

Composer	Title	Details	Prices	Description
Abreu	TICO-TICO NO FUBÁ	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C/D Duration: 2m45s Portus Press ref: PPQ18 ISMN: 979-0-708088-34-9 Year: 2009	Printed sheet music: £10 PDF: £7.50	<i>Tico-Tico no Fubá</i> is the Brazilian composer Zequinha de Abreu's most popular work. At its first performance in 1917 the jumpy, fast-tempo of the number made the dancing couples go crazy in the ballroom! The music has been extensively used in films involving characters as diverse as Groucho Marx, Donald Duck and Woody Allen and <i>Tico-Tico</i> remains one of the best-known and most arranged of Latin American tunes.
Alford, Kenneth J.	COLONEL BOGEY MARCH	Instruments: fl. ob. Cl.(in Bb) bn. hn. Difficulty: C Duration: 3.30s Portus Press ref: PPQ68 ISMN: 979-0-708141-17-4 Year: 2016	Printed sheet music: £9 PDF: £6.75	Alford's 1914 <i>Colonel Bogey March</i> was paired with the song <i>Hitler Has Only Got One Ball</i> , during WWII and enjoyed even more popularity - also becoming an unofficial national anthem to rudeness along the way. The tune has been used in numerous films, but perhaps most notably as reworked by Malcolm Arnold in <i>The Bridge on the River Kwai</i> (1957) where it was famously whistled by the British prisoners as they marched into a WWII prison camp. Get whistling and have fun!!
Arndt	NOLA - A SILHOUETTE	Instruments: fl. ob. Cl.(in A) bn. hn. Difficulty: C/D Duration: 3.30s Portus Press ref: PPQ26 ISMN: 979-0-708088-52-3 Year: 2011	Printed sheet music: £10 PDF: £7.50	"Nola" was written as an engagement present to his future wife in 1915. It became Arndt's biggest hit and is sometimes considered the first example of novelty piano or novelty ragtime music. The title might not be familiar – but you'll almost certainly recognise the catchy theme!
Bach	AIR ON A G STRING	Instruments: fl. ob. cl.(in Bb or A) bn. hn. Difficulty: C Duration: 3m45s Portus Press ref: PPQ28 ISMN: 979-0-708088-56-1 Year: 2011	Printed sheet music: £9 PDF: £6.75	Bach's <i>Air</i> (from the <i>Orchestral Suite No. 3 in D major</i>) became known as the <i>Air on a G String</i> after an arrangement for violin and piano in which the music's key was transposed such that the melody could be played entirely on the G string. Of course, who could forget the jazzy rendition that featured prominently in nearly 30 years of Hamlet cigar TV adverts?! Alternative parts provided for clarinet in B flat or A.
Baynes, Sydney	DESTINY WALTZ	Instruments: fl. ob. cl.(in A) bn. hn. Difficulty: C Duration: 6m30s Portus Press ref: PPQ75 ISMN: 979-0-708141-35-8 Year: 2016	Printed sheet music: £9 PDF: £6.75	Sydney Baynes (1879 – 1938) was an English conductor, composer, arranger and band leader. The <i>Destiny Waltz</i> is English light music at its best. Sumptuous and glamorous it sweeps along wonderfully for wind quintet!
Blake, Howard	WALKING IN THE AIR (FROM 'THE SNOWMAN')	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m45s Portus Press ref: PPQ86 ISMN: 979-0-708141-54-9 Year: 2017	Printed sheet music: £15 PDF: £n/a	Blake's beautiful Christmas staple – 'Walking in the Air' – from the 1982 animated film of Raymond Briggs' 'The Snowman' – here arranged for wind quintet.
Brahms	HUNGARIAN DANCE NO. 5	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m45s Portus Press ref: PPQ25 ISMN: 979-0-708088-45-5 Year: 2010	Printed sheet music: £9 PDF: £6.75	Brahms' Hungarian Dances very effectively evoke the warm blood of Hungarian gypsy music. No. 5 - arguably the most celebrated of the 21 dances in the set - is based on a csárdás by the Hungarian composer Kéler Béla, which Brahms mistakenly thought was a traditional folksong!
Bratton	TEDDY BEARS' PICNIC	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m15s Portus Press ref: PPQ17 ISMN: 979-0-708088-32-5 Year: 2009	Printed sheet music: £9 PDF: £6.75	The <i>Teddy Bears' Picnic</i> hardly needs an introduction: it must be recognisable to virtually everybody (at least in the western world) and its popularity hasn't diminished since it was written over 100 years ago. Bratton may have been a one-hit wonder – but, wow, what a hit!

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Bridge, Frank	SIR ROGER DE COVERLEY (A CHRISTMAS DANCE)	Instruments: fl. ob. cl.(in Bb&A) bn. hn. Difficulty: C Duration: 5m30s Portus Press ref: PPQ57 ISMN: 979-0-708088-87-5 Year: 2015	Printed sheet music: £10 PDF: £7.50	Bridge wrote Sir Roger de Coverley (A Christmas Dance) in 1922. It is based on an old, probably Scottish, country dance and first appeared in printed form in 'The Dancing Master' in 1695 and also cleverly interweaves the melody <i>Auld Lang Syne</i> . The dance depicts a hunted fox running in and out of cover and was often used to signal the beginning or end of dances.
Butterworth	THE BANKS OF GREEN WILLOW	Instruments: fl. Ob. Cl.(in A) Hn. Bsn. Difficulty: D Duration: 5m30S Portus Press ref: PPQ49 ISMN: 979-0-708088-87-5 Year: 2014	Printed sheet music: £12 PDF: £9	For many Butterworth's The Banks of Green Willow (1913) conjures up idyllic pastoral images of lazy summer days when life passed by at a gentler pace. Perhaps the most gifted of all the young composers who lost their lives in the Great War, Butterworth was killed (aged 31) during the Battle of the Somme in 1916.
Chabrier	HABENERA	Instruments: fl. Ob. Cl.(in A) Hn. Bsn. Difficulty: C Duration: 3m45S Portus Press ref: PPQ85 ISMN: 979-0-708141-53-2 Year: 2017	Printed sheet music: £9 PDF: £6.75	Chabrier's Habanera brilliantly captures the essence of Spain in this languorous tango-like dance. One of his best known works, arranged for wind quintet.
Coates	DAM BUSTERS MARCH	Instruments: fl. ob. cl.(in Bb) hn. bn. Difficulty: C/D Duration: 3m45s Portus Press ref: PPQ41 ISMN: 979-0-708088-77-6 Year: 2013	Printed sheet music: £12 PDF: £n/a	With its rousing, uplifting and heroic melodies, Eric Coates' score for The Dam Busters(1955) film, which documented 617 Squadron's daring bouncing bomb mission, remains incredibly popular and is indelibly ingrained in the national psyche. Chocks away!!
