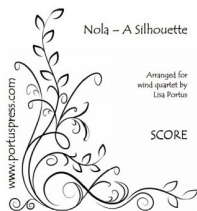


ARNDT



Nola - A Silhouette

Arranged for  
wind quartet by  
Lisa Portus

SCORE

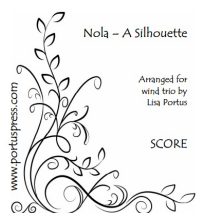
### ARNDT: NOLA - A SILHOUETTE (WIND QUARTET)

Arndt's 'Nola' was written as an engagement present. It is a delightful miniature with a very catchy theme! Here arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-95-2
- Portus Press reference : PP4W17

**Price:** £13.00 - £15.00

ARNDT



Nola - A Silhouette

Arranged for  
wind trio by  
Lisa Portus

SCORE

### ARNDT: NOLA - A SILHOUETTE (WIND TRIO)

Arndt's 'Nola - A Silhouette' was written as an engagement present. It is a delightful miniature with a very catchy theme! For wind trio (fl/ob, cl, bsn).

- Instruments : Fl. or Ob. Cl.(in Bb) Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708218-32-6
- Portus Press reference : PP3W21

**Price:** £13.00 - £15.00

BACH



Air on a  
G string

Arranged for  
wind quintet by  
Lisa Portus

SCORE

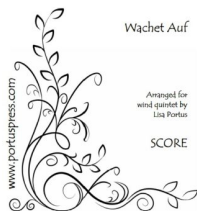
### BACH: AIR ON A G STRING

Bach's so-called 'Air on a G String' was much popularised in a long-running Hamlet cigar TV advert. No G strings here in this arrangement for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb or A) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'45
- ISMN : 979-0-708088-56-1
- Portus Press reference : PPQ28

**Price:** £11.00 - £13.00

BACH



Wachet Auf

Arranged for  
wind quintet by  
Lisa Portus

SCORE

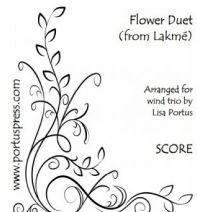
### BACH: WACHET AUF (SLEEPERS AWAKE)

In 'Wachet Auf' (Sleepers awake) Bach ingeniously intertwines its very well known melody with a chorale. Very popular wedding music arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl. in Bb Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00" (or 2 or 3 minutes with cuts)
- **ISMN** : 979-0-708141-86-0
- **Portus Press reference** : PPQ102

**Price:** £13.00 - £15.00

DELIBES



Flower Duet  
(from Lakme)

Arranged for  
wind trio by  
Lisa Portus

SCORE

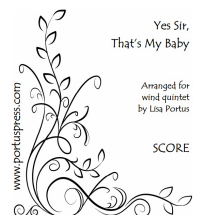
### DELIBES: FLOWER DUET FROM 'LAKME' (WIND TRIO)

The 'Flower Duet' - Delibes' gorgeously evocative music from 'Lakme' (popularised by the British Airways advert) arranged for wind trio (fl/ob, cl, bsn).

- **Instruments** : Fl./Ob., Cl.(in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 4'00
- **ISMN** : 979-0-708177-15-9
- **Portus Press reference** : PP3W4

**Price:** £12.00 - £14.00

DONALDSON & KAHN



Yes Sir,  
That's My Baby

Arranged for  
wind quartet  
by Lisa Portus

SCORE

### DONALDSON & KAHN: YES SIR, THAT'S MY BABY

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-98-8
- Portus Press reference : PPQ190

**Price:** £12.00 - £14.00

**DONALDSON & KAHN**



Yes Sir,  
That's My Baby

Arranged for  
wind quartet  
by Lisa Portus

SCORE

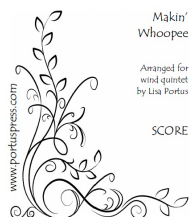
**DONALDSON & KAHN: YES SIR, THAT'S MY BABY (WIND QUARTET)**

'Yes Sir, That's My Baby' by Donaldson and Kahn is song about being head over heels in newfound love. A popular wedding number. Arranged for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C (approx. ABRSM Grade 5)
- Duration : c.2'15"
- ISMN : 979-0-708203-99-5
- Portus Press reference : PP4W55

**Price:** £12.00 – £14.00

**DONALDSON & KAHN**



Makin'  
Whoopie

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**DONALDSON & KAHN: MAKIN' WHOOPEE!**

'Makin' Whoopie' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN :979-0-708203-67-4
- Portus Press reference : PPQ174

