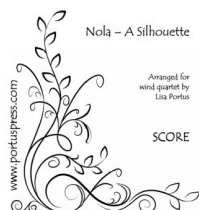


ARNDT

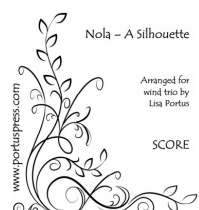


ARNDT: NOLA - A SILHOUETTE (WIND QUARTET)

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-95-2
- Portus Press reference : PP4W17

ARNDT



ARNDT: NOLA - A SILHOUETTE (WIND TRIO)

Arndt's 'Nola - A Silhouette' was written as an engagement present. It is a delightful miniature with a very catchy theme! For wind trio (fl/ob, cl, bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708218-32-6
- Portus Press reference : PP3W21

BACH

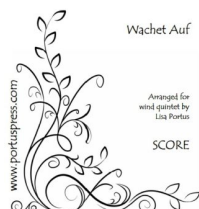


BACH: AIR ON A G STRING

Bach's so-called 'Air on a G String' was much popularised in a long-running Hamlet cigar TV advert. No G strings here in this arrangement for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb or A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-56-1
- Portus Press reference : PPQ28

BACH



BACH: WACHET AUF (SLEEPERS AWAKE)

In 'Wachet Auf' (Sleepers awake) Bach ingeniously intertwines its very well known melody with a chorale. Very popular wedding music arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00" (or 2 or 3 minutes with cuts)
- **ISMN** : 979-0-708141-86-0
- **Portus Press reference** : PPQ102

DELIBES



DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

DONALDSON & KAHN



DONALDSON & KAHN: YES SIR, THAT'S MY BABY

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quintet.

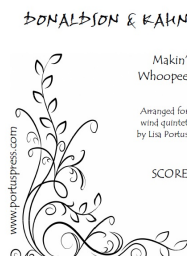
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-98-8
- Portus Press reference : PPQ190



DONALDSON & KAHN: YES SIR, THAT'S MY BABY (WIND QUARTET)

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quartet.

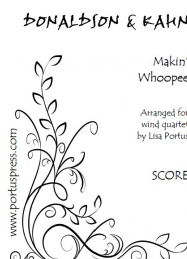
- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-99-5
- Portus Press reference : PP4W55



DONALDSON & KAHN: MAKIN' WHOOPEE!

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quintet.

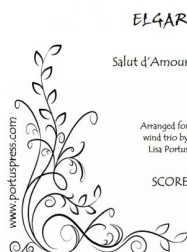
- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-67-4
- Portus Press reference : PPQ174



DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)

'Makin' Whoopee' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51



ELGAR: SALUT D'AMOUR (WIND TRIO)

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind trio.

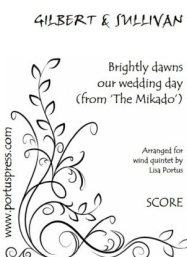
- **Instruments** : Fl or Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708177-12-8
- **Portus Press reference** : PP3W1



ELGAR: SALUT D'AMOUR

Elgar's Salut d'Amour is one of his earliest successes and is salon music at its most charming: presented here in a delightful arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-04-2
- Portus Press reference : PPQ5

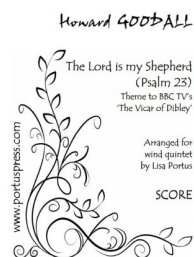


GILBERT & SULLIVAN - BRIGHTLY DAWNS OUR WEDDING DAY (THE MIKADO) - FREE PDF

Brightly dawns our wedding day from Gilbert and Sullivan's comic opera *The Mikado* arranged for wind quintet. FREE PDF download - useful for weddings perhaps?

- **Instruments** : fl. ob. cl.(in Bb) bn. hn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 3'00

Price: £0.00

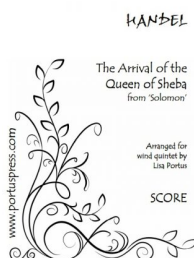


GOODALL, HOWARD: THE LORD IS MY SHEPHERD (VICAR OF DIBLEY)

Howard Goodall's setting of 'The Lord is my Shepherd' a.k.a. the theme tune to BBC TV's much-loved 'The Vicar of Dibley'. Gorgeous for wind quintet!