Cobb	RUSSIAN RAG (INTERPOLATING RACHMANINOFF'S WORLD FAMOUS PRELUDE)	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C/D Duration: 3m Portus Press ref: PPQ58 ISMN: 979-0-708141-01-3 Year: 2015	Printed sheet music: £9 PDF: £6.75	George L Cobb's 'Russian Rag' is a playful ragtime variation on the opening chord progression of Rachmaninoff's famous C# minor prelude. Think Rachmaninoff meets Joplin!
Corelli	CHRISTMAS CONCERTO (Vivace, Allegro & Pastorale (Largo))	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C Duration: 9m45s Portus Press ref: PPQ58 ISMN: 979-0-708141-15-0 Year: 2015	Printed sheet music: £10 PDF: £7.50	Corelli's <i>Christmas Concerto</i> is subtitled <i>fatto per la notte di natale</i> (made for the night of the Nativity) – that is, Christmas Eve. This arrangement starts with the fourth movement (a short, highly rhythmic Vivace), followed by a lively Allegro which then segues directly into the Pastorale (Largo) – a serene <i>gigue</i> . This last movement is perhaps the best known of all Corelli's compositions and it depicts the biblical shepherds attending the manger at the birth of Jesus.
Delibes	FLOWER DUET (from 'Lakme')	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C Duration: 4m Portus Press ref: PPQ48 ISMN: 979-0-708088-86-8 Year: 2014	Printed sheet music: £9 PDF: £6.75	<i>The Flower Duet</i> from Delibes' opera, Lakmé, is sung in a scene in which Lakmé and her servant gather flowers and bathe in a river. It evocatively establishes the opera's exotic atmosphere. The popularity of <i>The Flower Duet</i> blossomed – pardon the pun - following its use in a British Airways television commercial!
Delibes	VALSE LENTE (FROM SYLVIA)	Instruments: fl. ob. cl. (in Bb) bn. hn. Difficulty: C Duration: 5m Portus Press ref: PPQ3 ISMN: 979-0-708088-02-8 Year: 2008	Printed sheet music: £10 PDF: £7.50	The music of Delibes' 1876 ballet <i>Sylvia</i> was made very popular in a concert suite devised by the composer - of which <i>Valse Lente</i> forms part. Gentle and poised, the music accompanies a moonlit scene in which the nymph Sylvia swings on vines, skimming her toes in the stream below.

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Delius	LA CALINDA (from 'Koanga')	Instruments: Fl. Ob. Cl.(in A) Hn. Bsn Difficulty: D Duration: 4m Portus Press ref: PPQ20 ISMN: 979-0-708088-38-7 Year: 2010	Printed sheet music: £12 PDF: £8	In <i>La Calinda</i> , from the opera <i>Koanga</i> (1897), Bradford-born Delius drew much inspiration from his time spent working as plantation manager in Florida. His fascination with African-American spirituals and folk music is very much in evidence here and Negro rhythms and melodies abound in the wedding dance of the voodoo prince Koanga and slave girl Palmoyra.
Delius	SLEIGH RIDE (Winter Night)	Instruments: Fl.+Picc. Ob. Cl.(in A) Hn.+ sleigh bells Bsn Difficulty: D Duration: 5m30s Portus Press ref: PPQ44 ISMN: 979-0-708088-80-6 Year: 2013	Printed sheet music: £11 PDF: £8.25	<i>Sleigh Ride</i> (also known as <i>Winter Night</i>) is an atmospheric musical portrayal of a snowy, moonlit sleigh ride. Delius may well have played a solo piano version of the piece at a Christmas Eve party in 1887, to which he'd been invited by none other than Grieg. Here, the horn player also doubles on sleigh bells (to be worn on the ankles) – all good Christmas fun!!
Duncan	MARCH (THEME TO DR FINLAY'S CASEBOOK)	Instruments: fl.+(opt.picc) ob. cl. (in Bb) hn. bn. Difficulty: C Duration: 2m30s Portus Press ref: PPQ34 ISMN: 979-0-708088-66-0 Year: 2012	Printed sheet music: £12 PDF: £n/a	The March from Trevor Duncan's Little Suite is best known as the theme tune to the BBC's hugely popular Dr Finlay's Casebook TV series, which ran from 1962-71. All very jolly – and just what the doctor ordered!
Elgar	CHANSON DE MATIN	Instruments: fl. ob. cl.(in A) bn. hn. Difficulty: D Duration: 2m45s Portus Press ref: PPQ4 ISMN: 979-0-708088-03-5 Year: 2007	Printed sheet music: £9 PDF: £6.75	Elgar's <i>Chanson de Matin</i> is a perfect example of Victorian salon music and a piece which still holds huge public affection – testament, no doubt, to its beautiful theme.
Elgar	DREAM CHILDREN	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 5m45s Portus Press ref: PPQ14 ISMN: 979-0-708088-35-6 Year: 2009	Printed sheet music: £11 PDF: £8.25	The phenomenal success of <i>The Dream of Gerontius</i> and the <i>Enigma Variations</i> put Elgar firmly into the spotlight but, being a private man, he found handling this new-found fame difficult. His musical reaction was to revisit the music of his past. <i>Dream Children</i> is a two movement work which conveys a wistful longing for lost youth laced with a vein of nostalgia that typified his style for the rest of his life.
Elgar	FIVE INTERMEZZOS (Shed Music)	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 7m45s Portus Press ref: PPQ53 ISMN: 979-0-708088-94-3 Year: 2014	Printed sheet music: £12 PDF: £9	Elgar was just 21 when he wrote the <i>Five Intermezzos</i> - but his emerging style is very much in evident in this, his favourite of all his 'Shed Music'. Originally for wind quintet with two flutes instead of horn, here Elgar's music has been re-arranged to suit a standard wind quintet.
Elgar	MINA	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C Duration: 4m Portus Press ref: PPQ42 ISMN: 979-0-708088-78-3 Year: 2013	Printed sheet music: £9 PDF: £6.75	Elgar's last orchestral piece is an endearing musical portrait of his beloved cairn terrier, Mina. It is a beautiful and utterly enchanting miniature that deserves to be much better known.
Elgar	SALUT D'AMOUR	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 2m30s Portus Press ref: PPQ5 ISMN: 979-0-708088-04-2 Year: 2006	Printed sheet music: £9 PDF: £6.75	Elgar's " <i>Salut d'Amour</i> " is one of his earliest successes and is salon music at its most charming. Its popularity is enduring since it's been a firmly-established favourite for over 100 years.

