



ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

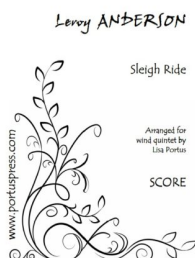
- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-18-1
- **Portus Press reference** : PPB35



ALFORD, K.: COLONEL BOGEY MARCH (QUINTET)

Alford's Colonel Bogey March was paired with the song 'Hitler Has Only Got One Ball' during WWII and became even more popular than ever. Get whistling and have fun!!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708141-17-4
- Portus Press reference : PPQ68



ANDERSON, LEROY: SLEIGH RIDE

Leroy Anderson's hugely popular *Sleigh Ride* hardly needs an introduction - a must for the Christmas season!.

- Instruments : Fl. (+sleigh bells) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'00"
- ISMN : 979-0-708141-51-8
- Portus Press reference : PPQ83

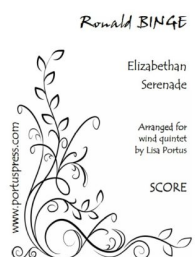
Price: £19.00



BACH: AIR ON A G STRING

Bach's so-called 'Air on a G String' was much popularised in a long-running Hamlet cigar TV advert. No G strings here in this arrangement for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb or A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-56-1
- Portus Press reference : PPQ28

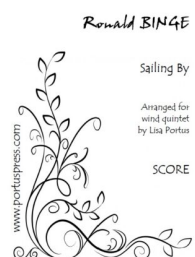


BINGE, RONALD: ELIZABETHAN SERENADE

The award winning 'Elizabethan Serenade' by the English light music composer Ronald Binge is his best known work. Gorgeous for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.3'00"
- ISMN : 979-0-708177-99-9
- Portus Press reference : PPQ151

Price: £15.00



BINGE, RONALD: SAILING BY (BBC SHIPPING FORECAST)

Ronald Binge's soothing 'Sailing By' precedes BBC Radio 4's nightly shipping forecast and is an aid to restful sleep. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : c.2'45"
- ISMN : 979-0-708203-55-1
- Portus Press reference : PPQ167

Price: £15.00

Ronald BINGE

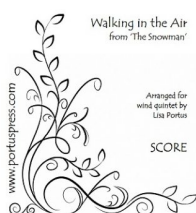
**BINGE, RONALD: THE WATERMILL**

'The Watermill' by Ronald Binge features the oboe in this beautiful, lyrical musical portrayal. Every player will enjoy this wind quintet version. Gorgeous!

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-24-1
- **Portus Press reference** : PPQ115

Price: £15.00

Howard BLAKE

**BLAKE, HOWARD: WALKING IN THE AIR (FROM 'THE SNOWMAN')**

Blake's beautiful Christmas staple - 'Walking in the Air' - from the 1982 animated film of Raymond Briggs' 'The Snowman' - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708141-54-9
- Portus Press reference : PPQ86

Price: £15.00

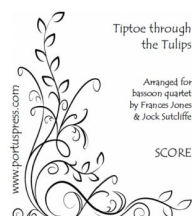
BOCCHERINI

**BOCCHERINI: MENUET**

Boccherini originally wrote this Menuet as a string quintet. It is by far his best known work and its genteel style suits the wind quartet very well.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-30-0
- **Portus Press reference** : PP4W6

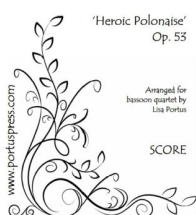
Joe BURKE

**BURKE, JOE: TIPTOE THROUGH THE TULIPS (ARR. F. JONES & J. SUTCLIFFE)**

Joe Burke's 'Tiptoe through the Tulips' presented here in a wonderfully inventive and fun arrangement for four bassoons by Frances Jones and Jock Sutcliffe.

- **Instruments** : 4 Bsns
- **Difficulty** : C-D - approx. ABRSM Grade 5-6
- **Duration** : 1'15"
- **ISMN** : 979-0-708203-14-8
- **Portus Press reference** : PPB74

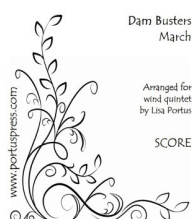
CHOPIN

**CHOPIN: 'HEROIC POLONAISE' OP.53**

Chopin's majestic 'Heroic Polonaise' Op.53 was set to lyrics in 'Oliver Cromwell' by none other than Monty Python's John Cleese. Fab for 4 bassoons!

- **Instruments** : 4 Bsns.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 2'45
- **ISMN** : 979-0-708141-33-4
- **Portus Press reference** : PPB37

Eric COATES

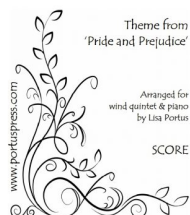
**COATES: DAMBUSTERS MARCH**

Eric Coates's rousing, uplifting and heroic film score - the 'Dambusters March' - here in a simply spiffing arrangement for wind quintet. Chocks away!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-0-708088-77-6
- Portus Press reference : PPQ41

Price: £12.00

Carl DAVIS

**DAVIS, CARL: THEME FROM 'PRIDE AND PREJUDICE'**

Carl Davis's wonderful theme music to the BBC's 'Pride and Prejudice' in an arrangement for wind quintet and piano. Bonnets at the ready!

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : D - Approx. ABRSM Grade 6-7
- **Duration** : 3.30
- **ISMN** : 979-0-708141-04-4
- **Portus Press reference** : PPQP13

Price: £20.00

CLAUDE DEBUSSY

**DEBUSSY: CLAIR DE LUNE (FROM 'SUITE BERGAMASQUE')**

Clair de Lune (Moonlight) from Debussy's 'Suite Bergamasque' is surely one of the most recognisable pieces of music ever? Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.4'45"
- ISMN : 979-0-708218-00-5
- Portus Press reference : PPQ191

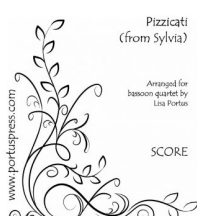
LEONORE DELIBES

**DELIBES: FLOWER DUET (FROM LAKME)**

The 'Flower Duet' - Delibes' gorgeously evocative music from the opera 'Lakme' (popularised by the British Airways advert) arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'00
- ISMN : 979-0-708088-86-8
- Portus Press reference : PPQ48

LEONORE DELIBES

**DELIBES: PIZZICATI (FROM 'SYLVIA')**

The instantly recognisable Pizzicati is from Delibes' ballet, Sylvia. Delicate it isn't on four bassoons - but the music has adapted incredibly well! Fun!!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'00
- ISMN : 979-0-708088-27-1
- Portus Press reference : PPB12

DONALDSON & KAHN

**DONALDSON & KAHN: MAKIN' WHOOPEE!**

'Makin' Whoopie' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-67-4
- Portus Press reference : PPQ174

DONALDSON & KAHN

**DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)**

'Makin' Whoopie' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

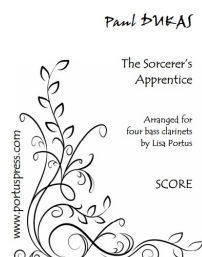
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51



DUKAS: THE SORCERER'S APPRENTICE

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for four bassoons!

