

# ELGAR: Salut d'Amour

Arranged for wind trio by Lisa Portus

Andantino

Flute/Oboe

Clarinet in Bb

Bassoon

*mf* *mp dolce* *dolce* *mp* *mp* *mp*

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Detailed description: This is a musical score for a wind trio arrangement of 'Salut d'Amour' by Edward Elgar. The score is for measures 1 through 7. It features three staves: Flute/Oboe (top), Clarinet in Bb (middle), and Bassoon (bottom). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andantino'. The Flute/Oboe part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2 with a dynamic of *mp dolce*. The Clarinet in Bb part starts in measure 1 with a dynamic of *mf* and continues with a rhythmic pattern. The Bassoon part starts in measure 1 with a dynamic of *mf* and provides a harmonic accompaniment. A repeat sign is present at the beginning of measure 2. A large diagonal watermark '© Lisa Portus Press, 2019. All rights reserved.' is overlaid across the score. The number '7' is written at the start of the second system.