**Price:** £12.00 – £14.00

**DONALDSON & KAHN**



Makin'  
Whoopie

Arranged for  
wind quartet  
by Lisa Portus

SCORE

**DONALDSON & KAHN: MAKIN' WHOOPEE! (WIND QUARTET)**

'Makin' Whoopie' by Donaldson & Kahn is a jazz/blues song which (humourously!) tracks a relationship from wedded bliss to divorce. Arr. for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C/E - approx. ABRSM Grade 5-7 (depending on whether or not you choose the trickier, jazzy ending)
- Duration : 2'45"
- ISMN : 979-0-708203-73-5
- Portus Press reference : PP4W51

**Price:** £12.00 – £14.00

**ELGAR**



Salut d'Amour

Arranged for  
wind trio by  
Lisa Portus

SCORE

**ELGAR: SALUT D'AMOUR (WIND TRIO)**

Elgar's Salut d'Amour is an utterly charming piece, and contains many of the ingredients common to his later, and greater, works. Here arranged for wind trio.

- **Instruments** : Fl or Ob. Cl.(in Bb) Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 2'30
- **ISMN** : 979-0-708177-12-8
- **Portus Press reference** : PP3W1

**Price:** £12.00 – £14.00

**ELGAR**



Salut d'Amour  
Op. 12

Arranged for  
wind quintet by  
Lisa Portus

SCORE

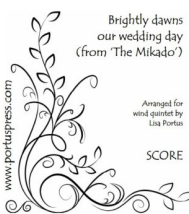
**ELGAR: SALUT D'AMOUR**

Elgar's Salut d'Amour is one of his earliest successes and is salon music at its most charming: presented here in a delightful arrangement for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708088-04-2
- Portus Press reference : PPQ5

**Price:** £11.00 – £13.00

**GILBERT & SULLIVAN**



Brightly dawns  
our wedding day  
(from 'The Mikado')

Arranged for  
wind quintet by  
Lisa Portus

SCORE

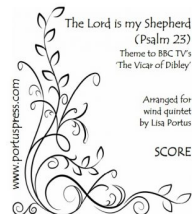
**GILBERT & SULLIVAN - BRIGHTLY DAWNS OUR WEDDING DAY (THE MIKADO) - FREE PDF**

*Brightly dawns our wedding day* from Gilbert and Sullivan's comic opera *The Mikado* arranged for wind quintet. FREE PDF download - useful for weddings perhaps?

- **Instruments** : fl. ob. cl.(in Bb) bn. hn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 3'00

**Price:** £0.00

Howard GOODALL



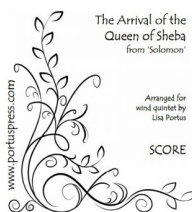
### GOODALL, HOWARD: THE LORD IS MY SHEPHERD (VICAR OF DIBLEY)

Howard Goodall's setting of 'The Lord is my Shepherd' a.k.a. the theme tune to BBC TV's much-loved 'The Vicar of Dibley'. Gorgeous for wind quintet!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : B/C - approx. ABRSM Grade 4-5
- Duration : 2'45"
- ISMN : 979-0-708177-33-3
- Portus Press reference : PPQ119

Price: £15.00

HANDEL



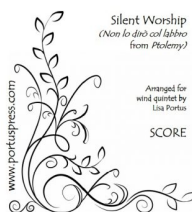
### HANDEL: ARRIVAL OF THE QUEEN OF SHEBA (FROM 'SOLOMON')

Handel's 'The Arrival of the Queen of Sheba' is from his oratorio 'Solomon'. It is a lively number: an enduring wedding favourite and popular processional - here arranged for wind quintet.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C/D - approx. ABRSM Grade 5-6
- Duration : 3'30
- ISMN : 979-0-708141-66-2
- Portus Press reference : PPQ92

Price: £13.00 - £15.00

HANDEL



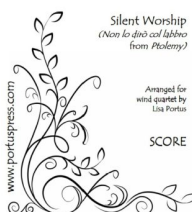
### HANDEL: SILENT WORSHIP (NON LO DIRO COL LABBRO)

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708141-52-53
- Portus Press reference : PPQ84

Price: £11.00 - £13.00

HANDEL



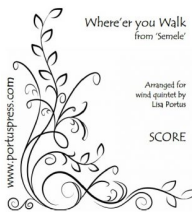
### HANDEL: SILENT WORSHIP (WIND QUARTET)

Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited love. Arranged here for wind quartet.