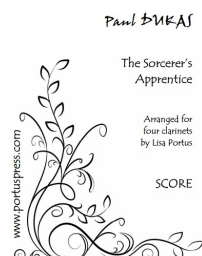
- **Instruments** : 4 Bassoons
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-85-3
- **Portus Press reference** : PPB48



DUKAS: THE SORCERER'S APPRENTICE (4BCL.)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four bass clarinets.

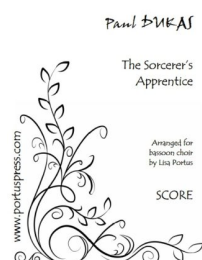
- **Instruments** : 4 Bass clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-27-2
- **Portus Press reference** : PPBCL3



DUKAS: THE SORCERER'S APPRENTICE (4CL.)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! For a quartet of four clarinets.

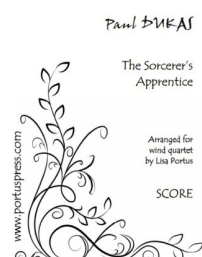
- **Instruments** : 4 clarinets
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708218-28-9
- **Portus Press reference** : PP4CL8



DUKAS: THE SORCERER'S APPRENTICE (BASSOON CHOIR)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for six bassoons (part 6 easy/opt.) & contra!

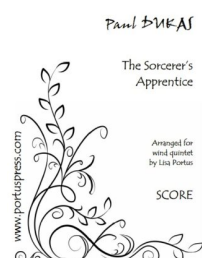
- **Instruments** : 6 Bassoons + Contrabassoon
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-84-6
- **Portus Press reference** : PPB47



DUKAS: THE SORCERER'S APPRENTICE (WIND QUARTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quartet!

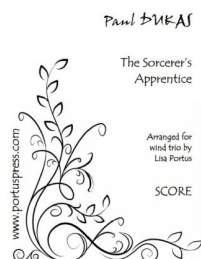
- **Instruments** : Fl. Ob. Cl in Bb Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708177-80-7
- **Portus Press reference** : PP4W36



DUKAS: THE SORCERER'S APPRENTICE (WIND QUINTET)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Brooms at the ready! Spookily good for wind quintet!

- **Instruments** : Fl. Ob. Cl in Bb Hn. Bsn
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'00
- **ISMN** : 979-0-708141-89-1
- **Portus Press reference** : PPQ105



DUKAS: THE SORCERER'S APPRENTICE (WIND TRIO)

Dukas's The Sorcerer's Apprentice in a 5 minute arrangement which tells the whole magical story. Spookily good for wind trio (fl, cl, bsn)!

- **Instruments** : Fl. Cl. in Bb Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'00
- **ISMN** : 979-0-708203-08-7
- **Portus Press reference** : PP3W16



DUNCAN: MARCH (THEME TO DR FINLAY'S CASEBOOK)

Trevor Duncan's 'March' is best known as the Dr Finlay's Casebook BBC TV theme tune. Jolly good fun for wind quintet – and just what the doctor ordered!

- Instruments : Fl.+Picc.(opt.) Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'50
- ISMN : 979-0-708088-66-0
- Portus Press reference : PPQ34

Price: £12.00

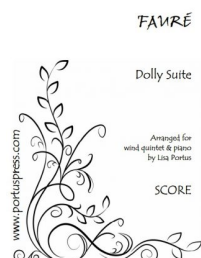


FANCIULLI, GIUSEPPE: GUAGLIONE (AS USED IN A GUINNESS AD)

Fanciulli's 'Guaglione' was featured in a Guinness TV Ad. This arrangement for bassoon choir is based on Perez Prado's up-tempo mambo version.

- Instruments : 8 bsns + contra. Optional parts also included for mini bassoons (in F and G) and easy bassoon
- Difficulty : A-D - approx. ABRSM Grade 2-6/7 (some tenor clef in Bsns 1&2, a few high Bs in Bsn.1)
- Duration : 2'15"
- ISMN : 979-0-708203-11-7
- Portus Press reference : PPBC72

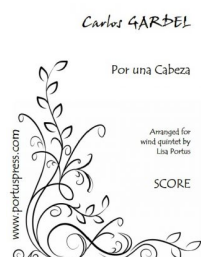
Price: £28.00



FAURÉ: DOLLY SUITE

Fauré's *Dolly Suite* consists of six delightful short pieces of which the first, *Berceuse*, is the best known. Arranged for wind quintet & piano.

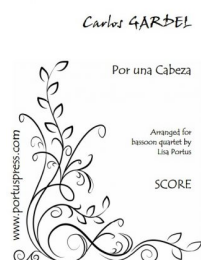
- **Instruments** : Fl. Ob. Cl. in Bb&A Hn. Bsn. Pno.
- **Difficulty** : D- approx. ABRSM Grade 6-7
- **Duration** : 14'30
- **ISMN** : 979-0-708177-08-1
- **Portus Press reference** : PPQP25



GARDEL, CARLOS: POR UNA CABEZA

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-63-1
- Portus Press reference : PPQ91

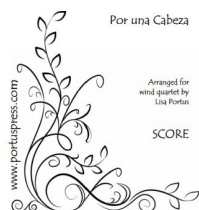


GARDEL, CARLOS: POR UNA CABEZA (BASSOON QUARTET)

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'15
- ISMN : 979-0-708141-65-5
- Portus Press reference : PPB44

Carlos GARDEL

**GARDEL, CARLOS: POR UNA CABEZA (WIND QUARTET)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most recognisable tango ever written and has been used widely in films such as the 'Scent of a Woman'. Here seductively arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708141-64-8
- Portus Press reference : PP4W8

Carlos GARDEL

**GARDEL, CARLOS: POR UNA CABEZA (WIND TRIO)**

Carlos Gardel's 'Por Una Cabeza' is perhaps the most seductive and recognisable tango ever written! Here arr. for wind trio (fl or ob, cl, bsn).

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15
- ISMN : 979-0-708177-64-7
- Portus Press reference : PP3W12

GERSHWIN

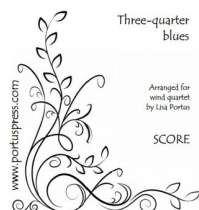
**GERSHWIN - THREE-QUARTER BLUES - FREE PDF (BASSOON QUARTET)**

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for bassoon quartet. FREE PDF.

- **Instruments** : 4 Bsns.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

Price: £0.00

GERSHWIN

**GERSHWIN - THREE-QUARTER BLUES - FREE PDF (WIND QUARTET)**

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for wind quartet. FREE PDF.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

Price: £0.00

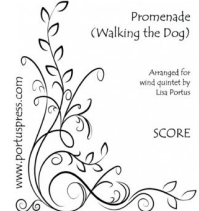
GERSHWIN

**GERSHWIN: PROMENADE 'WALKING THE DOG' (WIND QUARTET)**

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quartet that clarinetists will love! From the film 'Shall we Dance'.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30
- **ISMN** : 979-0-708141-26-6
- **Portus Press reference** : PP4W4

GERSHWIN

**GERSHWIN: PROMENADE (WALKING THE DOG)**

'Promenade' (a.k.a. Walking the Dog) is quintessential Gershwin here arranged for wind quintet that clarinetists will love! From the film 'Shall we Dance'.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30
- ISMN : 979-0-708088-05-9
- Portus Press reference : PPQ6

GERSHWIN



Promenade
(Walking the Dog)

Arranged for
bassoon quartet by
Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) - 4 BSNS

Gershwin's 'Promenade' a.k.a "Walking the Dog" was written for the Astaire/Rogers film 'Shall We Dance'. Here playfully arranged for bassoon quartet.