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Faure	IL EST NE LE DIVIN ENFANT (FRENCH TRAD. CHRISTMAS CAROL)	Instruments: fl. ob. cl. (in Bb) hn. bn. Difficulty: C Duration: 5m Portus Press ref: PPQ35 ISMN: 979-0-708088-67-7 Year: 2012	Printed sheet music: £9 PDF: £6.75	Faure's 'divine' setting of this is beautiful traditional 19th century French Christmas carol. It was written on 23rd December 1888 - just in time for the Christmas service at L'eglise de la Madeleine in Paris!
Faure	NOEL D'ENFANTS (ANGELS WE HAVE HEARD ON HIGH)	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m Portus Press ref: n/a ISMN: n/a Year: 2014	Printed sheet music: £n/a PDF: £FREE	Noël d'Enfants is Fauré's delightful setting of the well known French Christmas carol – Angels we have heard on high.
Faure	PIE JESU (FROM THE REQUIEM IN D MINOR)	Instruments: fl. ob. cl.(in Bb) hn. bn. Difficulty: C Duration: 3m Portus Press ref: PPQ38 ISMN: 979-0-708088-74-5 Year: 2013	Printed sheet music: £9 PDF: £6.75	Faure's serene and gentle Requiem in D Minor is often called a 'Lullaby of Death'. The Requiem's central movement – the profoundly moving Pie Jesu - is perhaps the best known of all Fauré's works. Saint-Saens said of it, "Just as Mozart's is the only Ave verum corpus, this is the only Pie Jesu" – praise indeed!
Franck	VIEUX NOEL	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 1m15s Portus Press ref: n/a ISMN: n/a Year: 2014	Printed sheet music: £n/a PDF: £FREE	Vieux Noël is a delightful 'miniature' from César Franck's L'Organiste. He wrote L'organiste as simple, short pieces that could be used in Mass where the organist (usually playing on a harmonium, not a grand organ) was either untrained – or unable – to improvise. The pieces are divided into volumes of seven pieces, each concentrating on two keys. A few of the pieces are have a seasonal application – as here with Vieux Noel (Old Christmas). Not your usual Christmas fare – but lovely nonetheless. Free to download!
Gershwin	LULLABY	Instruments: fl. ob. cl (in A). bn. hn. Difficulty: C/D Duration: 7m Portus Press ref: PPQ32 ISMN: 979-0-708088-61-5 Year: 2012	Printed sheet music: £11 PDF: £8.25	Although Lullaby was written in 1919 it wasn't publicly performed in its original string quartet form for nearly 50 years! Since that time this gentle, lyrical, muted music has enjoyed enduring popularity. Gershwin's brother, Ira, summed it up rather nicely, saying, "It may not be the Gershwin of Rhapsody in Blue and Concerto in F... but I find it charming and kind".
Gershwin	PROMENADE (Walking the Dog)	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: D Duration: 3m30s Portus Press ref: PPQ6 ISMN: 979-0-708088-05-9 Year: 2008	Printed sheet music: £9 PDF: £6.75	In 1936, following the completion of <i>Porgy and Bess</i> , George Gershwin moved back to Hollywood and was quickly in demand as a film score writer. <i>Walking the Dog</i> , or <i>Promenade</i> as it later also became known, was written as an instrumental number for <i>Shall We Dance</i> - the seventh movie pairing Fred Astaire and Ginger Rogers. The music accompanies a sequence of walking a dog aboard a transatlantic ocean liner. Very well known melody - distinctly Gershwin!!
Gershwin	THREE PRELUDES	Instruments: fl. ob. cl.(in Bb&A) hn. bn. Difficulty: D/E Duration: 6m30s Portus Press ref: PPQ39 ISMN: 979-0-708088-75-5 Year: 2013	Printed sheet music: £11 PDF: £8.25	Gershwin's Three Preludes is a brilliant fusion of classical and jazz styles. With its strong syncopations the first movement has a strong ragtime feel. Gershwin described the second movement as "a sort of blues lullaby" whilst the jazzy last movement - marked Agitato – certainly lives up to its name!
Grainger	COUNTRY GARDENS (English Morris Dancing Tune)	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C/D Duration: 2m45s Portus Press ref: PPQ47 ISMN: 979-0-708088-84-4 Year: 2014	Printed sheet music: £12 PDF: £n/a	Percy Grainger penned his piano arrangement of the English folk-dance tune <i>Country Gardens</i> in 1917. Whilst the piece was a huge commercial success, Grainger came to detest it and complained of his audiences that, "If I don't play it, they won't leave". This version for wind quintet draws from both Grainger's piano versions and some of the more palatable parts of his slightly odd 1950 orchestration.

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Grieg	SOLVEIG'S SONG (from 'Peer Gynt')	Instruments: fl. Ob. Cl.(in A) Hn. Bsn. Difficulty: C/D Duration: 2m45s Portus Press ref: PPQ72 ISMN: 979-0-708141-29-7 Year: 2016	Printed sheet music: £9 PDF: £6.75	Following the success of <i>Peer Gynt</i> Grieg later extracted eight movements to form two four-movement orchestral suites containing some of Grieg's best loved music. <i>Solveig's Song</i> provides a poignant end to the second suite. Its yearning melody has a striking simplicity and it is the only one of his songs strongly influenced by Norwegian folk-music: it is also easily the most often performed. Beautiful for wind quintet.
Handel	SARABANDE (FROM THE 'SUITE IN D MINOR')	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: B Duration: 4m45s Portus Press ref: PPQ80 ISMN: 979-0-708141-43-3 Year: 2017	Printed sheet music: £9 PDF: £6.75	Handel's Sarabande from the keyboard 'Suite in D minor' HWV437 has been widely used in film and TV. Presented here in stately arrangement for wind quintet.
Handel	SILENT WORSHIP (FROM 'PTOLEMY')	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C Duration: 2m30s Portus Press ref: PPQ84 ISMN: 979-0-708141-52-5 Year: 2017	Printed sheet music: £9 PDF: £6.75	Handel's Silent worship (Non lo diro col labbro from 'Ptolemy') is a popular aria about unrequited and unspoken love. Beautifully arranged for wind quintet.
Hembree, Richard	WOODWIND QUINTET NO. 3 'ATLANTIC ADVENTURES'	Instruments: Fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: D/E Duration: 15m00s Portus Press ref: PPQ73 ISMN: 979-0-708141-32-7 Year: 2016	Printed sheet music: £25 PDF: £20	Richard Hembree's third woodwind quintet 'Atlantic Adventures' depicts an epic pirate voyage: swashbuckling abounds! Original, exciting work in 6 movements.