- Instruments : Fl., Ob., Cl. (in Bb), Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30
- ISMN : 979-0-708177-82-1
- Portus Press reference : PP4W37

Price: £11.00 - £13.00

HANDEL



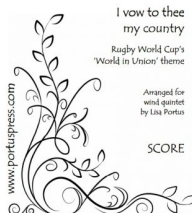
### HANDEL: WHERE'ER YOU WALK (FROM 'SEMELE')

In Handel's 'Where'er you Walk' from 'Semele' Jupiter tells Semele that wandering in his palace's gardens will be like paradise. Serene and calm - a wedding (and funeral) favourite.

- Instruments : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30
- ISMN : 979-0-708141-67-9
- Portus Press reference : PPQ93

Price: £11.00 - £13.00

HOLST



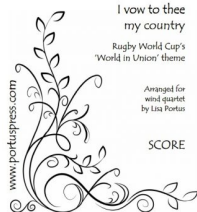
### HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quintet.

- Instruments : Fl. Ob. Cl. Hn. Bsn
- Difficulty : B - approx. ABRSM Grade 4
- Duration : 1'45

Price: £0.00

HOLST



I vow to thee  
my country

Rugby World Cup's  
'World in Union' theme

Arranged for  
wind quartet  
by Lisa Portus

SCORE

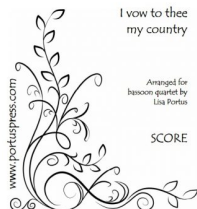
### HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF (WIND QUARTET)

Holst's 'I vow to thee my country' is sung on Remembrance Day, funerals and weddings - a.k.a. Rugby World Cup's 'World in Union'. Free PDF for wind quartet.

- **Instruments** : Fl. Ob. Cl. Bsn
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price:** £0.00

HOLST



I vow to thee  
my country

Arranged for  
bassoon quartet by  
Lisa Portus

SCORE

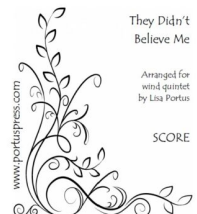
### HOLST: I VOW TO THEE MY COUNTRY (WORLD IN UNION) - FREE PDF BASSOON QUARTET

Holst's rousing setting of 'I vow to thee my country' is a Remembrance Day staple and a funeral/wedding favourite too. Here arranged for bassoon quartet. Free PDF download.

- **Instruments** : 4 Bsns
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'45

**Price:** £0.00

KERN &amp; REYNOLDS



They Didn't  
Believe Me

Arranged for  
wind quintet  
by Lisa Portus

SCORE

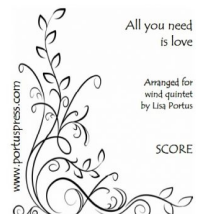
### KERN & REYNOLDS: THEY DIDN'T BELIEVE ME

'They Didn't Believe Me' (1914) is a timeless love song with music by Jerome Kern and lyrics by Herbert Reynolds. Arr. wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 2'30"
- ISMN : 979-0-708203-58-2
- Portus Press reference : PPQ169

**Price:** £12.00 - £14.00

LENNON &amp; MCCARTNEY



All you need  
is love

Arranged for  
wind quintet  
by Lisa Portus

SCORE

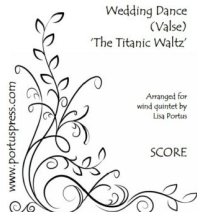
### LENNON & MCCARTNEY: ALL YOU NEED IS LOVE (THE BEATLES)

Lennon & McCartney's "All you need is love" has a simple message, a 'wonky' time signature and 'baroque pop' feel. Fun for wind quintet + great for weddings!

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'00
- ISMN : 979-0-708141-12-9
- Portus Press reference : PPQ64

**Price:** £12.00

Paul LINCKE



Wedding Dance  
(Valse)  
'The Titanic Waltz'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

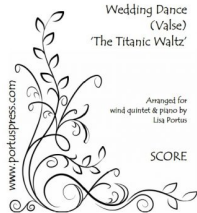
### LINCKE, PAUL: WEDDING DANCE ('TITANIC WALTZ') - QUINTET

Lincke's Wedding Dance is also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-76-1
- **Portus Press reference** : PPQ98

**Price:** £25.00 - £29.00

Paul LINCKE



Wedding Dance  
(Valse)  
'The Titanic Waltz'

Arranged for  
wind quintet & piano by  
Lisa Portus

SCORE

### LINCKE, PAUL: WEDDING WALTZ (VALSE) 'THE TITANIC WALTZ'

Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn., Pno
- **Difficulty** : C/D - approx. ABRSM Grade 5-6
- **Duration** : 11'15
- **ISMN** : 979-0-708141-39-6
- **Portus Press reference** : PPQP19

