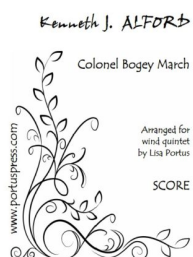




### ALFORD, K.: COLONEL BOGEY MARCH (QUARTET)

When Alford's Colonel Bogey March was paired with the song Hitler Has Only Got One Ball during WWII it became even more popular. Brilliant on four bassoons!

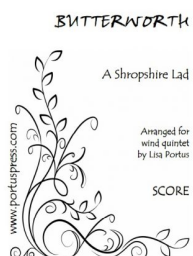
- **Instruments** : 4 Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'30
- **ISMN** : 979-0-708141-18-1
- **Portus Press reference** : PPB35



### ALFORD, K.: COLONEL BOGEY MARCH (QUINTET)

Alford's Colonel Bogey March was paired with the song 'Hitler Has Only Got One Ball' during WWII and became even more popular than ever. Get whistling and have fun!!

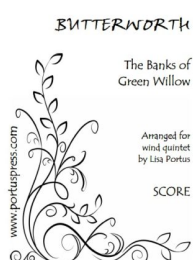
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708141-17-4
- Portus Press reference : PPQ68



### BUTTERWORTH: A SHROPSHIRE LAD

Butterworth's deeply felt, pastoral idyll 'A Shropshire Lad' is surely one of the greatest of all English orchestral works. Here arranged for wind quintet.

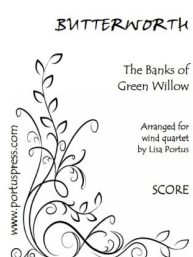
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 9'45
- ISMN : 979-0-708177-45-6
- Portus Press reference : PPQ123



### BUTTERWORTH: THE BANKS OF GREEN WILLOW

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quintet.

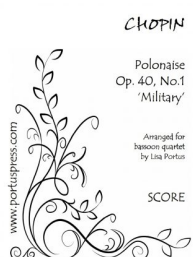
- Instruments : Fl. Ob. Cl.(in A) Hn. Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708088-87-5
- Portus Press reference : PPQ49



### BUTTERWORTH: THE BANKS OF GREEN WILLOW (WIND QUARTET)

Butterworth's gorgeous, dramatic and quintessentially English musical idyll - The Banks of Green Willow - in a sumptuous arrangement for wind quartet.

- Instruments : Fl. Ob. Cl.(in A) Bsn.
- Difficulty : D - approx. ABRSM Grade 6-7
- Duration : 5'30
- ISMN : 979-0-708177-94-4
- Portus Press reference : PP4W40



### CHOPIN: POLONAISE OP.40, NO.1 - THE 'MILITARY'

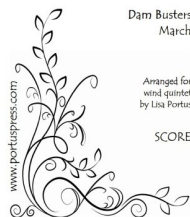
The majestic and heroic Polonaise Op.40, No.1 by Chopin is often known as the Military Polonaise. Bombastic good fun for four bassoons!

- Instruments : 4 Bsns
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'50
- ISMN : 979-0-708088-68-4
- Portus Press reference : PPB26

Eric COATES

Dam Busters  
MarchArranged for  
wind quintet  
by Lisa Portus

SCORE

**COATES: DAMBUSTERS MARCH**

Eric Coates's rousing, uplifting and heroic film score - the 'Dambusters March' - here in a simply spiffing arrangement for wind quintet. Chocks away!

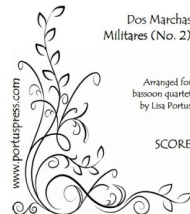
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'45
- ISMN : 979-0-708088-77-6
- Portus Press reference : PPQ41

**Price: £12.00**

GRANADOS

Dos Marchas  
Militares (No. 2)Arranged for  
bassoon quartet  
by Lisa Portus

SCORE

**GRANADOS: NO. 2 FROM 'DOS MARCHAS MILITARES'**

No. 2 of Granados' Dos Marchas Militares is definitely Schubertian, not Spanish in style. A refined and elegant take on a Military March for four bassoons.

- Instruments : 4 Bsns
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708088-88-2
- Portus Press reference : PPB30

HOLST

Mars & Jupiter  
from 'The Planets'Arranged for  
wind quintet & piano  
by Lisa Portus

SCORE

**HOLST: MARS & JUPITER (FROM 'THE PLANETS')**

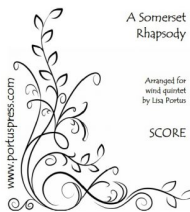
Mars and Jupiter (Bringers of War and Jollity respectively) are the best known movements of Holst's Planet Suite. Here arranged for wind quintet and piano.