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'30"
- ISMN : 979-0-708088-07-3
- Portus Press reference : PPB1

GERSHWIN



Promenade
(Walking the Dog)

Arranged for
clarinet quartet
(3Cl. & B.Cl.)
by Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) (CLARINET QUARTET)

'Promenade' (a.k.a. Walking the Dog) From the film 'Shall we Dance' is quintessential Gershwin. Here arr. for clarinet quartet (3Cl. & BCl.)

- **Instruments** : 3 Cl. in Bb & Bass Cl. in Bb
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708203-44-5
- **Portus Press reference** : PPCLQ5

GERSHWIN



Promenade
(Walking the Dog)

Arranged for
wind trio by
Lisa Portus

SCORE

GERSHWIN: PROMENADE (WALKING THE DOG) (WIND TRIO)

Promenade (a.k.a. *Walking the Dog*) from the film *Shall we Dance* is quintessential Gershwin. Here arranged for wind trio flute/oboe, clarinet & bassoon.

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 3'30"
- **ISMN** : 979-0-708177-18-0
- **Portus Press reference** : PP3W6

GERSHWIN



Rhapsody
in Blue

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

GERSHWIN: RHAPSODY IN BLUE

Gershwin's Rhapsody in Blue is an inspired piece of classical-jazz fusion here presented, for the first time, in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : D/E - approx. ABRSM Grade 7-8
- **Duration** : 16'30"
- **ISMN** : 979-0-708088-83-7
- **Portus Press reference** : PPQP9

GERSHWIN



Rhapsody
in Blue

Arranged for
wind quintet
by Lisa Portus

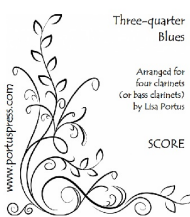
SCORE

GERSHWIN: RHAPSODY IN BLUE (WIND QUINTET)

Gershwin's 'Rhapsody in Blue' is a masterpiece in classical-jazz fusion. In this abridged version for wind quintet all the thematic material is retained.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8 (the clarinet has the most difficult part!)
- Duration : 8'30"
- ISMN : 979-0-708203-64-3
- Portus Press reference : PPQ171

GERSHWIN



Three-quarter
Blues

Arranged for
four clarinets
(or bass clarinets)
by Lisa Portus

SCORE

GERSHWIN: THREE-QUARTER BLUES - FREE PDF (4 CL. OR 4 BCL.)

Gershwin's *Three-quarter Blues* was used as the opening theme tune to the BBC's sitcom *After Henry*. Arranged for 4 clarinets (or bass clarinets). FREE PDF.

- **Instruments** : 4 Clarinets or 4 Bass clarinets
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

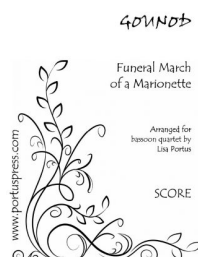


GOODALL, HOWARD: THE LORD IS MY SHEPHERD (VICAR OF DIBLEY)

Howard Goodall's setting of 'The Lord is my Shepherd' a.k.a. the theme tune to BBC TV's much-loved 'The Vicar of Dibley'. Gorgeous for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B/C - approx. ABRSM Grade 4-5
- Duration : 2'45"
- ISMN : 979-0-708177-33-3
- Portus Press reference : PPQ119

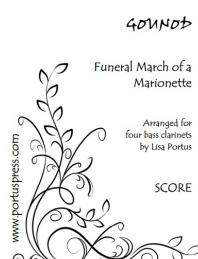
Price: £15.00



GOUNOD: FUNERAL MARCH OF A MARIONETTE

Gounod's "The Funeral March of a Marionette" was immortalised as the "Alfred Hitchcock presents" title music. Here arranged for four bassoons. Good evening!

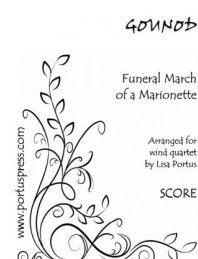
- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708088-21-9
- Portus Press reference : PPB7



GOUNOD: FUNERAL MARCH OF A MARIONETTE (4BCL.)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Arranged for four bass clarinets.

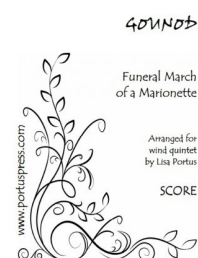
- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708218-30-2
- **Portus Press reference** : PPBCL5



GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUARTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quartet.

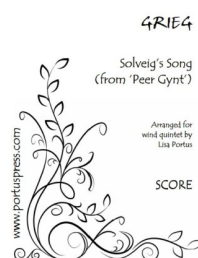
- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-36-4
- **Portus Press reference** : PP4W28



GOUNOD: FUNERAL MARCH OF A MARIONETTE (WIND QUINTET)

Gounod's 'Funeral March of a Marionette' was immortalised as the theme music to the TV series Alfred Hitchcock presents'. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'30"
- **ISMN** : 979-0-708177-39-5
- **Portus Press reference** : PPQ120



GRIEG: SOLVEIG'S SONG (FROM PEER GYNT)

Grieg's yearning Solveig's Song (from 'Peer Gynt') has a striking simplicity and is rooted in Norwegian folk song. Beautiful for wind quintet.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708141-29-7
- Portus Press reference : PPQ72

HANDEL

Ombra mai fu
(from 'Xerxes')Arranged for
wind quintet
by Lisa Portus

SCORE



HANDEL: OMBRA MAI FU (FROM 'XERXES')

In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-87-2
- Portus Press reference : PPQ183

HANDEL

Ombra mai fu
(from 'Xerxes')Arranged for
wind quartet
by Lisa Portus

SCORE



HANDEL: OMBRA MAI FU (FROM 'XERXES') (WIND QUARTET)

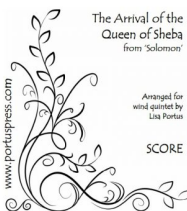
In Handel's beautifully plaintive 'Ombra mai fu' Xerxes sings his loving thanks to a plane tree for providing him with shade. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.3'00"
- ISMN : 979-0-708203-89-6
- Portus Press reference : PP4W53

HANDEL

The Arrival of the
Queen of Sheba
from 'Solomon'Arranged for
wind quintet
by Lisa Portus

SCORE



HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'30
- **ISMN** : 979-0-708141-66-2
- **Portus Press reference** : PPQ92

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437Arranged for
wind quintet
by Lisa Portus

SCORE



HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-43-3
- **Portus Press reference** : PPQ80

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437Arranged for
wind quartet
by Lisa Portus

SCORE



HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-44-0
- **Portus Press reference** : PP4W7

HANDEL

Sarabande
from the
'Suite in D Minor'
HWV437Arranged for
bassoon quartet
by Lisa Portus

SCORE

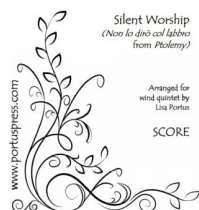


HANDEL: SARABANDE (FROM THE 'SUITE IN D MINOR' HWV437) (BASSOON QUARTET)

Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for bassoon quartet.