Herbert	MARCH OF THE TOYS (from 'Babes in Toyland')	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: D Duration: 5m30s Portus Press ref: PPQ45 ISMN: 979-0-708088-81-3 Year: 2013	Printed sheet music: £10 PDF: £7.50	<i>March of the Toys</i> is a wonderful instrumental number from Victor Herbert's highly successful 1903 Christmas-themed Broadway-premiered operetta, <i>Babes in Toyland</i> . Reminiscent of Gounod's <i>Funeral March of a Marionette</i> , musically speaking it does what it says on the tin!
Hérold	CLOG DANCE	Instruments: fl. ob. cl.(in Bb) bn.+(woodblock) hn. Difficulty: C/D Duration: 2m45s Portus Press ref: PPQ7 ISMN: 979-0-708088-06-6 Year: 2007	Printed sheet music: £10 PDF: £7.50	Undoubtedly the most famous revival of <i>La Fille mal Gardée</i> in recent times was Sir Frederick Ashton's spectacularly successful version of 1960, since when it has become a staple of ballet companies throughout the world. The ballet's best known 'number' is the <i>Clog Dance</i> – most famously danced (in clogs, as you might expect) by Ashton himself as Widow Simone, assisted by ballerinas in clogs on points! Optional woodblock part for bassoon – or get those keys clattering! A great encore piece.
Holst	CHRISTMAS DAY (Fantasy on Old Carols)	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C Duration: 7m Portus Press ref: PPQ51 ISMN: 979-0-708088-91-2 Year: 2014	Printed sheet music: £10 PDF: £7.50	In 'Christmas Day' (Fantasy on Old Carols) Holst ingeniously interweaves several well-known carols. Great Xmas repertoire for wind quintet.
Holst	FINALE (DARGASON) FROM ST. PAUL'S SUITE	Instruments: fl. ob. cl.(in A) bn. hn. Difficulty: C/D Duration: 3m30s Portus Press ref: PPQ15 ISMN: 979-0-708088-19-6 Year: 2009	Printed sheet music: £11 PDF: £8.25	Holst's admiration for English folk song is very much in evidence here in the <i>Finale</i> of his <i>St. Paul's Suite</i> . He cleverly interweaves two very well-known melodies – the <i>Dargason</i> (which is the subtitle of the movement) and <i>Greensleeves</i> – to great effect. Quintessentially English stuff!

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Ireland, John	MINUET (FROM 'A DOWNLAND SUITE')	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 4m30s Portus Press ref: PPQ56 ISMN: 979-0-708088-98-1 Year: 2014	Printed sheet music: £12 PDF: £n/a	Ireland's <i>A Downland Suite</i> is a pictorial depiction enshrining the composer's love for the rolling countryside of the Sussex downs and has been described as 'sunnily bucolic'. The Minuet (arranged here) works beautifully for wind quintet.
Joplin	ELITE SYNCOPATIONS	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m45s Portus Press ref: PPQ69 ISMN: 979-0-708141-19-8 Year: 2016	Printed sheet music: £9 PDF: £6.75	Elite Syncopations by the 'King of Rag' – Scott Joplin – is one of his most popular works and is also one of a handful of Joplin rags for which he recorded a piano roll. Its gentle character works delightfully well for wind quintet.
Joplin	PINEAPPLE RAG	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m45s Portus Press ref: PPQ24 ISMN: 979-0-708088-44-8 Year: 2010	Printed sheet music: £9 PDF: £6.75	Drawing much inspiration from gospel hymns, spirituals and plantation songs Scott Joplin wrote 38 piano rags. He wrote Pineapple Rag in New York in 1908 and it is widely thought of as one of Joplin's best and most popular works. Aside from its infectious melodies and signature syncopations listen out for the pioneering Boogie Woogie bass line and jazz blues' flattened sevenths!
Khachaturian	WALTZ (FROM 'MASQUERADE SUITE')	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: D Duration: 4m15s Portus Press ref: PPQ82 ISMN: 979-0-708141-50-1 Year: 2017	Printed sheet music: £15 PDF: £n/a	Khachaturian's enduringly popular Waltz from the 'Masquerade Suite' accompanies a masked ball and is cleverly both beautiful and menacing.
Lennon & McCartney	ALL YOU NEED IS LOVE	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m Portus Press ref: PPQ64 ISMN: 979-0-708141-12-9 Year: 2015	Printed sheet music: £12 PDF: £n/a	<i>All You Need Is Love</i> has a simple message understood by everyone. Musically-speaking, however, it is really quite complex. On top of snatches of the French national anthem, Chanson D'Amour, In the Mood, a Bach 2-part invention and the Beatles' own She Loves You the song is notable for its asymmetric time signature and its baroque pop style. Another popular arrangement!
Lennon & McCartney	ELEANOR RIGBY	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 2m15s Portus Press ref: PPQ52 ISMN: 979-0-708088-93-6 Year: 2014	Printed sheet music: £12 PDF: £n/a	Eleanor Rigby by the Beatles has been described as a kind of 'baroque pop'. Its poignant lyrics (not included) about loneliness, marked a real departure from popular music conventions. Sure to be popular!!
Lennon & McCartney	WHEN I'M SIXTY-FOUR	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 2m45s Portus Press ref: PPQ54 ISMN: 979-0-708088-96-7 Year: 2014	Printed sheet music: £12 PDF: £n/a	<i>When I'm Sixty-Four</i> (from the Beatles' 1967 album – <i>Sgt. Pepper's Lonely Hearts Club Band</i>) was written by Paul McCartney when he was 15 years old and was later reworked as a tribute to his Dad on his 64 th birthday. George Martin's extensive use of clarinets in his arrangement gave the original a real music hall feel - which I hope is also captured here. Sure to be popular!
Leontovych	CAROL OF THE BELLS	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 1m15s Portus Press ref: n/a ISMN: n/a Year: 2014	Printed sheet music: £n/a PDF: £FREE	Easily, Leontovych's best known work – the 'Carol of the Bells' (known as Shchedryk in his native Ukrainian) – is a popular Christmas number the world over. Instantly recognisable from the four-note ostinato motif this piece has been arranged many times for all manner of ensembles. So why not for wind quintet? FREE to download

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Liadov	THE MUSICAL SNUFFBOX	Instruments: fl+picc. ob. cl. (in A) bn. hn. Difficulty: D Duration: 1m45s Portus Press ref: PPQ36 ISMN: 979-0-708088-70-7 Year: 2013	Printed sheet music: £9 PDF: £6.75	Liadov's delightful piano miniature emulates perfectly the mechanical musicbox sound - and transfers well to wind quintet!
