

ELGAR: Andante con Variazione "Evesham Andante"

Rearranged for wind quintet by Lisa Portus

Andante

Flute *p*

Oboe

Clarinet in B \flat *p*

Horn in F

Bassoon *p*

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The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The score begins with a double bar line and repeat signs. The first two staves have a melodic line with a slur over the first two notes. The third and fourth staves have a melodic line with a slur over the first two notes. The fifth staff has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) in measures 45 and 46 for the first four staves, *p* (piano) in measures 47 and 48 for the first four staves, and *p* in measure 45 for the fifth staff. The word *stacc.* (staccato) appears in measure 48 for the fifth staff.

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99

p *mf* *p* *mf* *p* *mf* *p* *mf*

105

Var. VI

f *p* *pp* *mf* *f* *p* *pp* *p* *f* *p* *pp* *p* *p* *pp* *p*

110

p *mf* *p*