**Price:** £30.00 - £35.00

**MAHLER**



Adagietto  
(4<sup>th</sup> movement from  
Symphony No. 5.)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

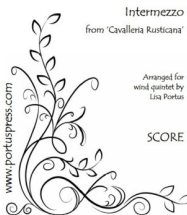
**MAHLER: ADAGIETTO (4TH MVT. FROM SYMPHONY NO. 5.)**

Mahler's 'Adagietto' (4th mvt. 5th Symphony) was a love song to his bride-to-be, Alma. Breathtakingly beautiful music sensitively arranged for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : D-E (approx. ABRSM Grade 7-8)
- Duration : 8'30"
- ISMN : 979-0-708203-80-3
- Portus Press reference : PPQ179

**Price:** £13.00 – £15.00

**MASCAGNI**



Intermezzo  
from 'Cavalleria Rusticana'

Arranged for  
wind quintet by  
Lisa Portus

SCORE

**MASCAGNI: INTERMEZZO FROM 'CAVALLERIA RUSTICANA'**

Mascagni's Intermezzo from Cavalleria Rusticana here in a sumptuous arrangement for wind quintet. Lovely music for weddings and receptions.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 2'45"
- **ISMN** : 979-0-708141-77-8
- **Portus Press reference** : PPQ99

**Price:** £11.00 – £13.00

**MENDELSSOHN & WAGNER**



Wedding Marches

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**MENDELSSOHN & WAGNER: WEDDING MARCHES**

Wagner's 'Bridal Chorus' and Mendelssohn's 'Wedding March' are both very popular music choices for the bride's entrance. Here arranged for wind quintet.

- **Instruments** : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 1'30" (Mendelssohn) & 1'15" (Wagner)
- **ISMN** : 979-0-708177-07-4
- **Portus Press reference** : PPQ111

**Price:** £12.00 – £14.00

**Thomas MORLEY**



Now is the  
Month of Maying

Arranged by  
Lisa Portus for:  
• wind quintet,  
• wind quartet,  
• wind trio  
• bassoon quartet

SCORE

**MORLEY, THOMAS: NOW IS THE MONTH OF MAYING (FREE PDF)**

'Now is the Month of Maying' is a 16th century song featuring bawdy lyrics! Free PDF for wind quintet/quartet/trio and bassoon quartet.

- **Instruments : Wind quintet:** Fl. Ob. Cl. in Bb Hn. Bsn. | **Quartet:** Fl. Ob. Cl. in Bb Bsn. | **Trio:** Fl./Ob. Cl. in Bb Bsn. | **Bassoon quartet:** 4Bsn.
- **Difficulty** : B - approx. ABRSM Grade 4
- **Duration** : 0'45"

**Price:** £0.00

**Cole PORTER**



Let's do it  
(Let's fall in love)

Arranged for  
wind quintet  
by Lisa Portus

SCORE

**PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE)**

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quintet.

- Instruments : Fl. Ob. Cl.(in Bb) Hn. Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-19-7
- Portus Press reference : PPQ198

**Price:** £12.00 – £14.00

**Cole PORTER**



Let's do it  
(Let's fall in love)

Arranged for  
wind quartet  
by Lisa Portus

SCORE

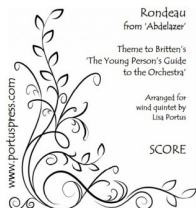
**PORTER, COLE: LET'S DO IT (LET'S FALL IN LOVE) (WIND QUARTET)**

Cole Porter's 'Let's Do It (Let's Fall in Love)' with its witty lyrics laced with sexual innuendo is perfect for weddings! Arranged here for wind quartet.

- Instruments : Fl. Ob. Cl.(in Bb) Bsn.
- Difficulty : C - approx. ABRSM Grade 5
- Duration : 3'30"
- ISMN : 979-0-708218-20-3
- Portus Press reference : PP4W60

**Price:** £12.00 – £14.00

PURCELL



Rondeau  
from 'Abdelazer'  
Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'  
Arranged for  
wind quintet by  
Lisa Portus  
SCORE

**PURCELL: RONDEAU (BRITTEN'S YOUNG PERSON'S GUIDE TO THE ORCHESTRA THEME)**

The theme from Purcell's Rondeau from the Abdelazer Suite was used in Britten's 'The Young Person's Guide to the Orchestra'. Arranged here for wind quintet.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-71-6
- **Portus Press reference** : PPQ96

**Price:** £11.00 - £13.00

PURCELL



Rondeau  
from 'Abdelazer'  
Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'  
Arranged for  
bassoon quartet by  
Lisa Portus  
SCORE

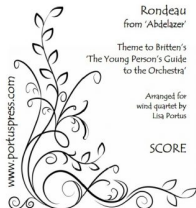
**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA')**

The theme in this 'Rondeau' from Purcell's Abdelazer Suite was used by Britten in 'The Young Person's Guide to the Orchestra'. Great bassoon quartet music for a wedding?

