

ALBÉNIZ



Sevilla
from
Suite Española

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

ALBENIZ: SEVILLA (4CL. OR 4 BASS CL.)

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four clarinets (or bass clarinets). Wonderfully evocative stuff!

- **Instruments** : 4 Cl. or 4 Bass Cl.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : c.6'00"
- **ISMN** : 979-0-708203-76-6
- **Portus Press reference** : PP4CL5

ALBÉNIZ



Sevilla
from
Suite Española

Arranged for
bassoon quartet
by Lisa Portus

SCORE

ALBENIZ: SEVILLA (FROM SUITE ESPAGNOLA)

Albeniz cleverly combines romantic harmony with Spanish rhythm and melody. Very attractive on four bassoons. Wonderfully evocative stuff - be transported!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 6'00
- **ISMN** : 979-0-708088-25-7
- **Portus Press reference** : PPB10

BIZET



Carmen
Suite No. 1

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

BIZET: CARMEN - SUITE NO. 1

Bizet's wonderful Carmen Suite No. 1 gives a perfect taste of the Spanish heat and gypsy passion of this great opera - arranged for wind quintet & piano.

- **Instruments** : Fl. Ob. Cl. (in Bb&A) Hn. Bsn. Pno.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 12'15
- **ISMN** : 979-0-708141-13-6
- **Portus Press reference** : PPQP15

CHABRIER



España

Arranged for
wind quintet
by Lisa Portus

SCORE

CHABRIER: ESPAÑA

Chabrier's España is pure joie de vivre. In this wildly energetic tour-de-force Chabrier truly captures the essence of Spain. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-48-7
- **Portus Press reference** : PPQ125

CHABRIER



España

Arranged for
wind quintet & piano
by Lisa Portus

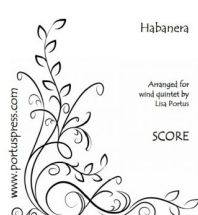
SCORE

CHABRIER: ESPAÑA (WIND QUINTET & PIANO)

Chabrier's España is a wildly energetic tour-de-force which truly captures the essence of Spain. Arranged here for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pno.
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 6'15
- **ISMN** : 979-0-708177-49-4
- **Portus Press reference** : PPQP28

CHABRIER



Habanera

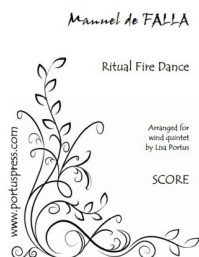
Arranged for
wind quintet
by Lisa Portus

SCORE

CHABRIER: HABANERA

Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance. One of his best known works, arranged for wind quintet..

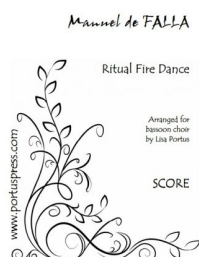
- **Instruments** : Fl. Ob. Cl. (in A) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'45
- **ISMN** : 979-0-708141-53-2
- **Portus Press reference** : PPQ85



FALLA, MANUEL DE: RITUAL FIRE DANCE

The 'Ritual Fire Dance' by Spain's Manuel de Falla is a frenetic tour-de-force which portrays a young widow's exorcism dance. Fiery stuff for wind quintet!

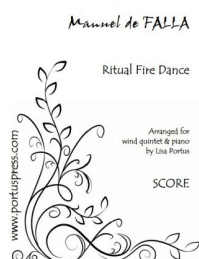
- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : D/E- approx. ABRSM Grade 7-8
- **Duration** : 4'15
- **ISMN** : 979-0-708141-91-4
- **Portus Press reference** : PPQ107



FALLA, MANUEL DE: RITUAL FIRE DANCE (BASSOON CHOIR)

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for bassoon choir.

