

For my dear friend (and wonderful flautist), Sarah

GOUNOD: Petite symphonie

Arranged for wind quintet by Lisa Portus

I. Adagio et Allegretto

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Adagio

9

16 Allegretto

A

The score is written for five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is one flat (B \flat) and the time signature is common time (C). The piece is divided into two sections: Adagio (measures 1-15) and Allegretto (measures 16-21). The Adagio section begins with a dynamic marking of *p* (piano) and features a melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The Allegretto section starts at measure 16, marked with a box 'A', and features a more rhythmic texture with dynamic markings of *p* and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Andante cantabile

Andante (quasi Adagio)

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p *f* *p*

p solo *pp*

pp *pp*

p *p* *p* *p*

p *p*

A

The musical score consists of five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Andante (quasi Adagio)'. The score is divided into three systems. The first system (measures 1-6) features a flute melody with dynamics *p*, *f*, and *p*. The second system (measures 7-13) includes a flute solo marked *p solo* and piano accompaniment in *pp*. The third system (measures 14-19) is marked with a box 'A' and features piano accompaniment with dynamics *p* and *pp*. A large blue watermark '© LISA PORTUS 2025. All rights reserved.' is overlaid on the score.

3. Scherzo

Allegro moderato

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

9

A

18

4. Finale

Allegretto

Flute *f p f p f*

Oboe *f p f p f*

Clarinet in Bb *f p f p f*

Horn in F *f p f p f*

Bassoon *f p f p f*

11 *rit.* **A** *a tempo*

p p p p p

22

p p