- **Instruments** : 4 Bassoons
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-73-0
- **Portus Press reference** : PPB46

**Price:** £11.00 - £13.00

PURCELL



Rondeau  
from 'Abdelazer'  
Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'  
Arranged for  
wind quartet by  
Lisa Portus  
SCORE

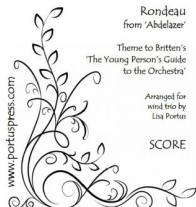
**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND QUARTET)**

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind quartet - ideal for weddings.

- **Instruments** : Fl., Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708141-72-3
- **Portus Press reference** : PP4W9

**Price:** £11.00 - £13.00

PURCELL



Rondeau  
from 'Abdelazer'  
Theme to Britten's  
'The Young Person's Guide  
to the Orchestra'  
Arranged for  
wind trio by  
Lisa Portus  
SCORE

**PURCELL: RONDEAU FROM 'ABDELAZER' (THEME TO BRITTEN'S 'THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA') (WIND TRIO)**

The Rondeau from Purcell's Abdelazer Suite (a.k.a. the theme to Britten's 'The Young Person's Guide to the Orchestra'). A wind trio - ideal for weddings.

- **Instruments** : Fl. or Ob., Cl. (in Bb), Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 1'30
- **ISMN** : 979-0-708177-71-5
- **Portus Press reference** : PP3W14

**Price:** £11.00 - £13.00

Nino ROTA



The Godfather  
Waltz & Love Theme  
Arranged for  
wind quintet  
by Lisa Portus  
SCORE

**ROTA, NINO: WALTZ AND LOVE THEME FROM 'THE GODFATHER'**

The Waltz and Love Theme from Nino Rota's brilliant score for Coppola's monumental gangster saga 'The Godfather' is arranged here for wind quintet.

- **Instruments** : Fl. Ob. Cl. (in Bb) Hn. Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 3'15
- **ISMN** : 979-0-708141-14-3
- **Portus Press reference** : PPQ65

**Price:** £15.00

Erik SATIE

Je te veux

Arranged for  
wind quartet by  
Lisa Portus

SCORE

**SATIE: JE TE VEUX**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Ideal wind quintet wedding music.

- **Instruments** : Fl., Ob., Cl. (in Bb), Hn., Bsn.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708141-69-3
- **Portus Press reference** : PPQ95

**Price:** £18.00 - £21.00

Erik SATIE

Je te veux

Arranged for  
bassoon quartet  
by Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz written originally as cabaret song. Lovely on four bassoons!

- **Instruments** : 4 Bsns
- **Difficulty** : D - approx. ABRSM Grade 6-7
- **Duration** : 5'15
- **ISMN** : 979-0-708203-09-4
- **Portus Press reference** : PPB70

**Price:** £20.00 - £24.00

Erik SATIE

Je te veux

Arranged for  
bass clarinet quartet  
by Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (4 BASS CL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for bass clarinet quartet by Graham Sheen.

- **Instruments** : 4 Bass Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-30-8
- **Portus Press reference** : PPBCL1

**Price:** £20.00 - £24.00

Erik SATIE

Je te veux

Arranged for  
clarinet quartet  
by Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (4CL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arranged for four clarinets by Graham Sheen.

- **Instruments** : 4 Cl.
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15
- **ISMN** : 979-0-708203-31-5
- **Portus Press reference** : PP4CL3

**Price:** £20.00 - £24.00

Erik SATIE

Je te veux

Arranged for  
clarinet quartet  
(3Cl & BCl)  
by Graham Sheen

SCORE

**SATIE: JE TE VEUX (ARR. SHEEN) (CLARINET QUARTET - 3CL. & BCL.)**

Erik Satie's 'Je te veux' is a delightfully sentimental, and extremely catchy waltz. Arr. for clarinet quartet (3Cl. & BCl.) by Graham Sheen.

- **Instruments** : 3 Cl. & Bass Cl. (all in Bb)
- **Difficulty** : C - approx. ABRSM Grade 5
- **Duration** : 5'15"
- **ISMN** : 9979-0-708203-42-1
- **Portus Press reference** : PPCLQ3

**Price:** £20.00 - £24.00