

# BEETHOVEN: SYMPHONY NO. 5, 1st mvt.

Arranged for bassoon choir by Lisa Portus

**Allegro con brio**

Bassoon A1  
*ff* *p*

Bassoon A2  
*ff* *p*

Bassoon A3  
*ff* *p*

Bassoon A4  
*ff* *p*

Contra  
*ff*

Bassoon B1  
*ff*

Bassoon B2  
*ff*

Bassoon B3  
*ff*

Bassoon B4 (optional)  
*ff*

14

rit. a tempo

A

A1

A2

A3

A4

Cbsn.

B1

B2

B3

B4

*f* *ff* *p* *f* *ff* *p* *f* *ff* *f* *ff*

27

A1

A2

A3

A4

Cbsn.

B1

B2

B3

B4

*mp* *f* *p* *sf-mp* *p* *sf-p* *p* *sf-p* *p* *sf-mp* *p* *sf-mp* *p* *sf-p* *p* *sf-p*





Adagio

257

Musical score for measures 257-268. The score is for a large ensemble including four trumpets (A1-A4), four trombones (B1-B4), and a euphonium (Cbsn.). The key signature is two flats (B-flat major or D minor). The tempo is Adagio. Dynamics range from piano (p) to fortissimo (f). The music features long, flowing lines with many slurs and ties, particularly in the trumpet and trombone parts. A double bar line is present at the end of measure 268.

269 a tempo J

Musical score for measures 269-278. The score continues with the same ensemble as the previous page. The tempo changes to a tempo, indicated by a 'J' time signature. Dynamics range from piano (p) to fortissimo (f). The music becomes more rhythmic and active, with more frequent notes and slurs. A double bar line is present at the end of measure 278.

476 rit. a tempo T

A1 *ff* *p*

A2 *ff* *p*

A3 *ff* *p*

A4 *ff* *pp*

Cbsn. *ff* *pp*

B1 *ff* *pp*

B2 *ff* *pp*

B3 *ff* *pp*

B4 *ff*

490

A1 *p* *ff*

A2 *ff*

A3 *ff*

A4 *ff*

Cbsn. *ff*

B1 *ff*

B2 *ff*

B3 *ff*

B4 *ff*