

# HOLST: The Perfect Fool - Ballet suite

Arranged for wind quintet & piano by Lisa Portus

**Andante** ♩ = ♩

Clarinet in Bb

Horn in F

Bassoon

**Andante** ♩ = ♩

Piano

8vb

6

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8

1 ♩ = ♩.

11

Cl.

Hn.

Bsn.

Pno.

*ff*

*p*

*p*

8vb



16

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

8

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*p*

*p*

8

22

Dance of Spirits of Earth  
**Moderato**

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*dim.*

*pp*

*pp*

*Moderato*

*p*

*simile*

8

8<sup>vb</sup>

27

Pno.

mp

p

8

Detailed description: This system contains measures 27 through 30 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to piano (p). A rehearsal mark '8' is located at the beginning of the system.

31

Pno.

8

Detailed description: This system contains measures 31 through 33 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. A rehearsal mark '8' is located at the beginning of the system.

34

Cl.

Hn.

Bsn.

Pno.

mp

8

Detailed description: This system contains measures 34 through 36. It includes staves for Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The woodwinds have rests, while the piano accompaniment continues. Dynamics are marked mezzo-piano (mp). A rehearsal mark '8' is located at the beginning of the piano part.

37

Cl.

Bsn.

Pno.

mf

2

8

Detailed description: This system contains measures 37 through 40. It includes staves for Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The Clarinet and Bassoon enter with a melodic line in measure 37, marked mezzo-forte (mf). The piano accompaniment continues. A rehearsal mark '8' is located at the beginning of the piano part. A box containing the number '2' is placed above the Clarinet staff in measure 37 and above the piano staff in measure 38.

131 **10** Andante (♩ = ♩)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *p* *mf* *dim.* *p*

Bsn. *p*

Pno. *pp* *pp*

8<sup>vb</sup>

137

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *p*

Pno. *p*

Red.



153

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.



157

11

Fl.

Ob.

Cl.

Bsn.

Pno.

11

Dance of Spirits of Fire  
**Allegro moderato**

200

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

8<sup>vb</sup>

**Allegro moderato**

This block contains the musical notation for measures 200 through 202. It features staves for Flute, Oboe, Clarinet, Horn, Bassoon, and Piano. The tempo is marked 'Allegro moderato' and the dynamic is 'ff' (fortissimo). The music is in 3/4 time. A large blue watermark 'Copyright © Lisa Portus, 2026' is overlaid diagonally across the score.

203

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8

This block contains the musical notation for measures 203 through 206. It continues the orchestral parts from the previous block. The piano part includes triplet markings (indicated by the number '3') in measures 203, 205, and 206. The dynamic remains 'ff'. The tempo is 'Allegro moderato'. A large blue watermark 'Copyright © Lisa Portus, 2026' is overlaid diagonally across the score.

214 16

Ob.

Cl.

Hn.

Bsn.

Pno.

16

218

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

16

cresc. ed accel.

230 17

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

17

cresc. ed accel.



234

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.