

BRITTEN: Matinées Musicales

Arranged for wind quintet by Lisa Portus

No. 1. March

Largamente **Allegretto** ♩ = 112

Flute (Fl.)
(& opt. piccolo)

Oboe

Clarinet in B♭

Horn in F

Bassoon

13

No. 2. Nocturne

Andante tranquillo ♩ = 72

Flute (& opt. piccolo) *p* *espress.* *dolcis.*

Oboe *pp* *espr.* *p*

Clarinet in B♭ *pp* *espress.* *p*

Horn in F *pp* *espress.* *pp*

Bassoon *pp* *espress.*

7 *espress.*

No. 3. Waltz

Allegro brillante ♩ = 80

Flute (& opt. piccolo) *ff* *sf* *sf*

Oboe *ff* *sf* *sf*

Clarinet in B \flat *f pesante*

Horn in F *f pesante*

Bassoon *f pesante*

11 *ff* *sf* *ff* *mf* *sf* *sf*

12

No. 4. Pantomime

Allegretto quasi Menuetto ♩ = 92-100

Flute (& opt. piccolo)

Oboe

Clarinet in Bb

Horn in F

Bassoon

8

18

No. 5. Moto Perpetuo (Solfeggi e Gorgheggi)

Prestissimo ♩ = 132-168

24

Flute (& opt. piccolo)

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf *ff* *pp*

f *ff* *pp*

pp cresc. *ff* *pp*

pp cresc. *ff* *pp*

p *f* *ff* *pp*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*