

GRIEG: In the Hall of the Mountain King

Arranged for bassoon quartet by Lisa Portus

Alla marcia e molto marcato $\text{♩} = 96$

Bassoon 1

p *fp*

Bassoon 2

p *fp*

Bassoon 3

p

Bassoon 4

p

7

1

fp

2

fp

3

fp

4

fp

73

1 *ffz* *ffz* *mf* *ffz* *ffz* *mf*

2 *ff* *f* *ff* *mf*

3 *ff* *mf* *ff* *f*

4 *ff* *mf*

Detailed description: This system of music covers measures 73 to 78. It features four staves. Staff 1 (bass clef) has dynamics *ffz*, *ffz*, *mf*, *ffz*, *ffz*, and *mf*. Staff 2 (bass clef) has dynamics *ff*, *f*, *ff*, and *mf*. Staff 3 (bass clef) has dynamics *ff*, *mf*, *ff*, and *f*. Staff 4 (bass clef) has dynamics *ff* and *mf*. A large cyan watermark is overlaid diagonally across the page.

81

1 *ffz* *ffz* *p* *ff* *p* *fff*

2 *ff* *p* *ff* *p* *fff*

3 *ff* *p* *ff* *p* *fff*

4 *ff* *p* *ff* *p* *fff*

Detailed description: This system of music covers measures 81 to 86. It features four staves. Staff 1 (bass clef) has dynamics *ffz*, *ffz*, *p*, *ff*, *p*, and *fff*. Staff 2 (bass clef) has dynamics *ff*, *p*, *ff*, *p*, and *fff*. Staff 3 (bass clef) has dynamics *ff*, *p*, *ff*, *p*, and *fff*. Staff 4 (bass clef) has dynamics *ff*, *p*, *ff*, *p*, and *fff*. A large cyan watermark is overlaid diagonally across the page.