

GABRIELI: CANZON XVI (1615)

Arranged for bass clarinet choir by Graham Sheen

Con moto (♩ = c.72)

Bass Clarinet 1 in Bb

Bass Clarinet 2 in Bb

Bass Clarinet 3 in Bb

Bass Clarinet 4 in Bb

p

p

p

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59 C

This musical score consists of 12 staves and a Cb. Cl. part. The music is in a key with two flats and a common time signature. The score is divided into two systems of six staves each. The first system (staves 1-6) begins with a dynamic marking of *f* and ends with *ff*. The second system (staves 7-12) also begins with *f* and ends with *ff*. The Cb. Cl. part at the bottom is marked *f* and *ff*. A large, light blue watermark reading "© Porius Press, 2022. All rights reserved." is oriented diagonally across the center of the page.