Lincke, Paul	BERLINER LUFT	Instruments: fl+picc. ob. cl. (in Bb) bn. hn. Difficulty: C/D Duration: 3m45s Portus Press ref: PPQ79 ISMN: 979-0-708141-41-9 Year: 2017	Printed sheet music: £9 PDF: £6.75	Lincke's rousing Berliner Luft has long been adopted as the city's unofficial anthem and celebrates the spirit and vibrancy of the German capital. Arranged here for wind quintet.
Lincke, Paul	THE GLOW WORM IDYLL	Instruments: fl+picc. ob. cl. (in Bb) bn. hn. Difficulty: C/D Duration: 3m Portus Press ref: PPQ78 ISMN: 979-0-708141-40-2 Year: 2017	Printed sheet music: £9 PDF: £6.75	Lincke's delightful Glow Worm Idyll is easily his best known work and very easy on the ear. Arranged here for wind quintet.
Morton, Jelly Roll	JELLY ROLL BLUES	Instruments: fl. ob. cl. (in Bb) bn. hn. Difficulty: C Duration: 2m45s Portus Press ref: PPQ77 ISMN: 979-0-708141-37-2 Year: 2016	Printed sheet music: £9 PDF: £6.75	The Jelly Roll Blues by Morton was the first ever published jazz piece. Dixieland good fun for wind quintet and a great sister piece to works like Tico-tico and Elite Syncopations.
Mozart	A MUSICAL JOKE	Instruments: fl. ob. cl. (in Bb) bn. hn. Difficulty: C/D Duration: 4m45s Portus Press ref: PPQ9 ISMN: 979-0-708088-09-7 Year: 2004	Printed sheet music: £13 PDF: £9.75	Made familiar to many as the BBC's Horse of the Year theme tune, Mozart's <i>Musical Joke</i> was written as a parody of bad composition and poor amateur playing. Its 'punch line' may come as a surprise which makes it ideal encore material.
Mozart, L	THE MUSICAL SLEIGH RIDE	Instruments: fl. ob. cl. (in Bb) bn. hn. Difficulty: C Duration: 4m45s Portus Press ref: PPQ55 ISMN: 979-0-708088-97-4 Year: 2014	Printed sheet music: £9 PDF: £6.75	Mozart (Senior's) <i>Musical Sleigh Ride</i> depicts a young lady on a night-time ride through winter snow-covered landscapes on her way to a ball. It incorporates sleigh bells (worn by the horn) to add that Christmas sparkle!
Mozart, L	TOY SYMPHONY (1st movement)	Instruments: Fl.+rattle Ob.+trumpet on G Cl.(in Bb) +trumpet on G (shared with oboe) Hn.+cuckoo on G/E Bsn.+nightingale Difficulty: C Duration: 4m Portus Press ref: PPQ23 ISMN: 979-0-708088-43-1 Year: 2010	Printed sheet music: £9 PDF: £6.75	The first movement of the delightful <i>Toy Symphony</i> arranged for wind quintet 'doubling' on toy instruments: a trumpet on G, rattle, cuckoo (on G-E) and a nightingale (a warbler). These instruments needn't be expensive - indeed, children's toys are ideal (as long as the trumpet and cuckoo are at, or near, pitch). A recorder could also easily be substituted for the cuckoo. With four instruments to 'share' between five players for performance the clarinetist needs to sit between the flute and the oboe, as there's some 'stealing' to be done, which should serve to add to the comic value of the piece!
Mussorgsky	SIX PICTURES AT AN EXHIBITION	Instruments: fl. ob.+ca. cl.(in Bb) bn. hn. Difficulty: D/E Duration: 18m Portus Press ref: PPQ10 ISMN: 979-0-708088-10-3 Year: 2006	Printed sheet music: £22 PDF: £16.50	<i>Pictures</i> takes the form of an imaginary tour around an art gallery. Six of the 10 original movements most suited to the wind quintet medium have been transcribed, together with specially adapted <i>Promenades</i> to create the necessary flow and harmonic relationships between the movements. The pictures visited are: <i>Tuileries, The Old Castle, Ballet of the unhatched chicks, Samuel Goldenberg and Schmuyle, Market Place in Limoges</i> and <i>the Great Gate of Kiev</i> .

Composer	Title	Details	Prices	Description
Nevin	NARCISSUS (FROM 'WATER SCENES')	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 1m45s Portus Press ref: PPQ27 ISMN: 979-0-708088-54-7 Year: 2011	Printed sheet music: £9 PDF: £6.75	Narcissus is the fourth of five pieces in Nevin's Water Scenes suite. This delightfully sentimental miniature became a huge success and easily his best-known work, although he considered it a rather trivial composition saying that, "While I am doing nothing great, I am doing the best I can and I am going to leave behind me, if it is possible, a trail of sunshine." In Narcissus you'd have to agree that he succeeded!
Offenbach	POLKA (FROM 'LE VOYAGE DANS LA LUNE')	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C/D Duration: 2m30s Portus Press ref: PPQ19 ISMN: 979-0-708088-37-0 Year: 2010	Printed sheet music: £9 PDF: £6.75	Offenbach's operetta <i>Le voyage dans la Lune</i> was, in its day, a groundbreaking science fiction spectacular requiring no fewer than 24 different sets depicting locations as diverse as a glacier and an erupting volcano. Incorporating ballet in operas was customary at the time and this Polka is the fifth of eight 'movements' in the Ballet des flocons de neige in which the action, we are told, takes place 50 degrees below zero.
Parry	JERUSALEM (AND DID THOSE FEET IN ANCIENT TIMES)	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C/D Duration: 2m15s Portus Press ref: PPQ59 ISMN: 979-0-708141-02-0 Year: 2015	Printed sheet music: £9 PDF: £6.75	Parry's rousing, uplifting 'Jerusalem' (And did those feet in ancient times) is not only a regular at the 'Last night of the Proms' but is almost considered as a National Anthem. Written to boost the nation's ailing morale in WWI as something 'that an audience could take up and join in'.
Piae Cantiones	GAUDETE	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 1m30s Portus Press ref: n/a ISMN: n/a Year: 2009	Printed sheet music: £n/a PDF: £5	The instantly recognisable <i>Gaudete</i> (which means "rejoice" in Latin) is a sacred Christmas carol. First published in the 16th century many versions have been created (Steeleye Span No. 1, King's Singers, the Mediaeval Bæbes, Aled Jones and even an electronic version by Erasure). So why not a version for wind quintet!?
