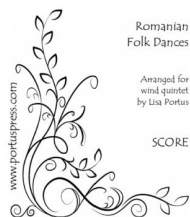


BARTÓKRomanian
Folk DancesArranged for
wind quintet
by Lisa Portus

SCORE

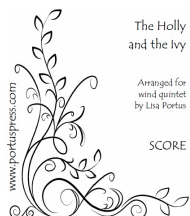
**BARTÓK: ROMANIAN FOLK DANCES**

In Bartók's 'Romanian Folk Dances' he incorporates original folk melodies into a suite of seven short movements. Arr. for wind quintet.

- Instruments : Fl. & Picc. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 6'00"
- ISMN : 979-0-708203-46-9
- Portus Press reference : PPQ160

ELGARThe Holly
and the IvyArranged for
wind quintet
by Lisa Portus

SCORE

**ELGAR: THE HOLLY AND THE IVY**

'The Holly and the Ivy' by Elgar is based on a very beautiful, old French carol, not the version we are more familiar with today. Arranged here for wind quintet.

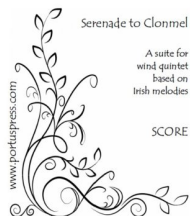
- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.5'00"
- ISMN : 979-0-708203-92-6
- Portus Press reference : PPQ186

Frances JONES

Serenade to Clonmel

A suite for
wind quintet
based on
Irish melodies

SCORE

**JONES, FRANCES: SERENADE TO CLONMEL (ORIGINAL WORK)**

'Serenade to Clonmel' is a suite of four movements for wind quintet (strongly featuring the oboe) based on Irish melodies by Frances Jones.

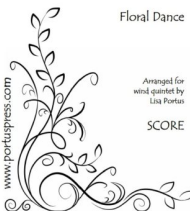
- Instruments : Fl. Ob. Cl. (in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7 (Most of the difficulty lies with the oboe. The horn and bassoon parts are easier than this)
- Duration : 11'30"
- ISMN : 979-0-708203-33-9
- Portus Press reference : PPQ158

Katie MOSS

Floral Dance

Arranged for
wind quintet by
Lisa Portus

SCORE

**MOSS, KATIE: THE FLORAL DANCE**

The Floral Dance by Katie Moss was a huge success and re-emerged in the 1970s both as an enduring brass band staple and an unlikely hit for Terry Wogan.

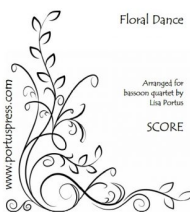
- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-58-7
- **Portus Press reference** : PPQ88

Katie MOSS

Floral Dance

Arranged for
bassoon quartet by
Lisa Portus

SCORE

**MOSS, KATIE: THE FLORAL DANCE (4 BSNS)**

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

Graham SHEENTower Hill
(after Giles Farnaby)An original work for
wind quintet

SCORE

**SHEEN: TOWER HILL (AFTER GILES FARNABY) ORIGINAL WORK**

This is Giles Farnaby's 'Tower Hill' as reinvented for wind quintet by Graham Sheen. Just as catchy but with a modern twist!

- Instruments : Picc. (or Fl.) Ob. Cl. (in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30"
- ISMN : 979-0-708203-03-2
- Portus Press reference : PPQ154

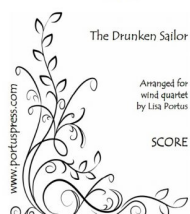
Geoffrey TOYE

**TOYE: THE DRUNKEN SAILOR (BASSOON QUARTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : **C** - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-46-3
- **Portus Press reference** : PPB57

Geoffrey TOYE

**TOYE: THE DRUNKEN SAILOR (WIND QUARTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **C** - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-42-5
- **Portus Press reference** : PP4W29

Geoffrey TOYE

**TOYE: THE DRUNKEN SAILOR (WIND QUINTET)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **C** - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-41-8
- **Portus Press reference** : PPQ121

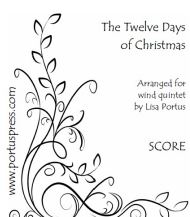
Geoffrey TOYE

**TOYE: THE DRUNKEN SAILOR (WIND TRIO)**

Geoffrey Toye's playful take on the well known sea shanty 'What Shall We Do with the Drunken Sailor?' Here arranged for wind trio.

