

Composer	Title	Details	Prices	Description
Bartok	<a href="#">HUNGARIAN SKETCHES</a>	Instruments: Fl. (+Picc), Ob., Cl. (in Bb & A), Hn., Bsn., Pno Dfficulty: E Duration: 11m Portus Press ref: PPQP16 ISMN: 979-0-708141-21-1 Year: 2016	Printed sheet music: £25 PDF: £18.75	Originally conceived as piano pieces and drawn together and orchestrated 'on account of money' Bartók's Hungarian Sketches were designed to be purposefully appealing in an attempt to win a warm reception. All five movements have folk-like, but very different flavours. Serene, mournful moods, spikey chords, hiccupping and droning all feature. Great new material for wind quintet & piano.
Bizet	<a href="#">CARMEN SUITE NO. 1</a>	Instruments: fl. ob. cl.(in Bb&A) hn. bn. pft. Dfficulty: D Duration: 12m15s Portus Press ref: PPQP15 ISMN: 979-0-708141-13-6 Year: 2015	Printed sheet music: £25 PDF: £18.75	Though not an immediate success, such was the eventual popularity of Bizet's Carmen that two suites comprising some of the opera's most popular numbers were compiled by Ernest Guiraud. Suite No 1 comprises six movements – mostly preludes and entr'actes – which do not follow the order they appear in in the opera: Prelude, Aragonaise, Intermezzo, Séguédille, Les Dragons d'Alcala and the Finale (Torreadors). Spanish heat and gypsy passion - arranged for wind quintet & piano, and why not!
Carr, Jason	<a href="#">THE LYRIC QUARRY</a>	Instruments: fl. ob. cl.(in Bb) bn. hn. pft. Dfficulty: D/E Duration: 12m45s Portus Press ref: PPQP10 ISMN: 979-0-708088-89-9 Year: 2014	Printed sheet music: £20 PDF: £15	The Lyric Quarry (inspired by a Tennessee Williams' short story) is an exciting original work for wind quintet and piano by Tony-nominated Jason Carr.
Davis, Carl	<a href="#">THEME FROM 'PRIDE AND PREJUDICE'</a>	Instruments: fl. ob. cl.(in Bb) bn. hn. pft Dfficulty: D Duration: 3m30s Portus Press ref: PPQP13 ISMN: 979-0-708141-04-4 Year: 2015	Printed sheet music: £15 PDF: £ n/a	Carl Davis's wonderful theme music to the BBC's 'Pride and Prejudice' brilliantly captures the essence of the book. A lovely piece in its own right which works wonderfully for sextet – perhaps a great encore number too? The piano part is more demanding than the wind parts. Bonnets at the ready!
Debussy	<a href="#">PETITE SUITE</a>	Instruments: fl. ob. cl.(in Bb & A) bn. hn. pft. Dfficulty: D Duration: 13m Portus Press ref: PPQP17 ISMN: 979-0-708141-30-3 Year: 2012	Printed sheet music: £25 PDF: £18.75	One of Debussy's best loved works, the <i>Petite Suite</i> gives tantalising glimpses of the composer's emerging impressionistic style, especially in the opening – <i>En Bateau</i> – and the dreamlike third movement, a <i>Menuet</i> . Both <i>En Bateau</i> and the <i>Cortège</i> are settings of poems by Debussy's favourite poet, Paul Verlaine. The final movement – <i>Ballet</i> – rounds things off with an energetic dance. Very effective for wind quintet and piano.
Faure	<a href="#">PAVANE</a>	Instruments: fl. ob. cl.(in A) bn. hn. pft. Dfficulty: C/D Duration: 6m Portus Press ref: PPQP6 ISMN: 979-0-708088-60-8 Year: 2016	Printed sheet music: £13 PDF: £9.75	Faure's Pavane captures perfectly the spirit of the 16th century court dance (from which he took inspiration) whilst also adding a distinctly modern twist. It is in a simple three-part form, with a return of the haunting opening melody following a brief, but dramatic middle section.
Gershwin	<a href="#">AN AMERICAN IN PARIS</a>	Instruments: fl.+picc. ob. cl.(in Bb) bn. hn. pft Dfficulty: D/E Duration: 18m30s Portus Press ref: PPQP2 ISMN: 979-0-708088-08-0 Year: 2009	Printed sheet music: £38 PDF: £ n/a	During his stay in the French capital in 1928 Gershwin started work on his long-planned tone poem, <i>An American in Paris</i> , which evokes very effectively the sights, sounds, and moods of 1920s Paris. The work is in three parts with the slow middle section including the famous "homesickness blues" later interrupted by a Charleston-like, highly rhythmic figure. A great addition to the repertoire for wind quintet and piano - audiences will love it!

