

BRITTEN: Soirées Musicales

Arranged for wind quintet by Lisa Portus

I. March

Allegro brillante ♩ = 126-132

Flute *ff*

Oboe *ff*

Clarinet in B♭ *ff*

Horn in F *ff*

Bassoon *ff*

sf

10 **A**

pp *ma marcato*

pp

pp *leggiere*

pp

pp

II. Canzonetta

Allegretto grazioso ♩ = 52-58

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p *sim.* *p* *dolciss.* *mf* *cresc.* *pp*

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Detailed description: This is a page of a musical score for a woodwind quintet. It features five staves: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The music is in 6/8 time and a key signature of one flat (B-flat major or D-flat minor). The tempo is marked 'Allegretto grazioso' with a metronome marking of 52-58. The Flute part starts with a piano (*p*) dynamic and includes a *sim.* (sforzando) marking. The Oboe part begins in the third measure with a piano (*p*) and *dolciss.* (dolcissimo) marking, later moving to *mf* (mezzo-forte). The Clarinet in B-flat part starts piano (*p*) and includes a *cresc.* (crescendo) marking. The Horn in F part plays a sustained, melodic line starting *pp* (pianissimo) and *dolciss.*. The Bassoon part enters in the third measure with a *pp* marking. A large, diagonal watermark '© 2022 by Boosey & Hawkes Music Publishers Ltd.' is overlaid across the score.

III. Tirolese

Allegro con brio ♩ = 184-192

Flute *p cresc.* *f* *sf* *sf*

Oboe *p* *f* *sf* *sf*

Clarinet in B♭ *p* *f* *sf* *sf*

Horn in F *f*

Bassoon *f*

10 **A**

f *nolo marcato* *sf* *sf* *f* *mf*

f *pp*

fp *f* *pp*

f *pp*

IV. Bolero

Andante molto moderato ♩ = 80-98

Flute *pp* (rubato)

Oboe *pp*

Clarinet in B♭ *pp* (rubato)

Horn in F *pp* (slightly detached)

Bassoon *pp*

6

f *p* *mf*

f *f* *p* *f* *ff* *sf* *p* *f* *ff* *p*

V. Tarantella

Presto vivace ♩ = 150-168

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Flute: *ff* (measures 1-2), *pp* (measures 3-4), *p* (measures 5-6)

Oboe: *ff* (measures 1-2), *pp* (measures 3-4), *mf* (measures 5-6), *ff* (measures 7-8), *pp* (measures 9-10)

Clarinet in Bb: *ff marc.* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8)

Horn in F: *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8)

Bassoon: *ff* (measures 1-2), *p* (measures 3-4), *ff* (measures 5-6), *p* (measures 7-8)

6

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mf *p* *pp*

espress. *mf* *pp*

p *pp*