- Instruments : Fl.+Picc. Ob. Cl.(in Bb) Bsn. Pno.
- Difficulty : E (approx. ABRSM Grade 8)
- Duration : c.15'00"
- ISMN : 979-0-708203-97-1
- Portus Press reference : PPQP32

HOLST

A Somerset  
RhapsodyArranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: A SOMERSET RHAPSODY**

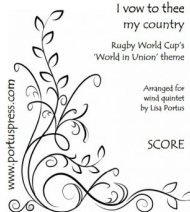
Holst's folk-song strewn 'A Somerset Rhapsody' tells the story of a young soldier going off to war, never to return to his lover. Lovely for wind quintet.

- **Instruments** : Fl.(+ opt. piccolo) Ob.(+ opt. Cor Anglais) Cl.(in Bb/A) Bsn.
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 9'30"
- **ISMN** : 979-0-708177-04-3
- **Portus Press reference** : PPQ110

HOLST

I vow to thee  
my country  
Rugby World Cup's  
'World in Union' themeArranged for  
wind quintet  
by Lisa Portus

SCORE

**HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF**

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quintet.

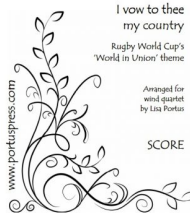
- **Instruments** : Fl. Ob. Cl. Hn. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price: £0.00**

HOLST

I vow to thee  
my country  
Rugby World Cup's  
'World in Union' themeArranged for  
wind quartet  
by Lisa Portus

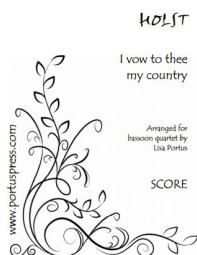
SCORE

**HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF (WIND QUARTET)**

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quartet.

- **Instruments** : Fl. Ob. Cl. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price: £0.00**

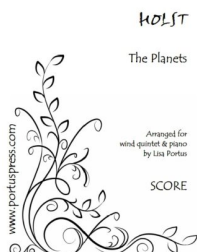


## HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF BASSOON QUARTET

Holst's rousing setting of 'I vow to thee my country' is a Remembrance Day staple and a funeral/wedding favourite too. Here arranged for bassoon quartet. Free PDF download.

- **Instruments** : 4 Bsns
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

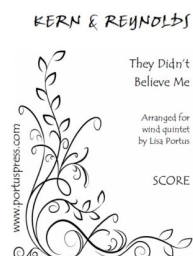
**Price:** £0.00



## HOLST: THE PLANETS

In Holst's 'The Planets' each of the seven movements is named after a planet and its corresponding astrological character. Epic for wind quintet and piano!

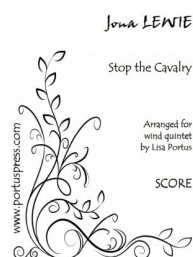
- **Instruments** : Fl.+Picc, Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : E - approx. ABRSM Grade 8
- **Duration** : 50'
- **ISMN** : 979-0-708141-47-1
- **Portus Press reference** : PPQP20



## KERN & REYNOLDS: THEY DIDN'T BELIEVE ME

'They Didn't Believe Me' (1914) is a timeless love song with music by Jerome Kern and lyrics by Herbert Reynolds. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708203-58-2
- Portus Press reference : PPQ169



## LEWIE, JONA: STOP THE CAVALRY

Ever since its release in 1980 the unlikely Christmas hit 'Stop the Cavalry' by Jona Lewie has been a firm festive favourite. Here arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00"
- ISMN : 979-0-708177-29-6
- Portus Press reference : PPQ117

**Price:** £16.00



## NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM')

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quintet.

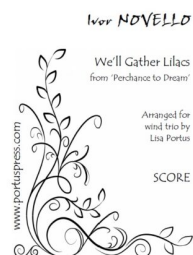
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-51-3
- Portus Press reference : PPQ165



## NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND QUARTET)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind quartet.

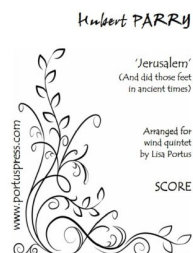
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-52-0
- Portus Press reference : PP4W44



## NOVELLO, IVOR: WE'LL GATHER LILACS (FROM 'PERCHANCE TO DREAM') (WIND TRIO)

Ivor Novello's lovely song 'We'll Gather Lilacs', written during WWII, is filled with the hope of being reunited with loved ones. Arr. wind trio.

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 5'30"
- ISMN : 979-0-708203-
- Portus Press reference : PP3W17



## PARRY: JERUSALEM (AND DID THOSE FEET IN ANCIENT TIMES)

Parry's rousing uplifting 'Jerusalem' (And did those feet in ancient times). A regular at the 'Last night of the Proms' - arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 2'15"
- ISMN : 979-0-708141-02-0
- Portus Press reference : PPQ59



## RAVEL: LE TOMBEAU DE COUPERIN

Ravel's neo-classical *Le Tombeau de Couperin* is unmistakably 20th century. A demanding five movement arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb and A) Hn. Bsn.
- Difficulty : E - approx. ABRSM Grade 8
- Duration : 17'30"
- ISMN : 979-0-708088-11-0
- Portus Press reference : PPQ11