- Instruments : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- Difficulty : B/C - approx. ABRSM Grade 4-5
- Duration : 2'45"
- ISMN : 979-0-708177-33-3
- Portus Press reference : PPQ119

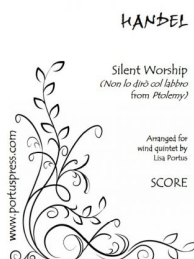
Price: £15.00



HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

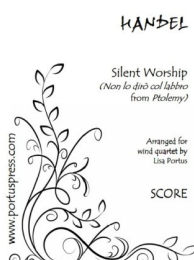
- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-66-2
- Portus Press reference : PPQ92



HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

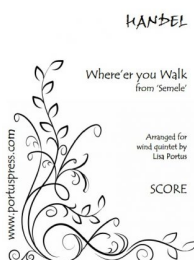
- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708141-52-53
- Portus Press reference : PPQ84



HANDEL: SILENT WORSHIP (WIND QUARTET)

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

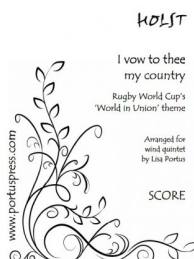
- Instruments : Fl., Ob., Cl. (in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708177-82-1
- Portus Press reference : PP4W37



HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708141-67-9
- Portus Press reference : PPQ93

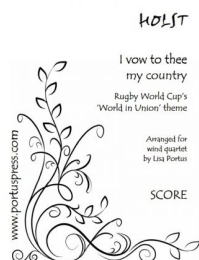


HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quintet.

- Instruments : Fl. Ob. Cl. Hn. Bsn
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'45

Price: £0.00

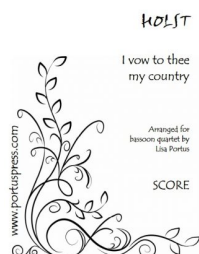


HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF (WIND QUARTET)

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quartet.

- **Instruments** : Fl. Ob. Cl. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

Price: £0.00



HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF BASSOON QUARTET

Holst's rousing setting of 'I vow to thee my country' is a Remembrance Day staple and a funeral/wedding favourite too. Here arranged for bassoon quartet. Free PDF download.

- **Instruments** : 4 Bsns
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

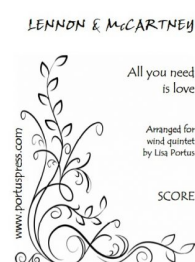
Price: £0.00



KERN & REYNOLDS: THEY DIDN'T BELIEVE ME

'They Didn't Believe Me' (1914) is a timeless love song with music by Jerome Kern and lyrics by Herbert Reynolds. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708203-58-2
- Portus Press reference : PPQ169

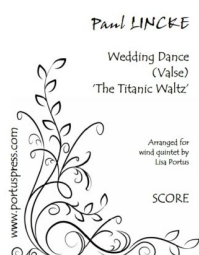


LENNON & MCCARTNEY: ALL YOU NEED IS LOVE (THE BEATLES)

Lennon & McCartney's "All you need is love" has a simple message, a 'wonky' time signature and 'baroque pop' feel. Fun for wind quintet + great for weddings!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-12-9
- Portus Press reference : PPQ64

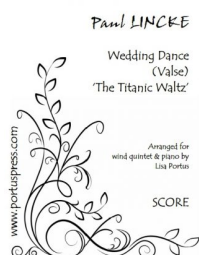
Price: £12.00



LINCKE, PAUL: WEDDING DANCE ('TITANIC WALTZ') - QUINTET

Lincke's Wedding Dance is also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-76-1
- **Portus Press reference** : PPQ98



LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQP19

MAHLER

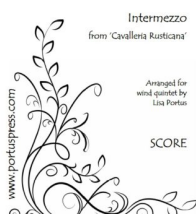


MAHLER: ADAGIETTO (4TH MVT. FROM SYMPHONY NO. 5.)

