER (FROM 'THE PLANETS')**

Mars and Jupiter (Bringers of War and Jollity respectively) are the best known movements of Holst's Planet Suite. Here arranged for wind quintet and piano.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn. Pno.
- Difficulty : E (approx. ABRSM Grade 8)
- Duration : c.15'00"
- ISMN : 979-0-708203-97-1
- Portus Press reference : PPQP32

HOLST

**HOLST: JUPITER, THE BRINGER OF JOLLITY (FROM 'THE PLANETS')**

'Jupiter, the Bringer of Jollity' is the exuberant (and very English) central movement of Holst's 'The Planets' suite, arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : E approx. ABRSM Grade 8
- Duration : 7'45"
- ISMN : 979-0-708177-89-0
- Portus Press reference : PPQ141

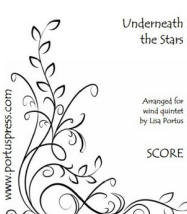
HOLST

**HOLST: THE PLANETS**

In Holst's 'The Planets' each of the seven movements is named after a planet and its corresponding astrological character. Epic for wind quintet and piano!

- **Instruments** : Fl.+Picc, Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 50'
- **ISMN** : 979-0-708141-47-1
- **Portus Press reference** : PPQP20

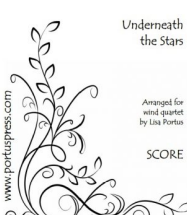
Herbert SPENCER

**SPENCER, HERBERT: UNDERNEATH THE STARS**

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quintet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-90-7
- **Portus Press reference** : PPQ106

Herbert SPENCER

**SPENCER, HERBERT: UNDERNEATH THE STARS (WIND QUARTET)**

Herbert Spencer's endearing and very catchy miniature 'Underneath the Stars' (a slow foxtrot) here arranged for woodwind quartet. Salon music at its best.

- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'00
- **ISMN** : 979-0-708141-94-5
- **Portus Press reference** : PP4W16

Richard STRAUSS

**STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA'(2001: A SPACE ODYSSEY)**

The sunrise-depicting opening to Richard Strauss's Also Sprach Zarathustra was famously used in 2001: A Space Odyssey. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 2'00
- **ISMN** : 979-0-708177-31-9
- **Portus Press reference** : PPBC54