- **Instruments** : 4 Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 4'45
- **ISMN** : 979-0-708141-45-7
- **Portus Press reference** : PPB39

HANDEL

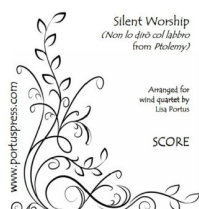


HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708141-52-53
- **Portus Press reference** : PPQ84

HANDEL

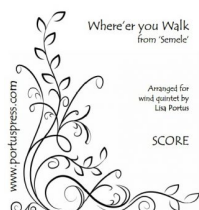


HANDEL: SILENT WORSHIP (WIND QUARTET)

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'30
- **ISMN** : 979-0-708177-82-1
- **Portus Press reference** : PP4W37

HANDEL



HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-67-9
- **Portus Press reference** : PPQ93

HELY-HUTCHINSON

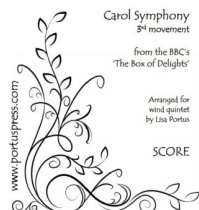


HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.)

Hely-Hutchinson's 'Carol Symphony' is a Christmas staple. The 3rd mvt. arranged here for wind quintet & piano featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn. Pft.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-80-8
- **Portus Press reference** : PPQP23

HELY-HUTCHINSON

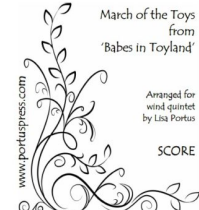


HELY-HUTCHINSON: CAROL SYMPHONY (3RD MVT.) - QUINTET

Hely-Hutchinson's 'Carol Symphony' is a real Christmas favourite. The 3rd mvt. arranged here for wind quintet featured in the BBC's 'The Box of Delights'.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 8'00"
- **ISMN** : 979-0-708141-81-5
- **Portus Press reference** : PPQ101

V. HERBERT



HERBERT: MARCH OF THE TOYS (FROM BABES IN TOYLAND)

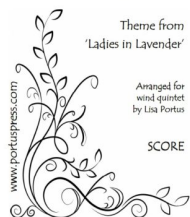
Herbert's March of the Toys is a wonderful instrumental number from the Christmas-themed operetta, Babes in Toyland. Very effectively arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'30
- **ISMN** : 979-0-708088-81-3
- **Portus Press reference** : PPQ45

Nigel Hess

Theme from
'Ladies in Lavender'Arranged for
wind quintet
by Lisa Portus

SCORE

**HESS, NIGEL: THEME FROM 'LADIES IN LAVENDER'**

Nigel Hess's 'Ladies in Lavender' theme provides the perfect accompaniment to this lovely Dames Dench/Smith film. Wonderful for wind quintet.

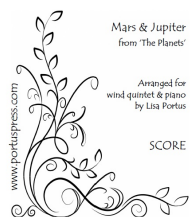
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : c.4'00"
- ISMN : 979-0-708177-97-5
- Portus Press reference : PPQ149

Price: £15.00

HOLST

Mars & Jupiter
from 'The Planets'Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**HOLST: MARS & JUPITER (FROM 'THE PLANETS')**

Mars and Jupiter (Bringers of War and Jollity respectively) are the best known movements of Holst's Planet Suite. Here arranged for wind quintet and piano.

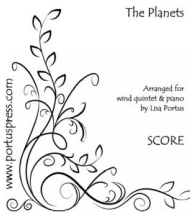
- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn. Pno.
- Difficulty : E (approx. ABRSM Grade 8)
- Duration : c.15'00"
- ISMN : 979-0-708203-97-1
- Portus Press reference : PPQP32

HOLST

The Planets

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

**HOLST: THE PLANETS**

In Holst's 'The Planets' each of the seven movements is named after a planet and its corresponding astrological character. Epic for wind quintet and piano!

- **Instruments** : Fl.+Picc. Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 50'
- **ISMN** : 979-0-708141-47-1
- **Portus Press reference** : PPQP20

JOPLIN

Pineapple
RagArranged for
wind quintet by
Lisa Portus

SCORE

**JOPLIN: PINEAPPLE RAG**

The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for woodwind quintet

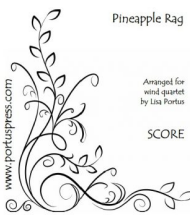
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708088-44-8
- Portus Press reference : PPQ24

JOPLIN

Pineapple Rag

Arranged for
wind quartet
by Lisa Portus

SCORE

**JOPLIN: PINEAPPLE RAG (WIND QUARTET)**

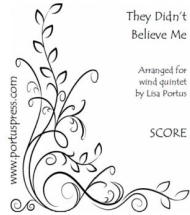
The Pineapple Rag is widely regarded as one of Joplin's best. Deftly and entertainingly arranged here for wind quartet

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708141-93-8
- Portus Press reference : PP4W15

KERN & REYNOLDS

They Didn't
Believe MeArranged for
wind quintet
by Lisa Portus

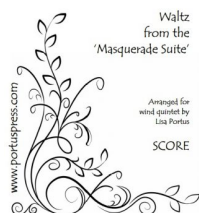
SCORE

**KERN & REYNOLDS: THEY DIDN'T BELIEVE ME**

'They Didn't Believe Me' (1914) is a timeless love song with music by Jerome Kern and lyrics by Herbert Reynolds. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708203-58-2
- Portus Press reference : PPQ169

KHACHATURIAN

**KHACHATURIAN: WALTZ FROM "MASQUERADE SUITE"**

Khachaturian's enduringly popular Waltz from the 'Masquerade Suite' accompanies a masked ball and is cleverly both beautiful and menacing.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'15
- ISMN : 979-0-708141-50-1
- Portus Press reference : PPQ82

Price: £15.00

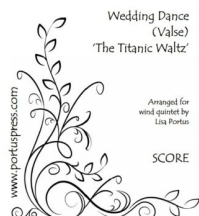
Paul LINCKE

**LINCKE, PAUL: THE GLOW WORM IDYLL (DAS GLÜHWÜRMCHEN)**

Lincke's delightful *Glow Worm Idyll* is easily his best known work and very easy on the ear. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 3'00
- **ISMN** : 979-0-708141-40-2
- **Portus Press reference** : PPQ78

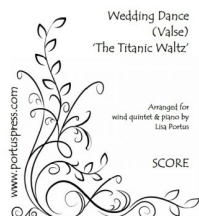
Paul LINCKE

**LINCKE, PAUL: WEDDING DANCE ('TITANIC WALTZ') - QUINTET**

Lincke's Wedding Dance is also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-76-1
- **Portus Press reference** : PPQ98

Paul LINCKE

**LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'**

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQ19

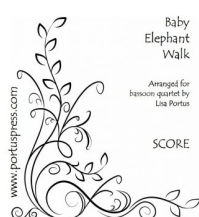
MAHLER

**MAHLER: ADAGIETTO (4TH MVT. FROM SYMPHONY NO. 5.)**

Mahler's 'Adagietto' (4th mvt. 5th Symphony) was a love song to his bride-to-be, Alma. Breathtakingly beautiful music sensitively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E (approx. ABRSM Grade 7-8)
- Duration : 8'30"
- ISMN : 979-0-708203-80-3
- Portus Press reference : PPQ179

MANCINI

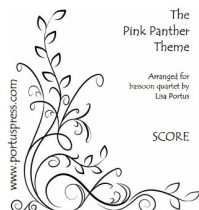
**MANCINI: BABY ELEPHANT WALK**

Mancini's brilliant, kooky and incredibly catchy 'Baby Elephant Walk' (from the film HATARI!) just had to be arranged for bassoon quartet! Great goofy fun!

