

COBB, George L.: Peter Gink

'One-Step' adapted from *Peer Gynt Suite No. 1* (Apologies to Grieg!)

Arranged for bassoon choir by Lisa Portus

$\text{♩} = 116$

Bassoon 1
ff *mf*

Bassoon 2
ff *mf*

Bassoon 3
ff *mf*

Bassoon 4
ff *mf*

Bassoon 5
ff *mf*

Bassoon 6
ff *mf*

Bassoon 7
ff *mf*

Bassoon 8
ff *mf*

Easy bassoon (optional)
ff *mf*

Mini bassoon in F (optional)
ff *mf*

Mini bassoon in G (optional)
ff *mf*

Contrabassoon
ff *mf*

Arrangement Copyright © Lisa Portus, 2024.

Published by Portus Press (www.portuspress.com). All rights reserved.

A



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *mf*

7. *mf*

8. *mf*

Easy *mf*

Mini in F *mf*

Mini in G *mf*

Cbsn. *mf*

23 **B**

1. *mp*

2. *mp*

3. *mp*

4. *mf*

5. *mf*

6. *mp*

7. *mp*

8. *mp*

Easy *mp*

Mini in F *mp*

Mini in G *mp*

Cbsn. *mf*

© Lisa Portus, 2024. All rights reserved.

The image shows a musical score for ten staves. The first two staves are labeled '1.' and '2.', the next three '3.', '4.', and '5.', then '6.', '7.', '8.', 'Easy', 'Mini in F', 'Mini in G', and 'Cbsn.'. The score is in bass clef with a key signature of one sharp (F#). A rehearsal mark 'C' is placed above the first staff at measure 39. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score features various musical notations such as slurs, accents, and ties. A large, diagonal watermark '© Lisa Portus, 2024. All rights reserved.' is overlaid across the center of the page.

63 **D** Trio

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

5. *mp* *mf*

6. *p* *mf*

7. *p* *mf*

8. *p* *mf*

Easy *mf*

Mini in F *mf*

Mini in G *mf*

Cbsn. *mp* *mf*

© Lisa Portus, 2024. All rights reserved.

79 **E**

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

Easy *mf*

Mini in F *mf*

Mini in G *mf*

Cbsn. *mf*

© Lisa Portus, 2024. All rights reserved.