- **Instruments** : Fl. or Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **C** - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708177-43-2
- **Portus Press reference** : PP3W9

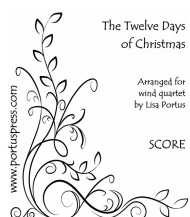
TRADITIONAL / AUSTIN

**TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS**

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : **C** (approx. ABRSM Grade 5)
- **Duration** : c.4'45"
- **ISMN** : 979-0-708203-94-0
- **Portus Press reference** : PPQ188

TRADITIONAL / AUSTIN

**TRADITIONAL / AUSTIN: THE TWELVE DAYS OF CHRISTMAS (WIND QUARTET)**

Frederic Austin's early 20th century version of 'The Twelve Days of Christmas' is well known but also inventive and great fun - here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : **C** (approx. ABRSM Grade 5)
- **Duration** : c.4'45"
- **ISMN** : 979-0-708203-95-7
- **Portus Press reference** : PP4W54

TRADITIONAL



TRADITIONAL: COUNTRY GARDENS (ARR. FRANCES JONES)

The simple and lively old morris dancing tune 'Country Gardens' was popularised by Percy Grainger. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-21-6
- **Portus Press reference** : PPB81

TRADITIONAL



TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-21-0
- Portus Press reference : PP4W24

TRADITIONAL



TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-20-3
- Portus Press reference : PPQ113

TRADITIONAL



TRADITIONAL: EL NOI DE LA MARE (CATALAN CHRISTMAS LULLABY)

'El Noi de la Mare' (The Mother's Son) is a tender 16th century Catalan Christmas lullaby. Very well known for guitar and arranged here for wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 1'30
- ISMN : 979-0-708177-23-4
- Portus Press reference : PP3W7

TRADITIONAL



TRADITIONAL: LONDONDERRY AIR (DANNY BOY) (ARR. FRANCES JONES)

This wistful Irish song originates from County Londonderry and is also known as 'Oh Danny Boy'. Arranged here for 4 bsns by Frances Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C/D - approx. ABRSM Grade 5-6/7 (Bsn. 1 goes up to high B)
- **Duration** : 2'30"
- **ISMN** : 979-0-708203-16-2
- **Portus Press reference** : PPB76

TRADITIONAL

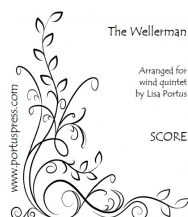


TRADITIONAL: MEXICAN HAT DANCE (ARR. F. & M. JONES)

The Jarabe tapatío (known as the 'Mexican Hat Dance' in English) is the national dance of Mexico. Arr. for 4 bsns by Frances & Martin Jones.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-17-9
- **Portus Press reference** : PPB77

TRADITIONAL



TRADITIONAL: THE WELLERMAN

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-71-1
- Portus Press reference : PPQ177

TRADITIONAL

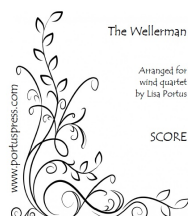


TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-74-2
- Portus Press reference : PPB87

TRADITIONAL



TRADITIONAL: THE WELLERMAN (WIND QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-72-8
- Portus Press reference : PP4W50

VAUGHAN WILLIAMS



VAUGHAN WILLIAMS: ENGLISH FOLK SONG SUITE

The 'English Folk Song Suite' by Vaughan Williams incorporates no fewer than nine very varied folk songs in its three movements. Arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 10'00"
- **ISMN** : 979-0-708141-88-4
- **Portus Press reference** : PPQ104

Price: £20.00

Henry WOOD



WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUARTET)

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15"
- **ISMN** : 979-0-708203-07-0
- **Portus Press reference** : PP4W42