- Instruments : 4 Bsns
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 3'15
- ISMN : 979-0-708088-47-9
- Portus Press reference : PPB20

Price: £15.00

MANCINI



The
Pink Panther
Theme

Arranged for
bassoon quartet by
Lisa Portus

SCORE

MANCINI: THE PINK PANTHER THEME

The instantly recognisable 'Pink Panther Theme' arranged for bassoon quartet is Mancini at his jazziest and slinkiest best. Triangle shared between parts 2/4.

- Instruments : 4 Bsns + triangle (shared between Bsn 2 & 4)
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15
- ISMN : 979-0-708177-17-3
- Portus Press reference : PPB21

Price: £15.00

MASCAGNI



Intermezzo
from 'Cavalleria Rusticana'

Arranged for
wind quintet by
Lisa Portus

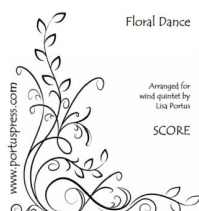
SCORE

MASCAGNI: INTERMEZZO FROM 'CAVALLERIA RUSTICANA'

Mascagni's Intermezzo from Cavalleria Rusticana here in a sumptuous arrangement for wind quintet. Lovely music for weddings and receptions.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45
- **ISMN** : 979-0-708141-77-8
- **Portus Press reference** : PPQ99

Katie MOSS



Floral Dance

Arranged for
wind quintet by
Lisa Portus

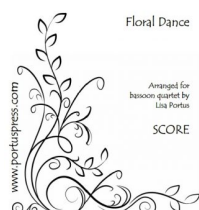
SCORE

MOSS, KATIE: THE FLORAL DANCE

The Floral Dance by Katie Moss was a huge success and re-emerged in the 1970s both as an enduring brass band staple and an unlikely hit for Terry Wogan.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-58-7
- **Portus Press reference** : PPQ88

Katie MOSS



Floral Dance

Arranged for
bassoon quartet by
Lisa Portus

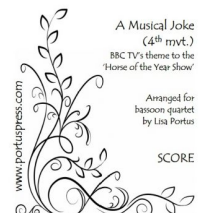
SCORE

MOSS, KATIE: THE FLORAL DANCE (4 BSNS)

Katie Moss's *The Floral Dance* was her take on a popular Cornish theme. Best known for brass band with Terry Wogan here it is arranged for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15"
- **ISMN** : 979-0-708141-60-0
- **Portus Press reference** : PPB43

MOZART



A Musical Joke
(4th mvmt.)
BBC TV's theme to the
'Horse of the Year Show'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (4 BSNS)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon quartet!

- Instruments : 4 Bsn
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 4'30
- ISMN : 979-708177-76-0
- Portus Press reference : PPB62

MOZART



A Musical Joke
(4th mvmt.)
BBC TV's theme to the
'Horse of the Year Show'

Arranged for
bassoon choir
by Lisa Portus

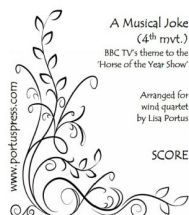
SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (CHOIR)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of fun ideally suited for a bassoon choir!

- Instruments : 7 bsns, mini bassoons in F & G, and contrabassoon
- Difficulty : A-D approx. ABRSM Grade 2-7
- Duration : 4'30
- ISMN : 979-708177-77-7
- Portus Press reference : PPBC63

MOZART



A Musical Joke
(4th mvt.)
BBC TV's theme to the
'Horse of the Year Show'

Arranged for
wind quartet
by Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) - BBC'S 'HORSE OF THE YEAR SHOW' THEME (WIND QUARTET)

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. Galloping good fun for woodwind quartet!

- Instruments : Fl., Ob., Cl. in Bb, Bsn.
- Difficulty : C/D approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708177-78-4
- Portus Press reference : PP4W35

MOZART



A Musical Joke
(4th Movement)
K.522

Arranged for
wind quintet by
Lisa Portus

SCORE

MOZART: A MUSICAL JOKE (4TH MVT.) BBC'S 'HORSE OF THE YEAR SHOW' THEME

Mozart's 'A Musical Joke' (BBC's 'Horse of the Year Show' theme) has a surprise punchline. A bit of energetic fun - ideal for wind quintet.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 4'30
- ISMN : 979-708088-09-7
- Portus Press reference : PPQ9

MOZART



Andante
from
Piano Concerto
No. 21

Arranged for
wind quintet & piano
by Lisa Portus

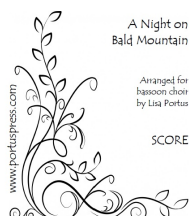
SCORE

MOZART: ANDANTE (FROM PIANO CONCERTO NO. 21)

The gorgeous and serenely beautiful 'Andante' - the second movement from Mozart's Piano Concerto No. 21 - in an arrangement for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 5'15
- **ISMN** : 979-0-708088-72-1
- **Portus Press reference** : PPQP8

MUSSORGSKY



A Night on
Bald Mountain

Arranged for
bassoon choir
by Lisa Portus

SCORE

MUSSORGSKY: A NIGHT ON BALD MOUNTAIN

'A Night on Bald Mountain' by Mussorgsky musically depicts a Russian legend of a witches' sabbath on a mountain near Kyiv. Arranged for bassoon choir.

- Instruments : 8 bsns and contrabassoon
- Difficulty : A/D - approx. ABRSM Grade 4-7
- Duration : c.6'30"
- ISMN : 979-0-708203-75-9
- Portus Press reference : PPBC88

MUSSORGSKY



Six Pictures
at an Exhibition

Arranged for
wind quintet by
Lisa Portus

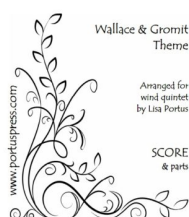
SCORE

MUSSORGSKY: SIX PICTURES AT AN EXHIBITION

Mussorgsky's Pictures at an Exhibition takes the form of an imaginary art gallery tour. In this arrangement for wind quintet, six pictures are 'visited'.

- Instruments : Fl. Ob. + CA Cl. (in Bb) Hn. Bsn
- Difficulty : D/E (approx. ABRSM Grade 7-8)
- Duration : 18'00
- ISMN : 979-708088-10-3
- Portus Press reference : PPQ10

Julian NOTT



Wallace & Gromit
Theme

Arranged for
wind quintet
by Lisa Portus

SCORE
& parts

NOTT, JULIAN: WALLACE AND GROMIT THEME

Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arranged for wind quintet. PDF only.

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPQ146

PLEASE NOTE: This title is sold via [sheetmusicplus](#)

Julian **NOTT**Wallace & Gromit
ThemeArranged for
bassoon quartet
by Lisa PortusSCORE
& parts**NOTT, JULIAN: WALLACE AND GROMIT THEME (BASSOON QUARTET)**

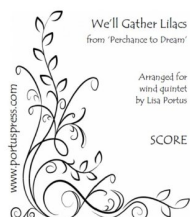
Julian Notts' cheeky and cheerful 'Wallace and Gromit Theme' perfectly represents the series' loveable characters. Arr. for bassoon quartet. PDF only.