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Gershwin	<a href="#">RHAPSODY IN BLUE</a>	Instruments: fl.(+picc) ob. cl.(in Bb&A) bn. hn. pft. D/E Duration: 16m30s Portus Press ref: PPQP9 ISMN: 979-0-708088-83-7 Year: 2014	Printed sheet music: £44 PDF: £33	At its premiere, Gershwin's Rhapsody in Blue was met with tumultuous applause. Although it was far from being universally admired by the critics of the time this remarkable piece of classical-jazz fusion most definitely sealed Gershwin's reputation as a serious composer and remains one of the most popular of all American concert works. In this arrangement the solo piano sections remain largely unaltered from standard versions although there are additional passages in a number of the tutti sections.
Holst	<a href="#">THE PLANETS</a>	Instruments: fl.+picc. ob. cl.(in Bb) bn. hn. pft D/E Duration: 50m Portus Press ref: PPQP20 ISMN: 979-0-708141-47-1 Year: 2017	Printed sheet music: £70 PDF: £52.5	In Holst's 'The Planets' each of the seven movements is named after a planet and its corresponding astrological character. Epic for wind quintet and piano!
Lincke, Paul	<a href="#">WEDDING WALTZ (VALSE) - 'TITANIC WALTZ'</a>	Instruments: fl. ob. cl.(in Bb) bn. hn. pft C/D Duration: 11m15s Portus Press ref: PPQP19 ISMN: 979-0-708141-39-6 Year: 2017	Printed sheet music: £18 PDF: £13.5	Lincke's Wedding Valse is now also known as the 'Titanic Waltz' as it was played on the ill-fated liner and featured in the 1997 film. Here arranged for wind quintet and piano
Mozart	<a href="#">ANDANTE (2ND MOVEMENT FROM THE PIANO CONCERTO 21)</a>	Instruments: fl. ob. cl.(in Bb) bn. hn. pft. D Duration: 5m15s Portus Press ref: PPQP8 ISMN: 979-0-708088-72-1 Year: 2013	Printed sheet music: £13 PDF: £9.75	The second movement (Andante) of the Piano Concerto No. 21 is both enduringly popular and surely one of Mozart's most serenely beautiful and transcendent creations. In this arrangement some of the piano melodies have been carefully 'redistributed', to create a satisfying and balanced sextet.
Mussorgsky	<a href="#">PICTURES AT AN EXHIBITION</a>	Instruments: fl.(+picc) ob.+ca. cl.(in Bb&A) bn. hn. pft. D/E Duration: 33m Portus Press ref: 979-0-708088-53-0 ISMN: 2011 Year:	Printed sheet music: £49 PDF: £36.50	This substantial and impressive concert piece is an arrangement of the entire suite of ten pictures together with the opening Promenade theme, which is used as a recurring link, depicting the observer moving from one picture to the next. The pictures are: Gnomus, The Old Castle, Tuileries, Bydlo, Ballet of the unhatched chicks, Samuel Goldenberg and Schmuyle, Market Place in Limoges, Catacombs (and Cum mortuis in lingua mortua), The Hut on Fowl's Legs and the grand finale, the Great Gate of Kiev.
Puccini	<a href="#">O MIO BABBINO CARO (FROM 'GIANNI SCHICCHI)</a>	Instruments: fl. ob. cl.(in Bb) bn. hn. pft. C Duration: 2m30S Portus Press ref: PPQP12 ISMN: 979-0-708141-03-7 Year: 2015	Printed sheet music: £11 PDF: £8.25	'O mio babbino caro' (Oh My Beloved Father) is one of Puccini's best known arias and is frequently performed as a standalone number in the concert hall. It has also been used in a number of films – perhaps most notably in the 1985 Merchant Ivory Film <i>A Room with a View</i> . Sumptuous for wind quintet and piano - good as an encore!
Offenbach	<a href="#">BARCAROLLE (FROM 'THE TALES OF HOFFMANN')</a>	Instruments: fl. ob. cl.(in A) bn. hn. pft. C Duration: 3m15s Portus Press ref: PPQP18 ISMN: 979-0-708141-38-9 Year: 2016	Printed sheet music: £25 PDF: £18.75	The operetta <i>The Tales of Hoffman</i> by the French composer Jacques Offenbach (1819 – 1880) remains a much-loved part of the standard opera repertory. Offenbach originally wrote the operetta's most famous number – the <i>Barcarolle</i> – for an earlier work <i>Die Rheinnixen</i> (1864) in which it is known as the <i>Elves' Song</i> . In <i>The Tales of Hoffman</i> it appears as <i>Belle nuit, ô nuit d'amour</i> – a duet for soprano and mezzo-soprano in which they sing about the beauty of the night and of love. It is surely one of the most popular melodies ever written and its appeal endures today.