Pierne, Gabriel	ALBUM POUR MES PETITS AMIS	Instruments: fl. ob. cl.(in Bb & A) bn. hn. Difficulty: C/D Duration: 15m45s Portus Press ref: PPQ81 ISMN: 979-0-708141-48-8 Year: 2017	Printed sheet music: £22 PDF: £16.5	Pierne's Album pour mes petits amis captures childhood innocence in music. 'Pastorale' is already an established wind quintet, here followed by 5 more mvts.
Playford	MR BEVERIDGE'S MAGGOT (A JANE AUSTEN-STYLE DANCE)	Instruments: fl. ob. cl.(in Bb) hn. bn. Difficulty: C Duration: 2m45s Portus Press ref: PPQ37 ISMN: 979-0-708088-73-8 Year: 2013	Printed sheet music: £9 PDF: £6.75	Jane Austen fans will be familiar with the oddly named Mr. Beveridge's Maggot as it was used in both the BBC's <i>Pride and Prejudice</i> (for Lizzie and Darcy's first dance) and the 1996 film adaptation of <i>Emma</i> , starring Gwyneth Paltrow. Regency it's not, but it is extremely catchy!
Ponchielli	DANCE OF THE HOURS	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 5m Portus Press ref: PPQ22 ISMN: 979-0-708088-41-7 Year: 2010	Printed sheet music: £9 PDF: £6.75	The Dance of the Hours is ballet from the opera <i>La Gioconda</i> which gives a bit of light-hearted relief to the tragic storyline. It depicts the different times of the day, alternating between delicate and rousing music. The music was used to great effect in Disney's <i>Fantasia</i> (1940), complete with tutu-clad ballet dancing hippos, and, perhaps even more famously, in the 1963 Grammy-winning "Hello Muddah, Hello Fadduh" sung by the American satirist Allan Sherman. Here, the 'Day', 'Evening' and 'Night' dances have been arranged.
Puccini	NESSUN DORMA FROM 'TURANDOT'	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 2m15s Portus Press ref: PPQ63 ISMN: 979-0-708141-11-2 Year: 2015	Printed sheet music: £9 PDF: £6.75	<i>Nessun dorma</i> (None shall sleep) is a spellbinding aria from the final act of Puccini's opera <i>Turandot</i> (1920-24). It is one of the best known tenor arias in all opera following its use as the signature theme of the 1990 FIFA World Cup sung by Luciano Pavarotti.

Composer	Title	Details	Prices	Description
Rebikov	WALTZ FROM 'THE CHRISTMAS TREE'	Instruments: fl. ob. cl.(in A) bn. hn. Difficulty: C Duration: 3m30s Portus Press ref: n/a ISMN: n/a Year: 2015	Printed sheet music: £n/a PDF: £FREE	The Russian composer, Rebikov (1866-1920), deserves to be much better known. Although his early works were distinctly romantic in flavour he was an important early instigator of a number of new twentieth-century techniques. This delightful waltz is best known as a piano piece is from the opera 'The Christmas Tree' (1900). It is reminiscent in many ways of Tchaikovsky and is utterly enchanting.
Respighi	ITALIANA FROM 'ANCIENT AIRS AND DANCES', SUITE NO. 3	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 2m30s Portus Press ref: PPQ60 ISMN: 979-0-708141-05-1 Year: 2015	Printed sheet music: £9 PDF: £6.75	Respighi's 'Ancient Airs and Dances' are reserved and elegant. The first movement of the third suite - the 'Italiana' is based on an anonymous Italian popular melody of the late 16th/early 17th century. It beautifully captures the subtlety and brilliance of this very old music in a form pleasing to the modern palate, whilst never tampering with the original harmonies.
Respighi	PRELUDE FROM 'THE BIRDS'	Instruments: fl. ob. cl.(in A) bn. hn. Difficulty: D Duration: 2m30s Portus Press ref: PPQ61 ISMN: 979-0-708141-07-5 Year: 2015	Printed sheet music: £9 PDF: £6.75	The Birds (Gli uccelli) (1928) by Respighi is written in the neo-classical style. It is based on French and Italian music from the baroque era and represents an attempt to transcribe birdsong and bird actions into musical notation. The opening Prelude gives a preview of the bird calls and melodies to come: doves, hens, the nightingale and the cuckoo. The end section of the Prelude was used as the theme tune to the BBC's antiques quiz show 'Going for a Song'.
Ravel	LE TOMBEAU DE COUPERIN	Instruments: fl. ob. cl. (in Bb&A) bn. hn. Difficulty: E Duration: 17m30s Portus Press ref: PPQ11 ISMN: 979-0-708088-11-0 Year: 2009	Printed sheet music: £22 PDF: £16.50	Though based on the style of 18 th century French keyboard music and dance forms Ravel's <i>Le Tombeau de Couperin</i> is unmistakably 20 th century. Every part demands considerable dexterity but the oboe part especially, as in Ravel's original orchestration, is given particular prominence. Five movements: <i>Prelude, Fugue, Forlane, Menuet and Rigaudon</i> .
Rossini	OVERTURE TO 'LA CENERENTOLA'	Instruments: fl.+(picc.) ob. cl.(in Bb) bn. hn. Difficulty: D Duration: 8m Portus Press ref: PPQ21 ISMN: 979-0-708088-40-0 Year: 2010	Printed sheet music: £14 PDF: £10.50	Rossini's opera <i>La Cenerentola</i> (1817), based on the fairy tale Cinderella, was completed in just three weeks. Saving time by recycling music from previous operas the entire overture was 'lifted' from a previous, unsuccessful opera. It is not surprising therefore that the overture bears absolutely no musical resemblance to the opera that follows it. It does, however, follow Rossini's standard (but brilliant) form with a slow, grand introduction followed by a light, energetic, quicker section featuring the trademark "Rossini crescendo".
Rota, Nino	WALTZ AND LOVE THEME FROM 'THE GODFATHER'	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m15s Portus Press ref: PPQ65 ISMN: 979-0-708141-14-3 Year: 2015	Printed sheet music: £12 PDF: £n/a	Rota's superb score for Francis Ford Coppola's monumental gangster saga 'The Godfather' lends the films an unmistakable Italian feeling and sets the scene perfectly for the films' themes of corruption, love and betrayal. Rota won an Academy Award in 1974 for Best Score for his work. In this arrangement for wind quintet the music starts with the haunting, mournful <i>Godfather Waltz</i> before segueing into <i>The Godfather Love Theme</i> .