- Instruments : 4 Bsn.
- Difficulty : C approx. ABRSM Grade 5
- Duration : 1'30"
- Portus Press reference : PPB66

PLEASE NOTE: This title is sold via [sheetmusicplus](https://www.sheetmusicplus.com)

Ivor **NOVELLO**We'll Gather Lilacs
from 'Perchance to Dream'Arranged for
wind quintet
by Lisa Portus

SCORE

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM')**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-51-3
- Portus Press reference : PPQ165

Ivor **NOVELLO**We'll Gather Lilacs
from 'Perchance to Dream'Arranged for
wind quartet
by Lisa Portus

SCORE

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44

Ivor **NOVELLO**We'll Gather Lilacs
from 'Perchance to Dream'Arranged for
wind trio by
Lisa Portus

SCORE

**NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND TRIO)**

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-
- Portus Press reference : PP3W17

PLAYFORD

Mr. Beveridge's
Maggot
(a 'Jane Austen-style' dance)Arranged for
wind quintet
by Lisa Portus

SCORE

**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE)**

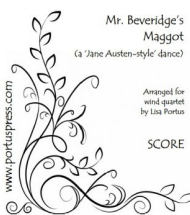
Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable on wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708088-73-8
- Portus Press reference : PPQ37

PLAYFORD

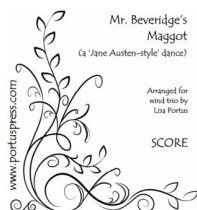
Mr. Beveridge's
Maggot
(a 'Jane Austen-style' dance)Arranged for
wind quartet
by Lisa Portus

SCORE

**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND QUARTET)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708141-92-1
- Portus Press reference : PP4W14

PLAYFORD**PLAYFORD: MR BEVERIDGE'S MAGGOT (JANE AUSTEN DANCE) (WIND TRIO)**

Mr. Beveridge's Maggot (used in many a Jane Austen dance scene) is equally stately and extremely catchy. Hugely enjoyable for wind trio.

- Instruments : Fl. or Ob., Cl.(in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'45"
- ISMN : 979-0-708177-14-2
- Portus Press reference : PP3W3

Cole PORTER**PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE)**

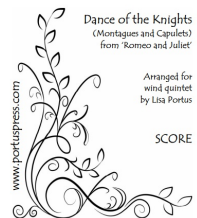
Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-19-7
- Portus Press reference : PPQ198

Cole PORTER**PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE) (WIND QUARTET)**

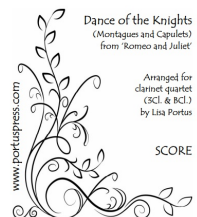
Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-20-3
- Portus Press reference : PP4W60

PROKOFIEV**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET')**

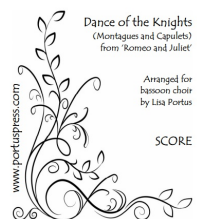
Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-07-4
- Portus Press reference : PPQ194

PROKOFIEV**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (3CL & BCL)**

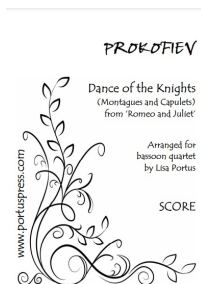
Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. clarinet quartet (3CL & BCL).

- Instruments : 3 Cl. & BCl.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-25-8
- Portus Press reference : PPCLQ8

PROKOFIEV**PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON CHOIR)**

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'. Arranged here for bassoon choir (minus the quiet bits!).

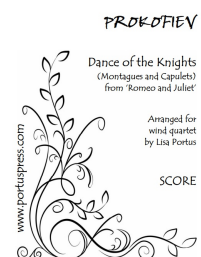
- Instruments : 7 Bsn., Mini Bsns in F & G, C.Bsn. (Bsn 7 and mini parts are easy and optional)
- Difficulty : A-D - approx. ABRSM Grade 2-6/7
- Duration : 2'15"
- ISMN : 979-0-708218-10-4
- Portus Press reference : PPBC14



PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (BASSOON QUARTET)

Prokofiev's 'Dance of the Knights' from 'Romeo and Juliet' (a.k.a. 'Montagues and Capulets'). Arranged here for bassoon quartet (minus the quiet bits!).

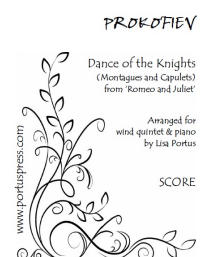
- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-11-1
- Portus Press reference : PPB89



PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUARTET)

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-08-1
- Portus Press reference : PP4W57



PROKOFIEV: DANCE OF THE KNIGHTS (FROM 'ROMEO AND JULIET') (WIND QUINTET & PIANO)

Prokofiev's ultra-famous 'Dance of the Knights' from 'Romeo and Juliet' is also known as 'Montagues and Capulets'. Arranged here for wind quintet and piano.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 5'15"
- ISMN : 979-0-708218-09-8
- Portus Press reference : PPQP35



PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES')

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-12-8
- Portus Press reference : PPQ195



PROKOFIEV: MARCH (FROM 'THE LOVE FOR THREE ORANGES') (WIND QUARTET)

Prokofiev's 'March' from the opera 'The Love for Three Oranges' is deliciously dark and grotesque (and great fun to play!). Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 1'45"
- ISMN : 979-0-708218-13-5
- Portus Press reference : PP4W58



PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ)

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quintet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-05-0
- Portus Press reference : PPQ193

PROKOFIEV



Troika
from
'Lieutenant Kijé'

Arranged for
wind quartet
(& opt. sleigh bells)
by Lisa Portus

SCORE

PROKOFIEV: TROIKA (FROM LIEUTENANT KIJÉ) (WIND QUARTET)

Prokofiev's 'Troika' from Lieutenant Kijé is a delightful evocation of a brisk winter sleigh ride. Arranged here for wind quartet (with opt. sleigh bells).

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.(+opt. sleigh bells)
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'45"
- ISMN : 979-0-708218-06-7
- Portus Press reference : PP4W56

PUCCINI



Nessun Dorma
from
'Turandot'

Arranged for
wind quintet
by Lisa Portus

SCORE

PUCCINI: NESSUN DORMA (FROM 'TURANDOT')

Puccini's fabulous 'Nessun Dorma' from Turandot may be forever associated with football and Pavarotti - so why not for wind quintet too.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708141-11-2
- Portus Press reference : PPQ63

PUCCINI



O mio babbino caro
(from 'Gianni Schicchi')

Arranged for
wind quintet & piano
by Lisa Portus

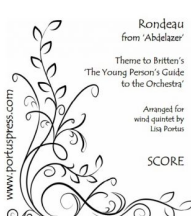
SCORE

PUCCINI: O MIO BABBINO CARO (FROM 'GIANNI SCHICCHI')

In 'O mio babbino caro' from Puccini's opera 'Gianni Schicchi' Lauretta expresses her love for her father. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.in Bb Hn. Bsn. Pft.
- **Difficulty** : C - Approx. ABRSM Grade 5
- **Duration** : 2.30
- **ISMN** : 979-0-708141-03-7
- **Portus Press reference** : PPQP12

PURCELL



Rondeau
from 'Abdelazer'

Theme to Britten's
'The Young Person's Guide
to the Orchestra'

Arranged for
wind quintet by
Lisa Portus

SCORE

PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)

The theme from Purcell's Rondeau from the Abdelazer Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30"
- **ISMN** : 979-0-708141-71-6
- **Portus Press reference** : PPQ96

PURCELL



Rondeau
from 'Abdelazer'

Theme to Britten's
'The Young Person's Guide
to the Orchestra'

Arranged for
bassoon quartet by
Lisa Portus

SCORE

PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30"
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

PURCELL



Rondeau
from 'Abdelazer'

Theme to Britten's
'The Young Person's Guide
to the Orchestra'

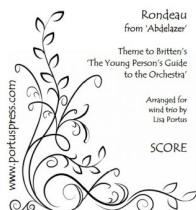
Arranged for
wind quartet by
Lisa Portus

SCORE

PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30"
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

PURCELL

Rondeau
from 'Abdelazer'
Theme to Britten's
'The Young Person's Guide
to the Orchestra'
Arranged for
wind trio by
Lisa Portus
SCORE

PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND TRIO)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind trio - ideal for weddings.