Mahler's 'Adagietto' (4th mvt. 5th Symphony) was a love song to his bride-to-be, Alma. Breathtakingly beautiful music sensitively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E (approx. ABRSM Grade 7-8)
- Duration : 8'30"
- ISMN : 979-0-708203-80-3
- Portus Press reference : PPQ179

MASCAGNI

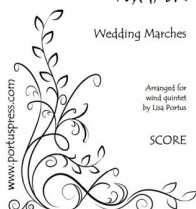


MASCAGNI: INTERMEZZO FROM 'CAVALLERIA RUSTICANA'

Mascagni's Intermezzo from Cavalleria Rusticana here in a sumptuous arrangement for wind quintet. Lovely music for weddings and receptions.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708141-77-8
- **Portus Press reference** : PPQ99

MENDELSSOHN & WAGNER



MENDELSSOHN & WAGNER: WEDDING MARCHES

Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' are both very popular music choices for the bride's entrance. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'30" (Mendelssohn) & 1'15" (Wagner)
- **ISMN** : 979-0-708177-07-4
- **Portus Press reference** : PPQ111

Thomas MORLEY



MORLEY, THOMAS: NOW IS THE MONTH OF MAYING (FREE PDF)

'Now is the Month of Maying' is a 16th century song featuring bawdy lyrics! Free PDF for wind quintet/quartet/trio and bassoon quartet.

- **Instruments** : **Wind quintet:** Fl. Ob. Cl. in Bb Hn. Bsn. | **Quartet:** Fl. Ob. Cl. in Bb Bsn. | **Trio:** Fl./Ob. Cl. in Bb Bsn. | **Bassoon quartet:** 4Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

Cole PORTER



PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE)

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-19-7
- Portus Press reference : PPQ198

Cole PORTER

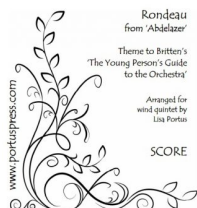


PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE) (WIND QUARTET)

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-20-3
- Portus Press reference : PP4W60

PURCELL



Rondeau
from 'Abdelazer'
Theme to Britten's
'The Young Person's Guide
to the Orchestra'
Arranged for
wind quintet by
Lisa Portus
SCORE

PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)

The theme from Purcell's Rondeau from the Abdelazer Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-71-6
- **Portus Press reference** : PPQ96

PURCELL



Rondeau
from 'Abdelazer'
Theme to Britten's
'The Young Person's Guide
to the Orchestra'
Arranged for
bassoon quartet by
Lisa Portus
SCORE

PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

PURCELL



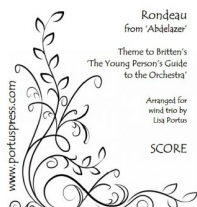
Rondeau
from 'Abdelazer'
Theme to Britten's
'The Young Person's Guide
to the Orchestra'
Arranged for
wind quartet by
Lisa Portus
SCORE

PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

PURCELL



Rondeau
from 'Abdelazer'
Theme to Britten's
'The Young Person's Guide
to the Orchestra'
Arranged for
wind trio by
Lisa Portus
SCORE

PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND TRIO)

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind trio - ideal for weddings.

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708177-71-5
- **Portus Press reference** : PP3W14

Nino ROTA



The Godfather
Waltz & Love Theme
Arranged for
wind quintet
by Lisa Portus
SCORE

ROTA, NINO: WALTZ AND LOVE THEME FROM 'THE GODFATHER'

The Waltz and Love Theme from Nino Rota's brilliant score for Coppola's monumental gangster saga 'The Godfather' is arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-14-3
- **Portus Press reference** : PPQ65

Price: £15.00

Erik SATIE



Je te veux
Arranged for
wind quintet by
Lisa Portus
SCORE

SATIE: JE TE VEUX

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Ideal wind quintet wedding music.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-69-3
- **Portus Press reference** : PPQ95



SATIE: JE TE VEUX (ARR. SHEEN)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

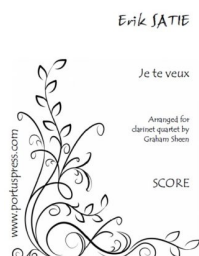
- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15
- **ISMN** : 979-0-708203-09-4
- **Portus Press reference** : PPB70



SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

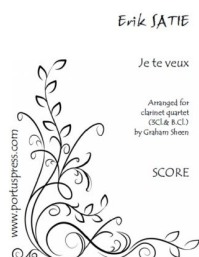
- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-30-8
- **Portus Press reference** : PPBCL1



SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- **Instruments** : 4 Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-31-5
- **Portus Press reference** : PP4CL3



SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3