

HOLST: A Somerset Rhapsody

Arranged for wind quintet by Lisa Portus

Moderato **poco animato**

Oboe *p freely*
Use Cor Anglais where possible

5 *rall.* **Animato**
mf

10 **Tempo I**
p

15 *rall.*
morendo *pp*

20 *a tempo* *mf cresc.* *rall.* *f*

25 **A** *a tempo*

Fl. *pp* *p*

Ob. *pp* *pp*

Cl. in A *pp*

Hn. *pp*

Bsn. *pp*

177 K

Fl.
Ob.
Cl.
Hrn.
Bsn.

This system of musical notation covers measures 177 through 183. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. A box containing the letter 'K' is positioned above the first measure. A large, diagonal watermark reading '© Lisa Portus, Portus Press, 2019' is overlaid across the center of the page.

184

Fl.
Ob.
Cl.
Hrn.
Bsn.

This system of musical notation covers measures 184 through 190. It features the same five staves as the previous system: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature remains one flat. The music continues with various rhythmic patterns and articulations. A large, diagonal watermark reading '© Lisa Portus, Portus Press, 2019' is overlaid across the center of the page.

275

Fl.

Ob.

Cl.

Hn.

Bsn.

283

Fl.

Ob.

Cl.

Hn.

Bsn.

mp