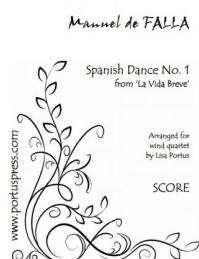
- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 4'15
- **ISMN** : 979-0-708177-26-5
- **Portus Press reference** : PPBC53



FALLA, MANUEL DE: RITUAL FIRE DANCE (WIND QUINTET & PIANO)

Manuel de Falla's 'Ritual Fire Dance' is a frenetic tour-de-force which portrays a young widow's exorcism dance. Arranged for wind quintet & piano.

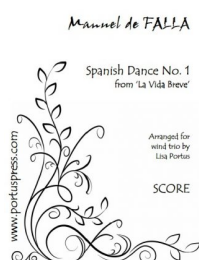
- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn. Pno.
- **Difficulty** : D/E- approx. ABRSM Grade 7-8
- **Duration** : 4'15
- **ISMN** : 979-0-708177-06-7
- **Portus Press reference** : PPQP24



FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quartet!

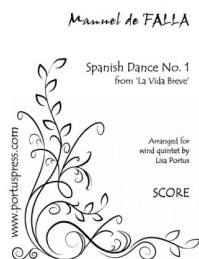
- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-65-4
- **Portus Press reference** : PP4W33



FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is Spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind trio!

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708177-66-1
- **Portus Press reference** : PP3W13



FALLA, MANUEL DE: SPANISH DANCE NO. 1 (FROM 'LA VIDA BREVE')

Manuel de Falla's Spanish Dance No. 1 from 'La Vida Breve' is spanish to its core. It is a lively, joyous jota abounding with complex rhythms. A tour-de-force for wind quintet!

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 3'30
- **ISMN** : 979-0-708141-68-6
- **Portus Press reference** : PPQ94

GRANADOS



Dos Marchas Militares (No. 2)

Arranged for
bassoon quartet
by Lisa Portus

SCORE

GRANADOS: NO. 2 FROM 'DOS MARCHAS MILITARES'

No. 2 of Granados' Dos Marchas Militares is definitely Schubertian, not Spanish in style. A refined and elegant take on a Military March for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-88-2
- Portus Press reference : PPB30

MARQUINA NARRO



Spanish Gypsy Dance
(España cañí)

Arranged for
wind quintet
by Lisa Portus

SCORE

MARQUINA NARRO: SPANISH GYPSY DANCE (ESPAÑA CAÑÍ)

The fiery and dramatic España cañí (Spanish Gypsy Dance) by Marquina Narro is one of the best known pieces of Spanish music. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-03-6
- Portus Press reference : PPQ192

Gaspar SANZ



Canarios

Arranged for
four clarinets
(or bass clarinet)
by Lisa Portus

SCORE

SANZ: CANARIOS (FREE PDF) (4CL OR BCL)

Gaspar Sanz's wonderful Canarios here in an antiphonal arrangement for four clarinets or bass clarinets. FREE PDF.

- **Instruments** : 4 Cl or 4 BCl
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'00

Price: £0.00

TÁRREGA



Gran Vals
(Nokia ringtone)

Arranged for
wind quartet
by Lisa Portus

SCORE

TÁRREGA: GRAN VALS (NOKIA RINGTONE)

Four bars from Tárrega's 'Gran Vals' have been forever immortalised as the Nokia ringtone. A delightful little waltz, here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-32-6
- **Portus Press reference** : PP4W26

TRADITIONAL



El Noi de la Mare
(The Mother's Son)
A Catalan Christmas Lullaby

Arranged for
wind quartet
by Lisa Portus

SCORE

TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-21-0
- Portus Press reference : PP4W24

TRADITIONAL



El Noi de la Mare
(The Mother's Son)
A Catalan Christmas Lullaby

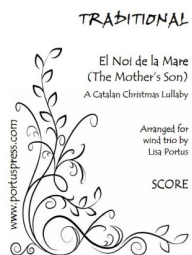
Arranged for
wind quintet
by Lisa Portus

SCORE

TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-20-3
- Portus Press reference : PPQ113



TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-23-4
- Portus Press reference : PP3W7