

BUTTERWORTH: A Shropshire Lad

Arranged for wind quintet by Lisa Portus

Moderato, molto tranquillo e senza rigore

Flute *pp*

Oboe *ppp* senza cresc.

Clarinet in B \flat *ppp* senza cresc.

Horn in F *pp* poco *pp*

Bassoon *pp* poco *pp*

This system contains the first five staves of the score. The Flute part begins with a *pp* dynamic. The Oboe and Clarinet in B \flat parts enter with *ppp* dynamics and are marked *senza cresc.* The Horn in F and Bassoon parts enter with *pp* dynamics and include *poco* markings.

7

poco rit. **A** a tempo

ppp

pp

ppp

ppp

This system contains the next five staves of the score, starting at measure 7. It features a *poco rit.* marking followed by a section marked **A** *a tempo*. Dynamics include *ppp* and *pp* across the various parts.

largamente

poco rit.

70

ff *f* *mf* *p* *p*

ff *f* *mf* *p* *mf*

ff *f* *mf* *p* *mf*

ff *f* *mf* *p* *mf*

ff *f* *mf* *p* *mf*

D *tranquillo*

77

pp *poco*

ppp *pp*

pp *poco*

pp *poco*

pp