

DUKAS: The Sorcerer's Apprentice

Arranged for wind quintet by Lisa Portus

Assez lent $\text{♩} = 44$

Flute *pp* *p express.* *pp*

Oboe *pp* *p express.* *pp*

Clarinet in Bb *pp* *p express.* *pp*

Horn in F *pp* *pp*

Bassoon *pp*

Detailed description of the musical score: The score is for a wind quintet and is written in 9/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Assez lent' with a quarter note equal to 44. The flute part begins with a series of eighth-note patterns, then moves to a melodic line with dynamics from *pp* to *p* and *pp*. The oboe part has a similar eighth-note pattern and melodic line. The clarinet part provides harmonic support with eighth-note patterns and melodic fragments. The horn part consists of a single melodic line with a *pp* dynamic. The bassoon part is mostly silent, with a few notes at the end of the piece.

E

70

Fl. *mf*

Cl.

Hn.

Bsn.

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Detailed description: This is a musical score for four woodwind instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute part begins with a treble clef and a series of eighth notes, starting with a dynamic marking of *mf*. The Clarinet part uses a treble clef and plays a steady accompaniment of eighth notes. The Horn part uses a treble clef and plays a similar eighth-note accompaniment. The Bassoon part uses a bass clef and provides a rhythmic foundation with eighth notes. A large, diagonal watermark reading "© Portus Press, 2018" is overlaid across the center of the page.

Fl.

Ob.

Cl.

Hn.

Bsn.

sfp

sfp

sfp

sfp

poco cresc.