

SAINT-SAËNS: The carnival of the Animals

Arranged for wind quintet & piano by Lisa Portus

1 Introduction and the Lion's Royal March

Andante maestoso

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Piano

Allegro ma non troppo

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Piu allegro

Ob.

Cl.

Hn.

Bsn.

Pno.

2 Hens and Roosters

Allegro moderato

Fl.

Ob.

Cl.

Pno.

==

A

B

Fl.

Ob.

Cl.

Hn.

Bsn.

en trainant (dragging)

3 Wild Asses (Swift animals)

Presto furioso

Pno.

f

This system of music is in 4/4 time and B-flat major. The tempo is 'Presto furioso'. The piano part begins with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with an 8va bracket. The left hand plays a steady eighth-note accompaniment.

Pno.

This system continues the musical piece. It features the same complex rhythmic patterns in the right hand and the eighth-note accompaniment in the left hand as the first system. The 8va triplet marking is present in the right hand.

Pno.

9 **A**

This system starts at measure 9 and is marked with a box containing the letter 'A'. The right hand continues with the complex rhythmic patterns, while the left hand maintains the eighth-note accompaniment.

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4 Tortoises

Andante maestoso

Cl. *pp*

Hn. *pp*

Andante maestoso

Pno. *pp*

Cl. ⁷ [A]

Hn.

Pno. [A]

5 The Elephant

Allegretto pomposo

Bsn.

f

Pno.

f

14

Hrn.

Bsn.

mf

A

Pno.

mf

A

6 Kangaroos

Fl. *Moderato* *accel.* *rit.*

Ob. *p*

Cl. *p*

Pno. *Moderato* *accel.* *rit.* *pp*

The musical score is for a piece titled "6 Kangaroos". It is written for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure is marked "Moderato" and "p". The second measure is marked "accel.". The third measure is marked "rit.". The piano part begins in the third measure with a "pp" dynamic. A large cyan watermark "Copyright © Lisa Portus, 2007" is overlaid diagonally across the score.

7 Aquarium

Andantino

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *pp una corda*

Fl. ³

Ob.

Cl.

Hn.

Bsn.

Pno.

8 Personages with long ears

A

Tempo ad lib.

Fl. Piccolo *ff*

Hn. *ff* gliss. *simile*

all hand-stopped

==

B

Fl. *f*

Hn. *dim.*

14

9 The Cuckoo in the deep woods

Andante

Fl. A Flute *pp*

Cl. *f* (as if off stage)

Bsn.

Pno. *pp una corda* A *sempre pp*

11

Fl. *simile*

Cl.

Bsn.

Pno.

Ed

The image shows a page of a musical score for a concert band or orchestra. The title is "9 The Cuckoo in the deep woods". The tempo is marked "Andante". The score is arranged in systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute part has a dynamic marking of *pp* and a rehearsal mark "A". The Clarinet part has a dynamic marking of *f* with the instruction "(as if off stage)". The Piano part has a dynamic marking of *pp una corda* and a rehearsal mark "A" with the instruction *sempre pp*. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The Flute part has a dynamic marking of *simile*. The Piano part continues with *pp una corda*. There is a large blue watermark "Copyright © Lisa Portus, 2007" across the center of the page. The page number "11" is written at the beginning of the second system. The publisher's logo "Ed" is at the bottom right.

10 Aviary

Moderato grazioso

Fl.

Bsn.

Pno.

p

simile

7

Fl.

Bsn.

Pno.

11

Fl.

Ob.

Cl.

Bsn.

Pno.

p

tremolo

A

12 Fossils

Allegro ridicolo

Fl. *ff* *f* *ff staccato*

Ob. *ff* *f* *ff staccato*

Cl. *ff staccato*

Hn. *ff* *ff staccato*

Bsn. *ff* *f* *ff*

Pno. *ff* *ff staccato* 8va

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13 The Swan

Andantino grazioso

Ob.

Cor Anglais*

p

p

Pno.

pp

simile

Ed.

5

C. A.

Bsn.

pp

Pno.

The image shows a page of a musical score for 'The Swan'. The score is written for Oboe (Ob.), Cor Anglais, Piano (Pno.), Clarinet in A (C. A.), Bassoon (Bsn.), and Cello/Double Bass (Ed.). The tempo is marked 'Andantino grazioso'. The key signature has one sharp (F#) and the time signature is 6/8. The Oboe and Cor Anglais parts begin with a piano (*p*) dynamic. The Piano part features a continuous sixteenth-note accompaniment in the right hand and a similar pattern in the left hand, starting with a pianissimo (*pp*) dynamic. A 'simile' marking is present in the Piano part. The Clarinet in A and Bassoon parts enter later in the score. A large blue watermark 'Copyright © Lisa Poinas 2007' is overlaid on the score.