

DEBUSSY: Petite suite

Arranged for wind quintet & piano by Lisa Portus

1. En Bateau

Andantino

Flute: *p*, *sost.*

Oboe: *mf*, *p*

Clarinet in A: *pp*, *p*, *p legg.*

Horn in F: *p*, *con sord.*, *p*, *2*

Bassoon: *p*, *pp*, *mf*

Piano: *pp*, *con pedal*, *p*, *p*, *pp*, *poco*, *mf*

8

15 **A**

2. Cortège

Moderato

Flute *p* *poco* *pp*

Oboe *p* *poco*

Clarinet in A *p* *p* *pp*

Horn in F *pp* *p* *p*

Bassoon *pp* *p* *p*

Piano *p* *p*

6

Fl. *mf*

Ob. *p* *pp* *cresc.*

Cl. *mf*

Hn. *p* *pp* *p*

Bsn. *p* *pp*

Pno. *pp* *p* *cresc.*

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3. Menuet

Moderato

poco rit. a tempo

Flute

Oboe *p* *pp*

Clarinet in A *p* *pp* *p*

Horn in F

Bassoon *p* *pp*

Piano *p* *espress.*

11

Fl. *mf* *f* *p*

Ob. *f* *p*

Cl. *mf* *f* *p* *pp*

Hn. *p*

Bsn. *f* *p*

Pno. *mf* *p* *pp*

A

8va

4. Ballet

Allegro giusto

This musical score is for a piece titled "4. Ballet" in the tempo of "Allegro giusto". It is written for a woodwind and piano ensemble. The score consists of six staves: Flute, Oboe, Clarinet in A, Horn in F, Bassoon, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds (Flute, Oboe, Clarinet in A, and Bassoon) play a rhythmic eighth-note pattern in the first five measures, then transition to a more complex melodic line in the final three measures. The Horn in F plays a sustained chord in the first five measures, then moves to a melodic line. The Piano provides a rhythmic accompaniment in the first five measures, then shifts to a more complex accompaniment in the final three measures. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*).

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Piano

p

mf

p

mf

p

mf

mf

p

mf

mf

p

mf

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Tempo di Valse
rit.

D a Tempo (♩. = 72)
(a un Temps)

40

Fl. *f sf ff*

Ob. *f sf ff*

Cl. *f sf ff*

Hrn. *f ff f cuivrez p (echo) p*

Bsn. *f ff p*

Pno. *f sf ff f*

54

Fl. *p mf mf p mf p*

Ob. *p poco p mf mf p mf p*

Cl. *p poco p mf mf p mf p*

Hrn. *p poco p mf p mf p mf*

Bsn. *p poco p mf p mf p mf*

Pno. *p mf p mf p mf*