

HOLST: Capriccio

(a.k.a. 'Jazz Band Piece' & 'Mr. Shilkret's Maggot')

Arranged for wind quintet & piano by Lisa Portus

Allegro moderato ♩ = 92

The musical score is arranged for Horn in F, two Horns (Hn.), Oboe (Ob.), and Piano (Pno.). The key signature is one flat (B-flat major or F minor) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The score begins with a 'p cantabile' marking for the Horn in F. The first Horn part starts at measure 6, and the second Horn part starts at measure 11. The Oboe part starts at measure 16 with a 'Freely' marking. The Piano part starts at measure 16 with a 'p freely' marking. The score concludes with an 'a tempo' marking. A large, diagonal watermark reading 'Copyright © Lisa Portus, 2026' is overlaid on the score.

29

Fl. *pp* *p*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno.

2/4

33 **B** **Animato** ♩ = 108

Fl. *p* *pp*

Cl.

Hn. *sf*

Bsn. *p*

Pno. *p*

Ped. *Ped.*

2/4

61

Cl. *mp*

Hn. *mp*

Bsn. *p cresc. poco a poco* *mp cresc.*

Pno. *p cresc. poco a poco*

8^{va}

Ped.

66

Fl. *f* **D** Piccolo

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f* **D** *senza pedal*

77 **E**

Ob. *p*

Cl. *p*

Hn. *p*

Pno. *p*

83

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Pno. *cresc. poco a poco*



137

Picc. *sfz*

Ob. *sfz*

Cl. *sfz*

Hn. *sfz*

Bsn. *sfz*

Pno. *sfz* *ff* *f*

ff marcato

ff marcato

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143

Cl. *dim.*

Bsn.

Pno. *dim.*

157 **K** Broadly ♩ = 90

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

Detailed description: This block contains the woodwind parts for measures 157-161. The Flute (Fl.) and Bassoon (Bsn.) parts feature a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) and Horn (Hn.) parts play sustained notes with a dynamic marking of *mf*.

K Broadly ♩ = 90

Pno.

Detailed description: The piano accompaniment for measures 157-161. The right hand features a complex rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes.

162

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

mf

Detailed description: This block contains the woodwind parts for measures 162-166. The Flute (Fl.) and Bassoon (Bsn.) parts continue with their melodic lines. The Oboe (Ob.) part has a dynamic marking of *mf*. The Horn (Hn.) part has a dynamic marking of *f*. The Clarinet (Cl.) part has a dynamic marking of *mf*.

Pno.

Detailed description: The piano accompaniment for measures 162-166. The right hand continues with its complex rhythmic pattern, and the left hand continues with its steady bass line.