Saint-Saens	PRELUDE FROM THE 'CHRISTMAS ORATORIO'	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m Portus Press ref: PPQ76 ISMN: 979-0-708141-36-5 Year: 2016	Printed sheet music: £9 PDF: £6.75	Saint-Saens' Christmas Oratorio opens with an instrumental Prelude which sets the scene for the Christmas story. Lovely lyrical lines for wind quintet.
Satie	RAGTIME DU PAQUEBOT (FROM 'PARADE')	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3m Portus Press ref: PPQ16 ISMN: 979-0-708088-28-8 Year: 2009	Printed sheet music: £9 PDF: £6.75	The 1916 ballet <i>Parade</i> (of which <i>Rag-Time du Paquebot</i> forms part) was a collaboration between Satie (music), Cocteau (scenario), Picasso (sets and costume design) and Massine (choreography): it was a ground-breaking work. Whilst Satie drew much inspiration from cabaret and music hall he was also fascinated by American musical styles, including Ragtime, which is very much in evidence here.

Composer	Title	Details	Prices	Description
Schubert	BALLET NO. 2 (FROM 'ROSAMUNDE')	Instruments: fl. ob. cl. bn. hn. Difficulty: C Duration: 6m30s Portus Press ref: PPQ31 ISMN: 979-0-708088-59-2 Year: 2012	Printed sheet music: £9 PDF: £6.75	Schubert wrote Rosamunde as incidental music for a play that, notwithstanding high praise for the score, was a resounding 'flop'. In 1867, decades after Schubert's death, Grove and Sullivan came across the forgotten score and it quickly became very popular with audiences. Ballet No. 2 is among Schubert's most well known and charming works.
Shostakovich	TAHITI TROT (TEA FOR TWO)	Instruments: fl.+picc. ob. cl.(in Bb) bn. hn Difficulty: D Duration: 3m30s Portus Press ref: PPQ2 ISMN: 979-0-708088-01-1 Year: 2009	Printed sheet music: £12 PDF: £n/a	The Russian conductor Malko bet the 22-year old Shostakovich that he couldn't orchestrate <i>Tea for Two</i> (from the Broadway musical <i>Go Go Nanette</i> by Vincent Youmans), from memory, in less than an hour. Needless to say Shostakovich came out of it 100 roubles the richer having produced what he called <i>Tahiti Trot</i> . This is the first time this piece of music has been arranged for wind quintet.
Shostakovich	WALTZ FROM 'EYES WIDE SHUT'	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 3.45s Portus Press ref: PPQ29 ISMN: 979-0-708088-57-8 Year: 2011	Printed sheet music: £12 PDF: £n/a	For many years the <i>Suite for Variety Orchestra</i> (from which this Waltz originates) was misidentified as Shostakovich's 'lost' <i>Suite for Jazz Orchestra No. 2 (1938)</i> . The music's popularity was greatly enhanced when it was used as the opening title and closing credit music of Stanley Kubrick's last film, <i>Eyes Wide Shut</i> , starring Tom Cruise and Nicole Kidman.
Strauss, J	AUF DER JAGD (On the Hunt)	Instruments: fl.(+cap gun) Ob. Cl.(in A) Hn. Bsn. Difficulty: C/D Duration: 2m30s Portus Press ref: PPQ43 ISMN: 979-0-708088-79-0 Year: 2013	Printed sheet music: £9 PDF: £6.75	Johann Strauss' 'Auf der Jagd' (On the Hunt) is a galloping, fast polka which depicts very vividly a hunt in full cry complete with a gunshot (a child's cap gun operated by the flautist)— one of those attention-grabbing sound effects that Strauss was fond of using.
Strauss, J	CHAMPAGNE POLKA (A MUSICAL JOKE)	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C/D Duration: 2m30s Portus Press ref: PPQ67 ISMN: 979-0-708141-16-7 Year: 2015	Printed sheet music: £9 PDF: £6.75	Johann Strauss II (1825-99) wrote the sparkling Champagne Polka Op. 211 (subtitled 'A Musical Joke') for his highly successful 1858 summer concert season in Pavlovsk, St. Petersburg and it is now a standard of Viennese concert repertoire and a popular encore. It is a bubbling, humorous work in which the sound of champagne corks popping is brilliantly evoked.
Strauss, J	DIE FLEDERMAUS OVERTURE	Instruments: fl. Ob. Cl.(in A) Hn. Bsn. Difficulty: D Duration: 8m15s Portus Press ref: PPQ70 ISMN: 979-0-708141-22-8 Year: 2016	Printed sheet music: £15 PDF: £11.25	Strauss's operetta <i>Die Fledermaus</i> was a huge hit and has remained a well-loved part of the regular repertoire. The overture is also an enduring concert hall favourite in its own right. Dubbed a "pièce de resistance" of the operetta by one Viennese critic, the overture presents a sumptuous and tantalising pot pourri of the many wonderful waltzes and polkas to come. A better 'trailer' is hard to imagine! Here arranged for wind quintet.
Sullivan, Arthur	HMS PINAFORE OVERTURE	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C Duration: 4m30s Portus Press ref: PPQ74 ISMN: 979-0-708141-34-1 Year: 2016	Printed sheet music: £12 PDF: £9	Gilbert and Sullivan's comic opera <i>H.M.S. Pinafore</i> (subtitled <i>The Lass that loved a Sailor</i>) premiered in London in 1878. The Savoy Operas (as they become known) were highly influential in the development of modern musical theatre, especially <i>Pinafore</i> . As was to become his usual practice in his later operas, Sullivan left the overture to the last moment, merely sketching it out before handing it over to the company's music director to complete. Nautical fun for wind quintet!
Tchaikovsky	JUNE (BARCAROLLE) FROM 'THE SEASONS'	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 5m30s Portus Press ref: PPQ8 ISMN: 979-0-708088-23-3 Year: 2009	Printed sheet music: £9 PDF: £6.75	<i>The Seasons</i> is a set of 12 piano pieces aiming to capture the essence of each month in music. <i>June</i> , subtitled <i>Barcarolle</i> (a Venetian gondolier's folk song) is, unsurprisingly, the sixth in the monthly-published series. Its theme is astonishingly beautiful and melancholic.

Composer	Title	Details	Prices	Description
Traditional	TRUMPET HORNPIPE - 'CAPTAIN PUGWASH' THEME	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C Duration: 1m10s Portus Press ref: n/a ISMN: n/a Year: 2015	Printed sheet music: £n/a PDF: £FREE	Players of a certain age will be familiar with this Trumpet Hornpipe, although not perhaps by its original name. It was used as the theme tune to the BBC's popular children's series 'Captain Pugwash'. In America it may be better known as the Thunder Hornpipe. A (very) little – but perfectly formed – freebie for all you buccaneering quintettists! Great as an encore.