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Rachmaninoff	<a href="#">VOCALISE</a>	Instruments: fl. ob. cl.(in A) bn. hn. pft. Dfficulty: D Duration: 5m30s Portus Press ref: PPQP11 ISMN: 979-0-708088-95-0 Year: 2014	Printed sheet music: £13 PDF: £9.75	Rachmaninoff's sumptuous and dream-like 'Vocalise' with its gorgeous interweaving lines in a beautiful and balanced arrangement for wind quintet and piano.
Ravel	<a href="#">MOTHER GOOSE SUITE (La Mere L'Oye)</a>	Instruments: fl.+picc. ob. cl. (in Bb&A) bn. hn. pft Dfficulty: D Duration: 15m30s Portus Press ref: PPQP3 ISMN: 979-0-708088-31-8 Year: 2009	Printed sheet music: £27 PDF: £20	Ravel's Mother Goose Suite has five movements: Sleeping Beauty's Pavane, Tom Thumb, Little Miss Ugly Face Empress of the Pagodas, Conversations of Beauty and the Beast and the Fairy Garden. With the combined forces of piano and wind quintet this arrangement offers real vibrancy, depth and richness in sonority and colour.
Ravel	<a href="#">PAVANE POUR UNE INFANTE DEFUNTE</a>	Instruments: fl. ob. cl.(in Bb) bn. hn. pft. Dfficulty: C/D Duration: 5m45s Portus Press ref: PPQP4 ISMN: 979-0-708088-49-3 Year: 2010	Printed sheet music: £13 PDF: £9.75	Despite the title's literal translation (Pavane for a Dead Princess) this is no funeral march. Rather, Ravel wanted to emulate the slow, processional style of the pavane dance that had been popular in European courts of the 16th and 17th centuries. This is a stunningly beautiful work filled with subtle charm and dignified solemnity and it opens, as it does in Ravel's 1910 orchestration, with one of the most famous horn solos in the repertoire.
Saint-Saëns	<a href="#">THE CARNIVAL OF THE ANIMALS</a>	Instruments: fl.+picc. ob.(+ opt. ca) cl. (in Bb&A) bn. hn. pft Dfficulty: D/E Duration: 22m Portus Press ref: PPQP1 ISMN: 979-0-708088-16-5 Year: 2007	Printed sheet music: £38 PDF: £28.50	All 14 movements of Saint-Saens' masterpiece in an exciting new arrangement for wind quintet and piano including the well-known <i>Aquarium</i> , <i>The Elephant</i> and <i>Fossils</i> . Great fun - something for every player here. Audiences will be charmed and there's great educational value too. Each movement can be preceded by poems by Ogden Nash (not included). Optional Cor anglais part for <i>The Swan</i> is also included.
Respighi	<a href="#">ADORATION OF THE MAGI (FROM 'THREE BOTTICELLI PICTURES)</a>	Instruments: fl. ob. cl. (in A) bn. hn. pft Dfficulty: D/E Duration: 6m45S Portus Press ref: PPQP21 ISMN: 979-0-708141-55-6 Year: 2017	Printed sheet music: £13 PDF: £9.75	Respighi's wonderfully exotic interpretation of Botticelli's masterpiece 'Adoration of the Magi'. Lovely Christmas music for wind quintet and piano.
Tchaikovsky	<a href="#">NUTCRACKER SUITE</a>	Instruments: fl. +(picc) ob.+(ca) cl.(in Bb&A+tamb) hn. bn. pft.+(cel) Dfficulty: D Duration: 21m30s Portus Press ref: PPQP7 ISMN: 979-0-708088-65-3 Year: 2012	Printed sheet music: £44 PDF: £33	In a race to showcase the newly-invented celeste Tchaikovsky created a concert suite of the Nutcracker that was premiered before the ballet's first performance, and become an instant and enduring 'hit'. A sparkling, fun and substantial work with individual numbers ideally suited to 'dip into' – perhaps for encores? I - Miniature Overture, II - Characteristic Dances (March, Dance of the Sugar Plum Fairy, Russian Dance, Arabian Dance, Chinese Dance, Dance of the Reed-Flutes), III - Waltz of the Flowers
Wood, Henry	<a href="#">FANTASIA ON BRITISH SEA SONGS</a>	Instruments: fl. ob. cl.(in Bb) hn. bn. pft. Dfficulty: D Duration: 14m15s Portus Press ref: PPQP14 ISMN: 979-0-708141-08-2 Year: 2015	Printed sheet music: £25 PDF: £18.75	<i>Fantasia on British Sea Songs</i> is a medley rich in nostalgia and patriotic spirit arranged by Sir Henry Wood in 1905 to mark the centenary of Nelson's victory at the Battle of Trafalgar. The music begins with The Saucy Arethusa, followed in turn by Tom Bowling, Jack's The Lad (Hornpipe), Farewell and Adieu, Ye Spanish Ladies, (an optional clarinet cadenza), Home, Sweet Home, See, the Conqu'ring Hero Comes and, of course, all rounded off with Rule, Britannia! Audience participation is customary!