- **Instruments** : Fl.or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708177-71-5
- **Portus Press reference** : PP3W14

RESPIGHI

Prelude
from
'The Birds'
Arranged for
wind quintet
by Lisa Portus
SCORE

RESPIGHI: PRELUDE FROM 'THE BIRDS'

The Prelude from Respighi's 'The Birds' gives a preview of the bird calls and melodies to come including a dove, hen, nightingale and cuckoo.

- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 2'30
- ISMN : 979-0-708141-07-5
- Portus Press reference : PPQ61

ROSSINI

William Tell
Overture - Finale
(Lone Ranger theme)
Arranged for
bassoon quartet
by Lisa Portus
SCORE

ROSSINI: WILLIAM TELL OVERTURE - FINALE (LONE RANGER THEME)

'The Lone Ranger' theme - the finale to Rossini's William Tell overture in a tricky arrangement for four bassoons. Hi-ho, Silver, away!

- Instruments : 4 Bsns
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 3'15
- ISMN : 979-0-708088-76-9
- Portus Press reference : PPB28

Nino ROTA

The Godfather
Waltz & Love Theme
Arranged for
wind quintet
by Lisa Portus
SCORE

ROTA, NINO: WALTZ AND LOVE THEME FROM 'THE GODFATHER'

The Waltz and Love Theme from Nino Rota's brilliant score for Coppola's monumental gangster saga 'The Godfather' is arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'15
- ISMN : 979-0-708141-14-3
- Portus Press reference : PPQ65

Price: £15.00

SAINT-SAËNS

Danse Macabre
Arranged for
wind quintet & piano
by Lisa Portus
SCORE

SAINT-SAËNS: DANSE MACABRE (WIND QUINTET & PIANO)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A great Halloween piece for wind quintet and piano!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pno.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-88-9
- Portus Press reference : PPQP31

SAINT-SAËNS

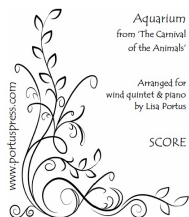
Danse Macabre
Arranged for
wind quintet
by Lisa Portus
SCORE

SAINT-SAËNS: DANSE MACABRE (WIND QUINTET)

In Saint-Saëns' masterpiece 'Danse macabre' 'Death' awakens the dead and summons them to dance until dawn. A wonderful wind quintet piece for Halloween!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : c.8'00"
- ISMN : 979-0-708203-90-2
- Portus Press reference : PPQ184

SAINT-SAËNS



Aquarium
from 'The Carnival
of the Animals'

Arranged for
wind quintet & piano
by Lisa Portus

SCORE

SAINT-SAËNS: AQUARIUM (FROM 'THE CARNIVAL OF THE ANIMALS')

The 'Aquarium' from Saint-Saëns' 'The Carnival of the Animals' perfectly portrays a serene, beautiful underwater world. Arranged for wind quintet and piano.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn. Pft.
- **Difficulty** : C/E - approx. ABRSM Grade 5-8 (the piano and clarinet are the most difficult, other parts are quite easy)
- **Duration** : 2'15"
- **ISMN** : 979-0-708218-01-2
- **Portus Press reference** : PPQP33

SHOSTAKOVICH



Waltz
from 'Eyes
Wide Shut'

Arranged for
wind quintet by
Lisa Portus

SCORE

SHOSTAKOVICH: WALTZ FROM 'EYES WIDE SHUT'

The popularity of this Shostakovich Waltz soared following its use in Kubrick's 'Eyes Wide Shut'. Great arrangement for wind quintet!!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45"
- ISMN : 979-0-708088-57-8
- Portus Press reference : PPQ29

Price: £15.00

SOUSA



The
Liberty Bell
March

Arranged for
bassoon quartet by
Lisa Portus

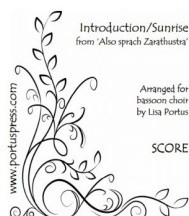
SCORE

SOUSA: THE LIBERTY BELL MARCH

Many will recognise 'The Liberty Bell March' as the theme to Monty Python's Flying Circus. Terrific on four bassoons! Optional raspberry!

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 4'30"
- ISMN : 979-0-708088-26-4
- Portus Press reference : PB11

Richard STRAUSS



Introduction/Sunrise
from 'Also sprach Zarathustra'

Arranged for
bassoon choir
by Lisa Portus

SCORE

STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA'(2001: A SPACE ODYSSEY)

The sunrise-depicting opening to Richard Strauss's Also Sprach Zarathustra was famously used in 2001: A Space Odyssey. Arranged for bassoon choir.

- **Instruments** : 7 Bsns + contrabassoon (7th bassoon optional and has also been transposed for mini bassoons in F and G)
- **Difficulty** : B-D- approx. ABRSM Grade 4-7
- **Duration** : 2'00"
- **ISMN** : 979-0-708177-31-9
- **Portus Press reference** : PPBC54

Richard STRAUSS



Introduction/Sunrise
from 'Also sprach Zarathustra'

Arranged for
bassoon quartet
by Lisa Portus

SCORE

STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH ZARATHUSTRA'(2001: A SPACE ODYSSEY) (FREE PDF)

The sunrise-depicting opening to Richard Strauss's *Also Sprach Zarathustra* was famously used in the iconic 1968 film *2001: A Space Odyssey*. Free PDF for bassoon quartet.

- **Instruments** : 4 Bsns
- **Difficulty** : B-D- approx. ABRSM Grade 4-7 (as bassoon 1 climbs to high C)
- **Duration** : 2'00"
- **Portus Press reference** : PPB54

Price: £0.00

Richard STRAUSS



Introduction/Sunrise
from 'Also sprach Zarathustra'

Arranged for
wind quartet
by Lisa Portus

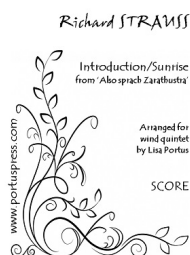
SCORE

STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH' (2001: A SPACE ODYSSEY) (FREE PDF) - WIND QUARTET

The sunrise-depicting opening to Richard Strauss's *Also Sprach Zarathustra* was famously used in the iconic 1968 film *2001: A Space Odyssey*. Free PDF for wind quartet.