Traditional	LONDONDERRY AIR (DANNY BOY)	Instruments: fl. ob. cl.(in Bb) bn. hn. Difficulty: C Duration: 2m30s Portus Press ref: PPQ71 ISMN: 979-0-708141-28-0 Year: 2016	Printed sheet music: £9 PDF: £6.75	With its haunting melody and heartfelt words, the <i>Londonderry Air</i> (also known as <i>Danny Boy</i>) is a song about love and loss: a lament for those missing home and each other – someday to be reunited. The song's resonance led to its popularity becoming considerably enhanced by the outbreak of World War One as millions bade farewell to their loved ones. Beautiful for wind quintet.
Ungar	ASHOKAN FAREWELL	Instruments: fl. ob. cl.(Bb) hn. bn. Difficulty: C Duration: 5m Portus Press ref: PPQ40 ISMN: 979-0-708088-71-4 Year: 2013	Printed sheet music: £12 PDF: £n/a	A Scottish lament written by a Jewish guy from the Bronx is how the American composer Jay Ungar likes to describe his piece. It is a profoundly simple and hauntingly heartfelt waltz, best known for its extensive use in The Civil War TV documentary. It is now hugely popular and in constant demand at celebrations of all kinds.
Waldteufel	LES PATINEURS (SKATERS' WALTZ)	Instruments: fl.(+opt. picc.) Ob. Cl.(in A) Hn.(+opt. sleigh bells) Bsn Difficulty: C/D Duration: 9m Portus Press ref: PPQ51 ISMN: 979-0-708088-92-9 Year: 2014	Printed sheet music: £13 PDF: £9.75	Les Patineurs (The Skaters' Waltz) is easily Waldteufel's best known work. It wonderfully captures the atmosphere of a winter day with ice skaters venturing out onto the frozen lakes. A whirlwind of waltzes for wind quintet
Walton	FACADE SUITE	Instruments: fl.+picc. ob. cl. (in Bb&A) bn. hn.+woodblock Difficulty: D/E Duration: 10m30s Portus Press ref: PPQ1 ISMN: 979-0-708088-00-4 Year: 2008	Printed sheet music: £25 PDF: £n/a	<i>Facade</i> is one of Walton's best-loved works. Here, five movements - <i>Polka</i> , <i>Country Dance</i> , <i>Old Sir Faulk</i> , <i>Swiss Jodeling Song</i> , and the ever-popular, <i>Popular Song</i> - are presented in an arrangement for wind quintet. It's such good fun both to listen to and to play. As performed and recorded by the Haffner Wind Ensemble. Horn doubles on woodblock!
Warlock	BETHLEHEM DOWN	Instruments: fl. Ob. Cl.(in Bb) Hn. Bsn. Difficulty: C Duration: 4m Portus Press ref: PPQ46 ISMN: 979-0-708088-82-0 Year: 2013	Printed sheet music: £9 PDF: £6.75	Peter Warlock wrote Bethlehem Down in 1927 with this poet friend Bruce Blunt to generate some much-needed cash for Christmas drinking! In this version, which also includes some of the more palatable ideas from Warlock's later version of this hauntingly beautiful carol, each player has a solo 'verse'.
Warlock	CAPRIOL SUITE	Instruments: fl. ob. cl.(inBb) bn. hn. Difficulty: C/D Duration: 9m30s Portus Press ref: PPQ12 ISMN: 979-0-708088-12-7 Year: 2006	Printed sheet music: £15 PDF: £11.25	Warlock's best-known work based on 16 th Century dance tunes with a decidedly 20 th century twist. With both serene melodies and bawdy romps this works incredibly well on wind instruments.
Weber	INVITATION TO THE DANCE	Instruments: fl. ob. Cl.(in A). bn. hn. Difficulty: C/D Duration: 9m30s Portus Press ref: PPQ13 ISMN: 979-0-708088-13-4 Year: 2008	Printed sheet music: £13 PDF: £9.75	Famously orchestrated by Berlioz for use as a ballet in the 1841 production of <i>Der Freischütz</i> Weber's <i>Invitation to the Dance</i> (originally for piano solo) is certainly a whirlwind of waltzes! One eminent 19 th century music critic said that Weber had thrown 'a fiery allegro into the dance. The world ran faster, why should not people dance faster?'. Judge for yourselves!

Composer	Title	Details	Prices	Description
White	PUFFIN' BILLY	Instruments: fl.+(picc) ob. cl.(in Bb) hn. bn. Difficulty: C/D Duration: 3m30s Portus Press ref: PPQ30 ISMN: 979-0-708088-58-5 Year: 2012	Printed sheet music: £12 PDF: £n/a	Puffin' Billy is one of a number of radio and television theme tunes by the British light music composer, Edward White. It is often heard as a musical representation of "1950s Middle England" but it first entered the public arena in the 1950s when it was used as the signature tune for the BBC Radio's Children's Favourites. <u>Everyone</u> knows this piece - great fun!!
Williams	DEVIL'S GALOP (DICK BARTON THEME)	Instruments: fl. ob. cl. (in Bb) hn. bn. Difficulty: C/D Duration: 2m45s Portus Press ref: PPQ33 ISMN: 979-0-708088-64-6 Year: 2012	Printed sheet music: £12 PDF: £n/a	Devil's Galop is easily the most recognisable of Charles Williams' compositions. It was used as the theme tune to the BBC TV's Dick Barton, Special Agent (1946-51) and ever since as a backing track to countless 'chase' scenes in programs as diverse as Dad's Army, The Goodies, the Goon Show and Monty Python. The faster the better!
Wood, Henry	FANTASIA ON BRITISH SEA SONGS	Instruments: fl. ob. cl.(in Bb) hn. bn. Difficulty: D Duration: 14m15s Portus Press ref: PPQ62 ISMN: 979-0-708141-09-9 Year: 2015	Printed sheet music: £15 PDF: £11.25	<i>Fantasia on British Sea Songs</i> is a medley rich in nostalgia and patriotic spirit arranged by Sir Henry Wood in 1905 to mark the centenary of Nelson's victory at the Battle of Trafalgar. The music begins with The Saucy Arethusa, followed in turn by Tom Bowling, Jack's The Lad (Hornpipe), Farewell and Adieu, Ye Spanish Ladies, (an optional clarinet cadenza), Home, Sweet Home, See, the Conqu'ring Hero Comes and, of course, all rounded off with Rule, Britannia! Audience participation is customary!