- **Instruments** : Fl., Ob., Cl in Bb, Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 2'00"

Price: £0.00



STRAUSS, R.: INTRODUCTION/SUNRISE FROM 'ALSO SPRACH' (2001: A SPACE ODYSSEY) (FREE PDF) - WIND QUINTET

The sunrise-depicting opening to Richard Strauss's *Also Sprach Zarathustra* was famously used in the iconic 1968 film *2001: A Space Odyssey*. Free PDF for wind quintet.

- **Instruments** : Fl., Ob., Cl in Bb, Hn., Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 2'00

Price: £0.00



TÁRREGA: GRAN VALS (NOKIA RINGTONE)

Four bars from Tárrega's 'Gran Vals' have been forever immortalised as the Nokia ringtone. A delightful little waltz, here arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708177-32-6
- **Portus Press reference** : PP4W26



TRAD.: TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME (FREE PDF) - 4 CL. OR B.CL.

The BBC's 'Captain Pugwash' theme (known also as the Trumpet or Thunder Hornpipe) arranged for a quartet of clarinets (or bass clarinets). Free PDF download.

- **Instruments** : 4 Cl or 4 BCl
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'10

Price: £0.00



TRAD.: TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME (FREE PDF) - BASSOON QUARTET

The BBC's 'Captain Pugwash' theme (known also as the Trumpet or Thunder Hornpipe) arranged for a quartet of buccaneering bassoonists! Free PDF download!!

- **Instruments** : 4 Bsns
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'10

Price: £0.00

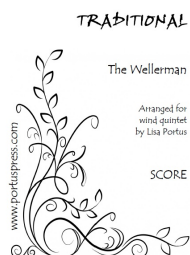


TRAD.: TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME (FREE PDF) - WIND QUINTET

The BBC's '**Captain Pugwash**' theme (known also as the Trumpet or Thunder Hornpipe) arranged for all you buccaneering wind quintettists! Free PDF download!!

- **Instruments** : fl. ob. cl.(in Bb) bn. hn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'10

Price: £0.00

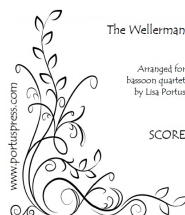


TRADITIONAL: THE WELLERMAN

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : B-C (approx. ABRSM Grade 4-5)
- **Duration** : 1'45"
- **ISMN** : 979-0-708203-71-1
- **Portus Press reference** : PPQ177

TRADITIONAL

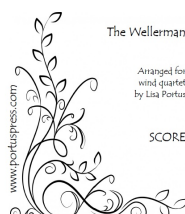


TRADITIONAL: THE WELLERMAN (BASSOON QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-74-2
- Portus Press reference : PPB87

TRADITIONAL



TRADITIONAL: THE WELLERMAN (WIND QUARTET)

After Nathan Evan's 2020 TikTok rendition of the kiwi folk song 'The Wellerman' went viral it sparked a social media craze for sea shanties. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : B-C (approx. ABRSM Grade 4-5)
- Duration : 1'45"
- ISMN : 979-0-708203-72-8
- Portus Press reference : PP4W50

TRADITIONAL

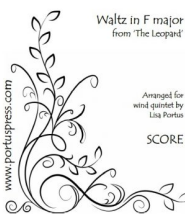


TRADITIONAL: VARIATIONS ON 'LA FOLIA' OVER 250 YEARS

The haunting 'La Folia' melody as explored by composers from the 17th-20th centuries from Lully to Rachmaninoff. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D (approx. ABRSM Grade 6-7)
- Duration : 12'45"
- ISMN : 979-0-708203-81-0
- Portus Press reference : PPQ180

VERDI



VERDI: WALTZ IN F MAJOR FROM 'IL GATTOPARDO' (THE LEOPARD)

Verdi's charming *Waltz in F Major* was unearthed by Nino Rota and orchestrated for Visconti's film *Il gattopardo* (*The Leopard*). Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'15"
- **ISMN** : 979-0-708141-59-4
- **Portus Press reference** : PPQ89

VIVALDI



VIVALDI: AUTUMN (FROM 'THE FOUR SEASONS')

In this arrangement of 'Autumn' from Vivaldi's 'The Four Seasons' virtuosic passages have been shared to create a very playable version for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : D-E - approx. ABRSM Grade 7-8
- **Duration** : 11'00"
- **ISMN** : 979-0-708177-28-9
- **Portus Press reference** : PPQ116

WALTON



WALTON: FACADE SUITE

Facade Suite is one of Walton's best-loved works. Stylishly arranged here for wind quintet (as played by the Haffner wind ensemble) are five movements including the ever-popular Popular Song.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb&A) Hn.+woodblock Bsn.
- Difficulty : D/E - approx. ABRSM Grade 7-8
- Duration : 10'30
- ISMN : 979-0-708088-00-4
- Portus Press reference : PPQ1

Price: £25.00

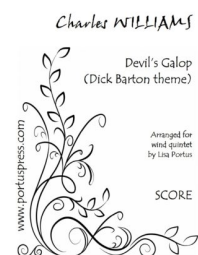


WHITE: PUFFIN' BILLY

Edward White's Puffin' Billy is a well known TV signature tune. Often used to represent '1950s England'. Good, clean fun for wind quintet!

- Instruments : Fl.+Picc Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708088-58-5
- Portus Press reference : PPQ30

Price: £12.00

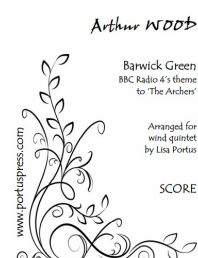


WILLIAMS: DEVIL'S GALOP (DICK BARTON THEME)

Wind quintets can get into comic chase mode here with an arrangement of Williams's 'Devil's Galop' (Dick Barton theme).

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'45
- ISMN : 979-0-708088-64-6
- Portus Press reference : PPQ33

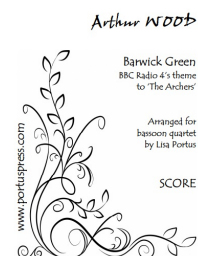
Price: £12.00



WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS')

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quintet.

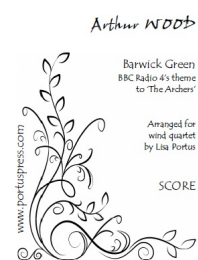
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-14-2
- Portus Press reference : PPQ196



WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (BASSOON QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for bassoon quartet.

- Instruments : 4 Bsn.
- Difficulty : C-D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708218-16-6
- Portus Press reference : PPB90



WOOD, ARTHUR: BARWICK GREEN (BBC RADIO'S THEME FROM 'THE ARCHERS') (WIND QUARTET)

Arthur Wood's theme tune 'The Archers' (BBC's radio soap about 'country folk') is also known as 'Barwick Green'. Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'15"
- ISMN : 979-0-708218-15-9
- Portus Press reference : PP4W59



WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUARTET)

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the Last night of the Proms - arranged for wind quartet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 14'15
- **ISMN** : 979-0-708203-07-0
- **Portus Press reference** : PP4W42



WOOD, HENRY: FANTASIA ON BRITISH SEA SONGS (WIND QUINTET)

Henry Wood's 'Fantasia on British Sea Songs' bursts with national pride and is a regular at the 'Last night of the Proms' - here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 14'15
- ISMN : 979-0-708141-09-9
- Portus Press reference : PPQ62